VOGUE

Summer Living

ADVANCE RETAIL TRADE EDITION

June 1, 1947 Price 35 Cents 40 Cents In Canada

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Illustrated: five of the twelve Gorham patterns

I couldn't believe my eyes!

"Diary dear, the day before a girl gets married *is* exciting...especially when your Dad's present is the Gorham Camellia you've wanted so very much! Of course, I'd been hinting that every bride should begin with *solid silver*...to use and enjoy every day like Mother does. It's so easy to afford real sterling. First, a few place-settings...then match and add as you wish. But I don't think Dad really needed a sales talk on Gorham... it's been tops for more than a century for craftsmanship and beauty." Send for illustrated book, "Entertaining—the Sterling Way," 10¢ (outside U.S.A. 40¢). Address The Gorham Company, VO-610, Providence 7, Rhode Island.

THE MODERN WAY *to start sterling is to buy in units of place-settings, each consisting of six pieces, as shown above in Gorham Camellia. With a few place-settings, you can begin using your sterling silver immediately.*

Gorham

STERLING

AMERICA'S LEADING SILVERSMITHS SINCE 1831

Listen to the Bride and Groom program, ABC, 2:30 p.m. Eastern Standard Time, Monday through Friday.

How to use this issue of

VOGUE

Summer—planned out

The June 1st Vogue is given to "Summer Living"—summer fashions for your customers, fashions for summer living. Vogue goes *OUT-of-Doors, OUT-of-Town, OUT Late.* (Good handle for your advertisements and displays.) *OUT-of-Doors* (pages 68, 69) shows the clothes that go with time out: sun clothes, sunglasses, sun props and protections. Study these pages before merchandising your summer recess promotions. Some fashions for summer living: slacks, play shoes, swim things, sweaters, beach bags, dress with shawl, long-shorts, shirts. For other easy-to-wear, easy-to-pack beach clothes, see *OUT-of-Town* (pages 72, 73). For two ways to look in the evening and a baker's dozen ways with late-day drinks, see *OUT Late* (pages 70, 71).

In town this summer

In Town This Summer shows the new idea of more covery: bare shoulders hidden with boleros, jackets. *In Town For The Day* shows *whole* dresses, in classic lines, their price tags small, the effect important. *In Town For The Evening* shows new half-long dresses for roof dancing, the theatre. See pages 74-79.

Summer hats with the gingham idea

Here are hats *in* gingham and hats to be worn *with* gingham. Definitely for warm weather wearing, definite reasons for wearing hats all summer. See pages 80, 81.

Pale summer gloves—on hand now

Here is a story to help you sell the glove wardrobe idea... the right glove for the right occasion. Vogue shows a dozen summer gloves for town, for country...all pale, all photographed at the activities for which your selling staff might recommend them. Example: a caramel pigskin at the wheel of a car, a white string marketing, a pale capeskin at a restaurant table. To emphasize the necessity for summer gloves, open this issue of Vogue to pages 82, 83; display it on the glove counter or in a glove window display.

Maillot, suit of the year

Because a maillot is the most comfortable swim suit...like a second skin, one-piece and flexible as muscles...your customers will welcome the return of these simple sheaths. Vogue shows eight versions on pages 114, 115. Show yours headlined VOGUE SAYS: "Maillot, swim suit of the year".

Young summer evening

On pages 103-105, Vogue shows the pretty picture of young summer evenings: white marquisette girdled in green; chiffon with daisies; checked cotton damask; gingham, tiered. Advertise similar dresses with either of these headlines, VOGUE SAYS: "Young white: young summer evening", VOGUE SAYS: "Young checks: good summer tradition".

. . . and other interesting news

California Fashions (pages 112, 113) reports the concise play clothes that California does so well. *Flying Ranch in Texas* (pages 92-97) reports a new idea in resorts, resort-clothes. And don't miss *Fourth Summer* (pages 84-87) for party and enroute-to-bed fashions for a going-on-four lady.

RELEASE DATE for material in this issue: June 5th, East and West of the Mississippi.

For other information, write or wire Vogue Merchandising Service

TRADE EDITION SUBSCRIPTION RATES
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TO CANADA: $1.00 EXTRA PER YEAR.
JUNE 1, 1947

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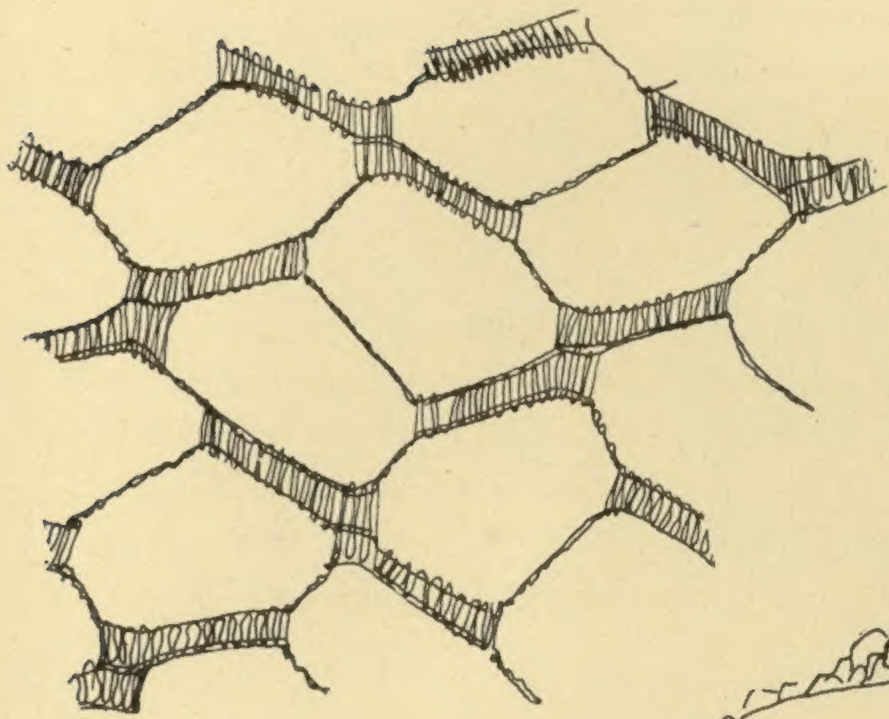
NEW VEILINGS . . .

NEW WAYS WITH VEILINGS

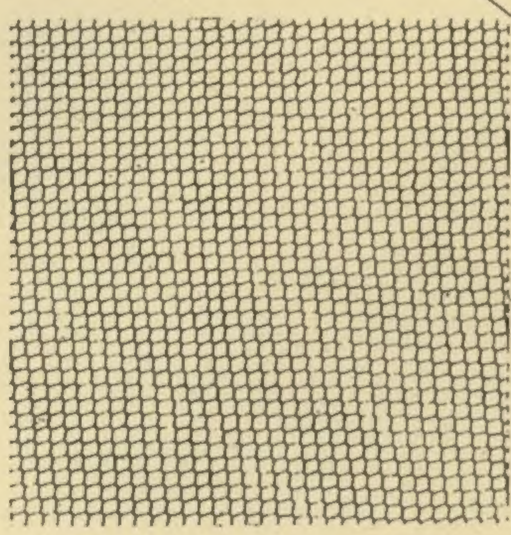
In the veiling market, they still speak—with fondness—of the lady who wore brown veiling with green dots. None of them really knew her. None of them ever saw her. But twice a year; year-in, year-out; with clock-like regularity, a buyer from a midwestern store (which shall be nameless) came in for "a half-bolt of brown veiling, green dotted". Always the same number—and always for the same lady. Obviously, the lady had a penchant for brown veiling with green dots. But, obviously, the lady was in a rut.

Vogue isn't in a veiling rut...and neither need you be. There are innumerable ways with veiling, a few of which we enumerate here. Why not put them to use in your fashion drawings for advertising, in your displays. We think you'll see a renewed interest in your veiling department and a renewed respect for your reputation as a fashion leader.

Gather a cloud of maline to one side, fasten it with an important brooch. Dropped to bared shoulders, it acts as a fichu. The maline: silk, 27″ wide. In 18 colours. #422. $1.00 per yard. Irving Malino.

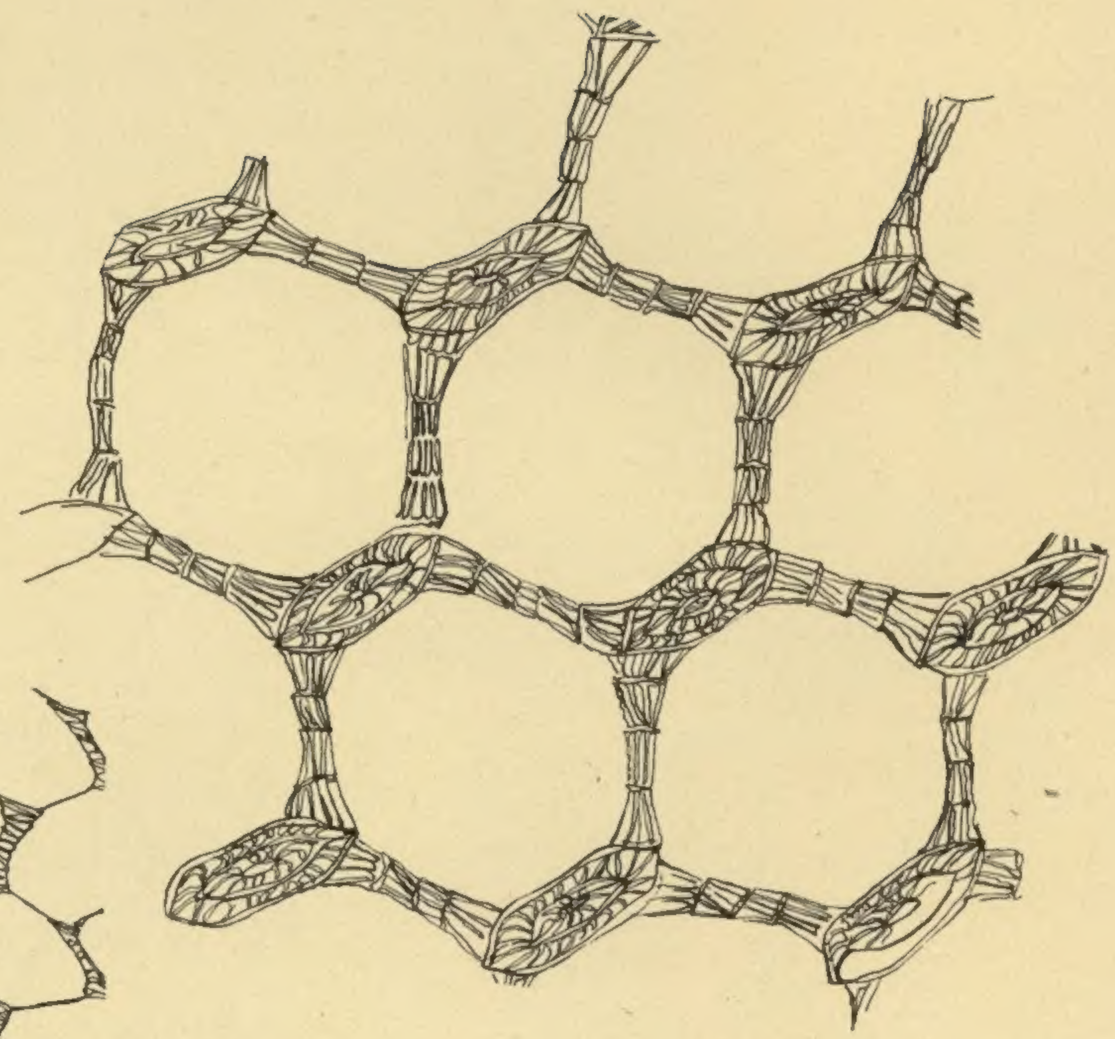


With a pale suit, ring a stole of dark net around the throat. With a dark suit, a pale net stole. The net: rayon crackle, 18″ wide. #29406. $1.00 per yard. Irving Malino.

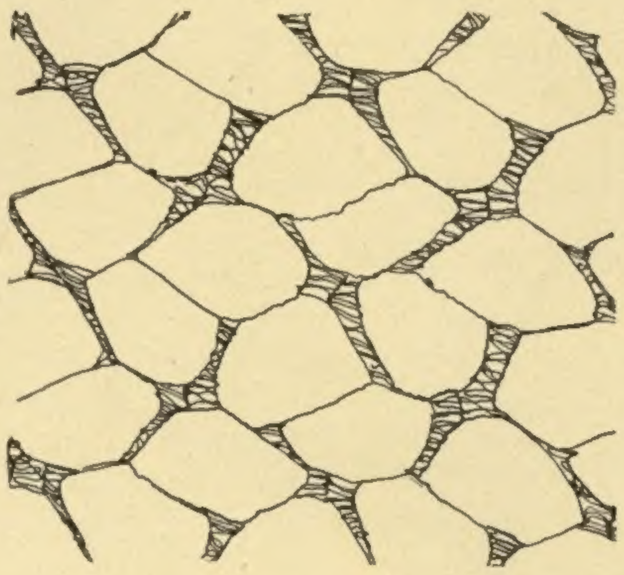


ALL VEILING PATTERNS ARE SHOWN ACTUAL SIZE

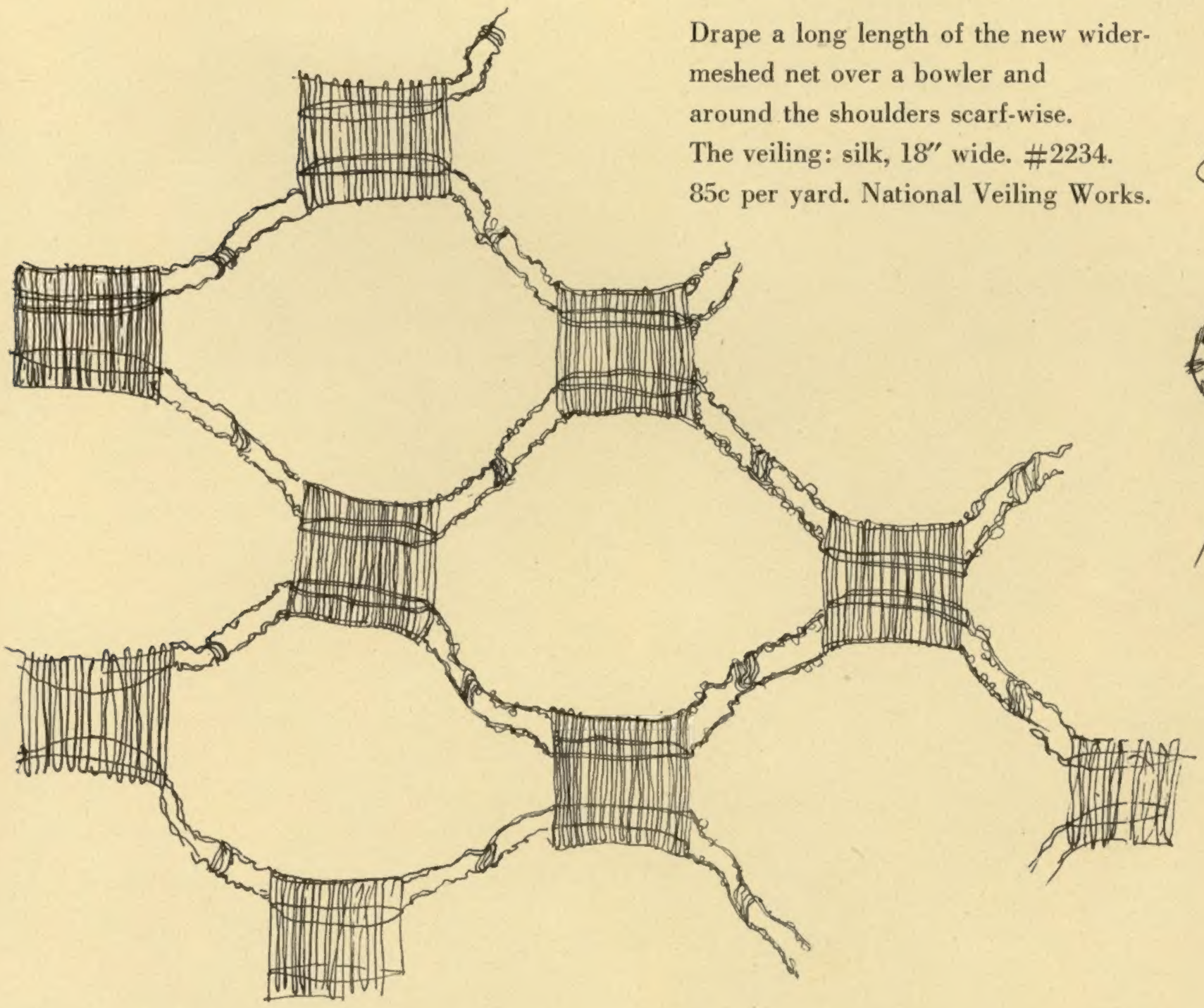
Unless otherwise specified, all veilings are available in staple colours and in spring colours such as white, toast, grey, and navy-blue...and will be available in the new autumn colours.



Circle the crown of a hat with a new wider-meshed net; throw one end over the shoulders as a scarf. *Right:* cotton net, 18″ wide. #7810, 65c per yard. Fuldheim. *Far right:* cotton mesh, 18″ wide. #1804, $1.00 per yard. Novik.

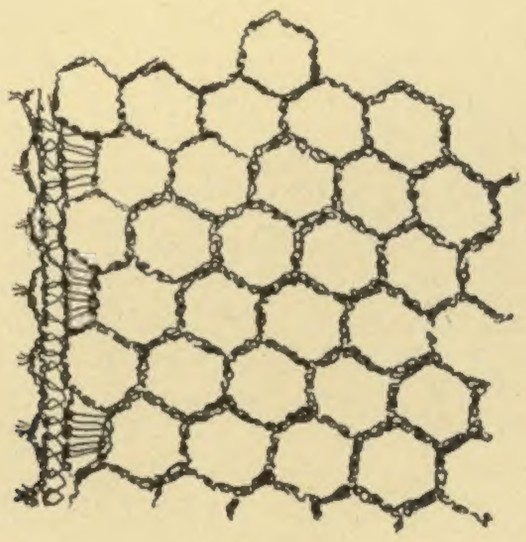


Drape a long length of the new wider-meshed net over a bowler and around the shoulders scarf-wise. The veiling: silk, 18″ wide. #2234. 85c per yard. National Veiling Works.

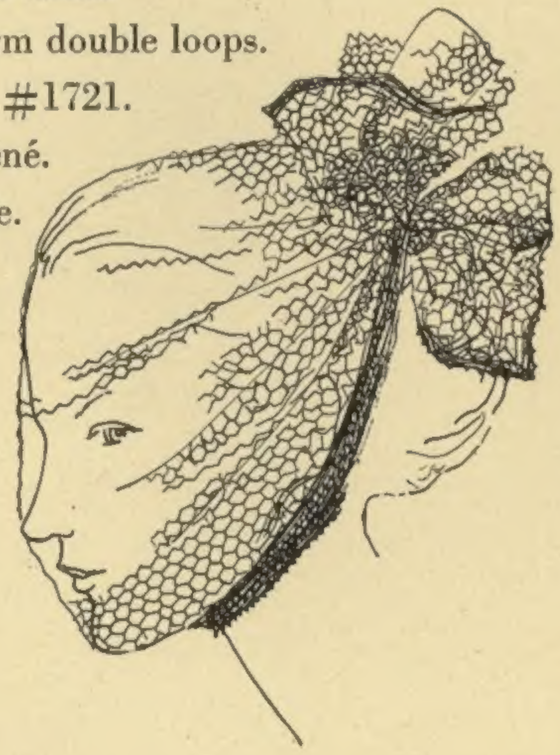


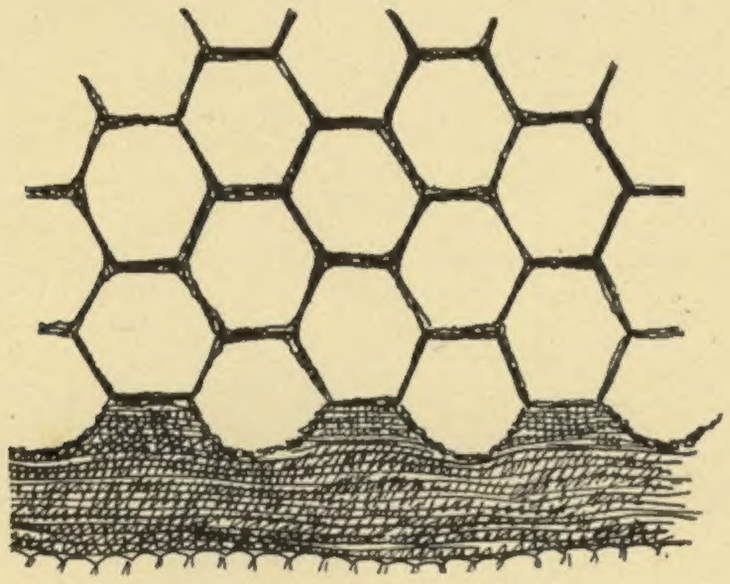
MORE ⟶

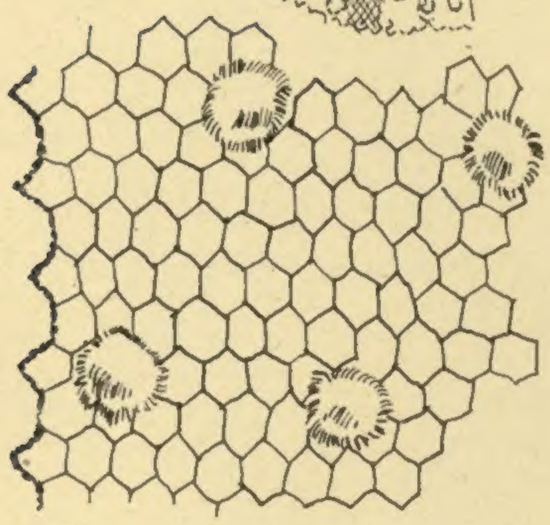
NEW VEILINGS... continued



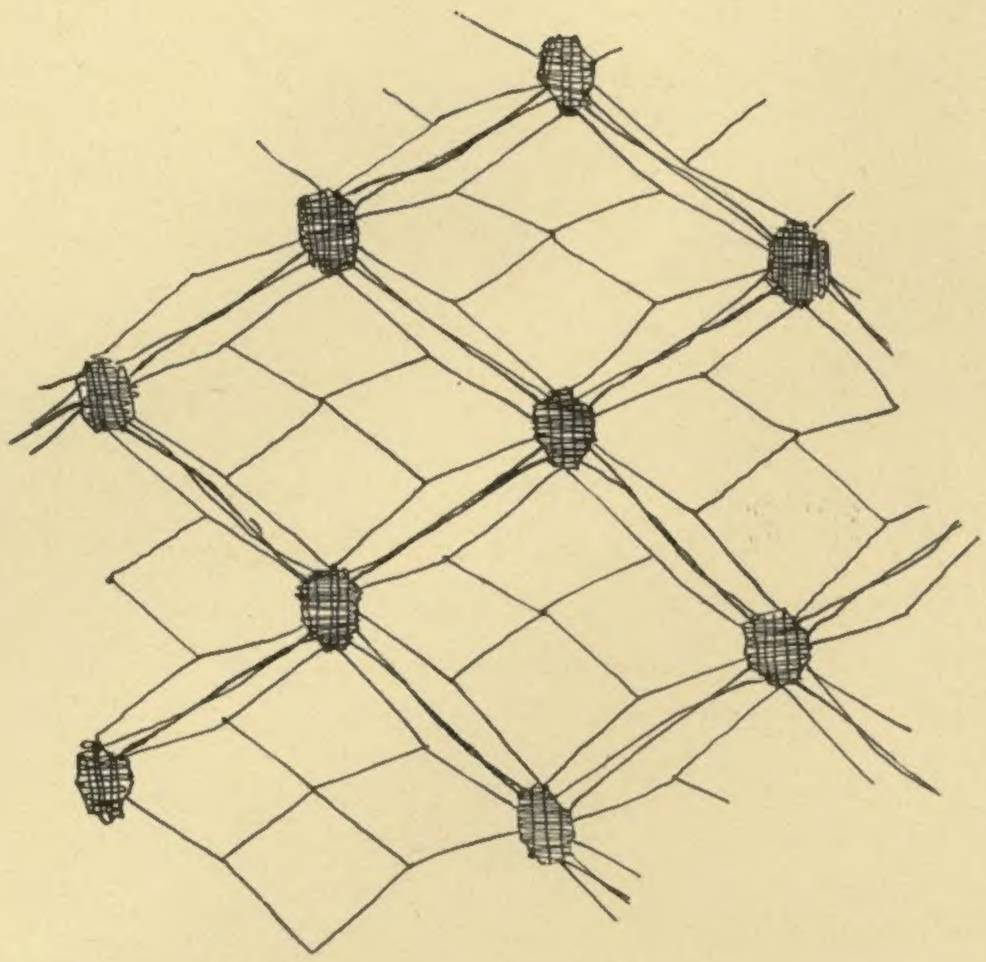
Tie "Shetland" veiling over the face
(the border takes the place of a ribbon band)
and catch it high on the head.
Tuck the ends in to form double loops.
Left: rayon, 18″ wide. #1721.
50c per yard. Anton-Gené.
Below: rayon, 18″ wide.
#1913. 50c per yard.
From Jarmon et Cie.

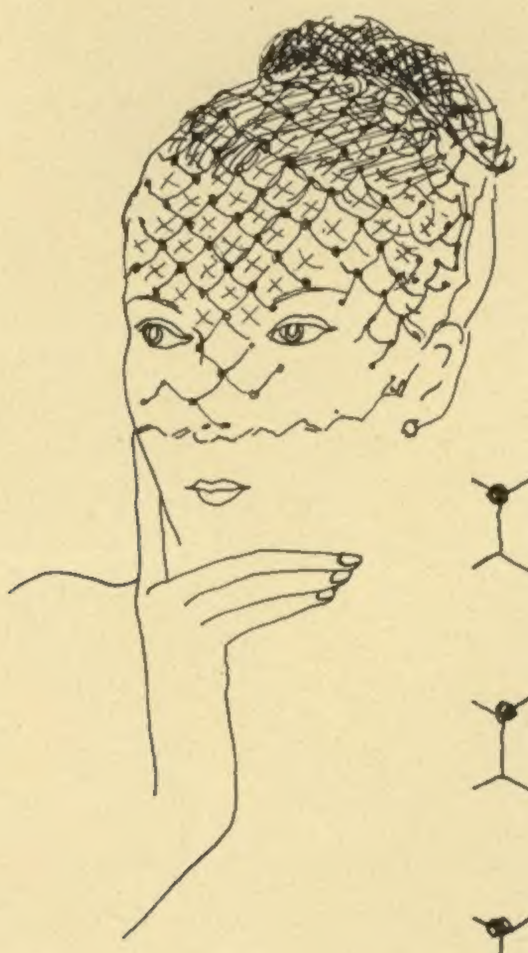


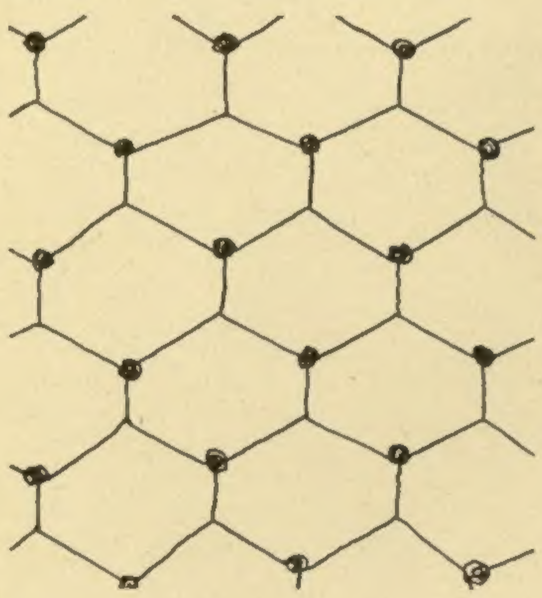




Use chenille dotted veiling as an
ascot...a refreshing touch for
faille suits, simple round-collared dresses.
The veiling: rayon, 18″ wide in
one-yard lengths. Made-to-order in
any colour combination (yes, green dots
on brown, if you like).
#274. $13.50 per dozen. Anton-Gené.

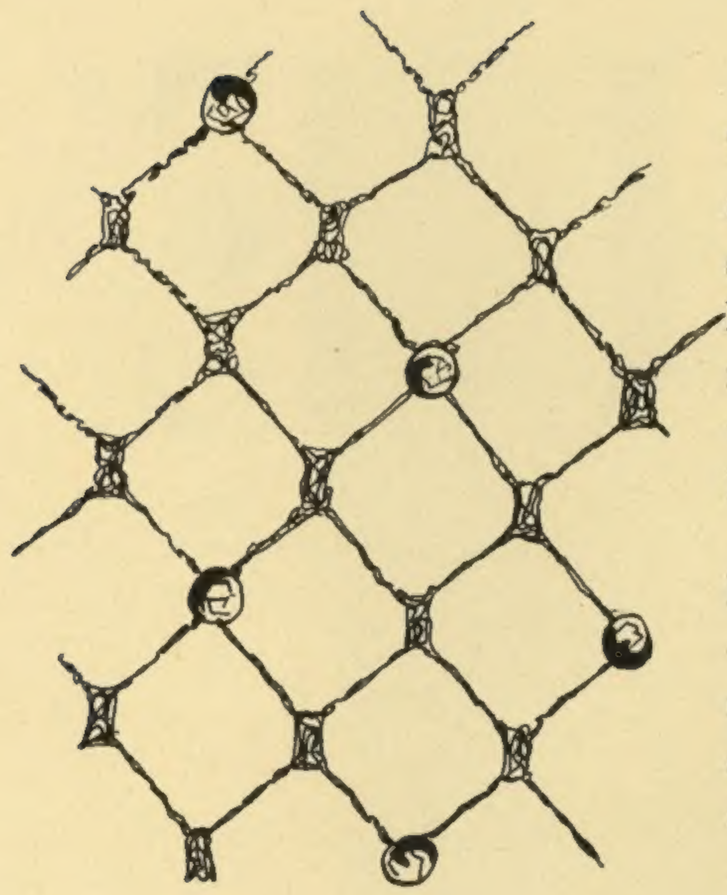


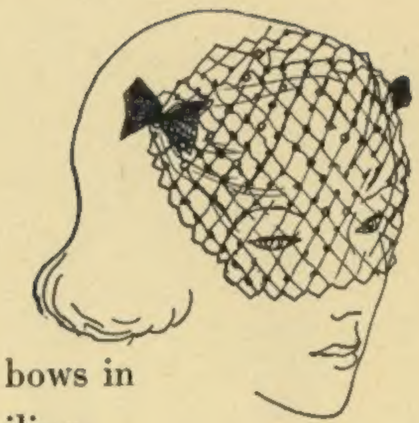




Most effective—and easy as ABC.
A.—Take a yard of fine veiling.
B.—Secure the left end with
a hairpin at the topknot.
C.—Bring the veiling around the face;
wind around the topknot.
Above: Spidery pattern on silk.
18″ wide. #28140. 50c per yard. Irving Malino.
Left: Bouclette dots; all silk. 18″ wide.
#930. $1.00 per yard. Jarmon et Cie.

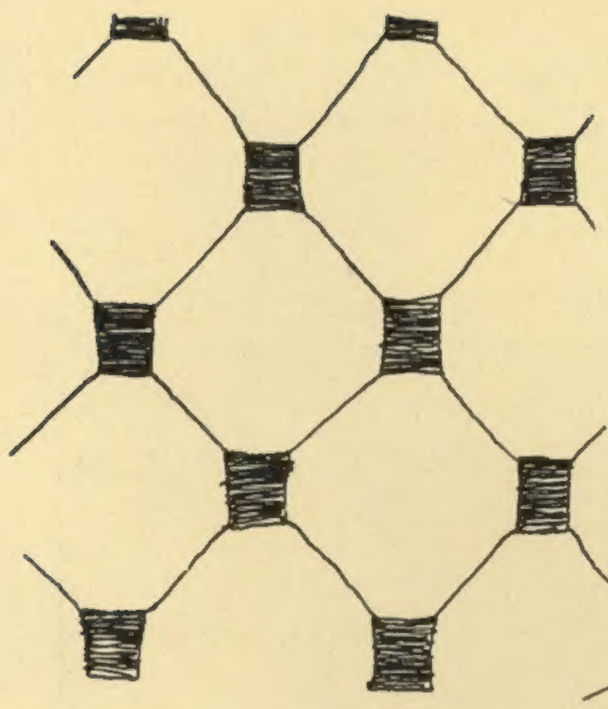
ALL VEILING PATTERNS ARE SHOWN ACTUAL SIZE





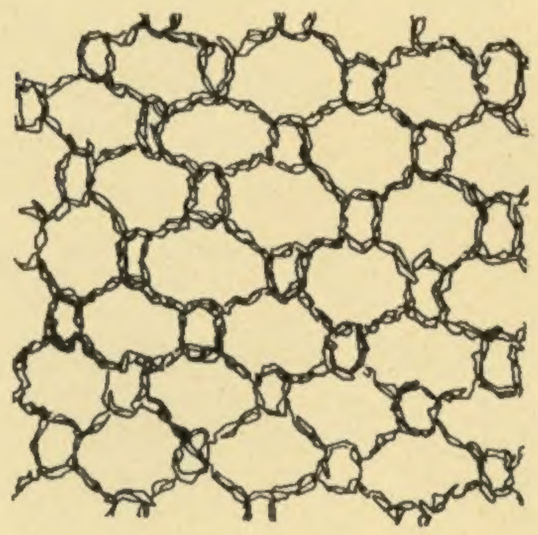
Take a square of rhinestoned mesh, secure it with twin bows in black satin. The veiling: rayon, rhinestoned. Black only. 9″ wide. #9566. $2.50 per yard. From Fuldheim Co.

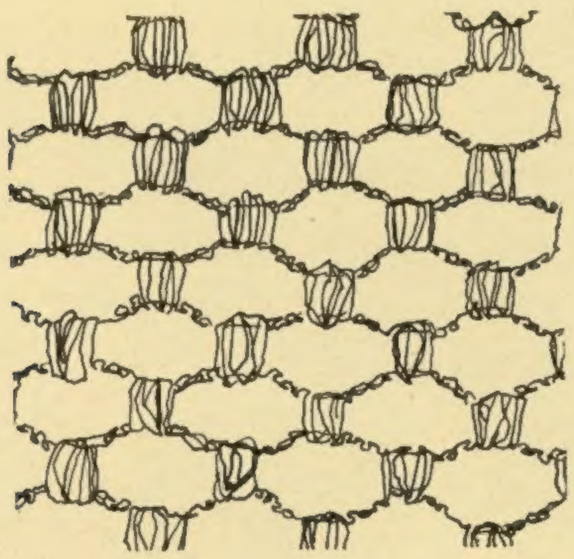
For Vogue's Gibson Girl look —a high collar of rhinestoned mesh, worn with a rhinestone choker. The veiling: rayon, rhinestoned. Black only. 9″ wide. #9566. $2.50 per yard. Fuldheim Co.



Tie a pillbox on with heavy veiling, a great whoosh of a bow at one side. The veiling: silk "Russian" mesh, 18″ wide. #2530. 75c per yard. Novik & Co. *Not shown:* the same pattern on a much smaller scale. Silk "Russian" mesh, 18″ wide. #2759. 60c per yard. From National Veiling Works.

Wind a cummerbund of gilt snooding at the waist of a summer dinner suit. The snooding: gilt covered, 4″ wide. #1275. 75c per yard. Bernstein & Skolnick.





Pin a bow of simulated straw snooding on a simple hair-do. The snooding: simulated straw, 6″ wide. Toast colour only. #1333. 45c per yard. Bernstein & Skolnick.

To sell fashion, quote

VOGUE

USE THESE QUOTATIONS in your advertising or on your own window or departmental cards

RELEASE DATE: June 5th, East and West of the Mississippi

. . . to sell Play Clothes

VOGUE SAYS: "Slacks and sweater: good coverage"
VOGUE SAYS: "Bright cotton shirt: sun protection"
VOGUE SAYS: "Jersey middy: easy to wear, to pack"
VOGUE SAYS: "Pull a middy over shorts"
VOGUE SAYS: "Long beach apron over a sun suit"
VOGUE SAYS: "Gay beach apron: longer, fuller"
VOGUE SAYS: "For tennis: classic white"
VOGUE SAYS: "Tennis dress: sun-minded as ever"

. . . to sell Fashions

VOGUE SAYS: "Shawled gingham under the sun"
VOGUE SAYS: "Wear white in two parts"
VOGUE SAYS: "For dinner: black top, white skirt"
VOGUE SAYS: "Under the sun: day-bright piqué"
VOGUE SAYS: "White coat for cool flying"
VOGUE SAYS: "Bared shoulders: summer sun idea"
VOGUE SAYS: "Bright skirt for a summer recess"

. . . to sell Bathing Fashions

VOGUE SAYS: "Note the return of the maillot"
VOGUE SAYS: "Swim in a sheath like a second skin"
VOGUE SAYS: "Nylon maillot: simplest of all"
VOGUE SAYS: "For swimming: one-piece coverage"
VOGUE SAYS: "Swim in quick-to-dry material"
VOGUE SAYS: "The maillot: water-wise as a seal"

. . . to sell Accessories

VOGUE SAYS: "Duffel bag for country carrying"
VOGUE SAYS: "Sunglasses: sun prop, protection"
VOGUE SAYS: "Wear a waist-wrapping cummerbund"
VOGUE SAYS: "Terry cloth stole for summer recess"
VOGUE SAYS: "Pale gloves for town, country"
VOGUE SAYS: "Straw bag for sun clothes"
VOGUE SAYS: "Pale linen shoes for summer recess"

. . . to sell Hats

VOGUE SAYS: "Gingham ribbon ties a bonnet"
VOGUE SAYS: "Tie a bicorne under the chin"
VOGUE SAYS: "Suit hat—gingham checks"
VOGUE SAYS: "Wear a gingham hat"
VOGUE SAYS: "Summer hats have the gingham idea"

. . . to sell Perfume

VOGUE SAYS: "Summer perfume: gentle, crisp"
VOGUE SAYS: "Summer bouquet: summer refresher"
VOGUE SAYS: "Take a holiday with new perfume"

. . . to sell Children's Fashions

VOGUE SAYS: "Batiste for a pre-school beauty"
VOGUE SAYS: "Enroute to bed: midget dressing gown"
VOGUE SAYS: "For her fourth summer: pert pinafore"

. . . to sell Junior Fashions

VOGUE SAYS: "Young white: young summer evening"
VOGUE SAYS: "Young summer dresses: soft, cottony"
VOGUE SAYS: "Young checks: good summer tradition"

These new "VOGUE SAYS" *cards may be ordered without charge!*

VOGUE SAYS: "SUMMER WHITE: SUMMER EVENING"
☐ window cards ☐ floor cards

VOGUE SAYS: "PLAY CLOTHES: SUN-MINDED, FUNCTIONAL"
☐ window cards ☐ floor cards

VOGUE SAYS: "SUIT COMPANY: LITTLE RED HAT"
☐ window cards ☐ counter cards

VOGUE SAYS: "FOR SUMMER RECESS: CAREFREE CLOTHES"
☐ window cards ☐ floor cards

VOGUE SAYS: "MAILLOT: SWIM SUIT OF THE YEAR"
☐ window cards ☐ counter cards

VOGUE SAYS: "GAY SANDALS, BRIGHT SUN-POINT"
☐ counter cards

VOGUE SAYS: "PALE SUMMER GLOVES"
☐ window cards ☐ counter cards

VOGUE SAYS: "NEW SEASON: NEW FRAGRANCE"
☐ counter cards

Check the number of each card wanted and mail this coupon: (6/1)

Name_____

Store Name_____

Address_____

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

BERGDORF GOODMAN
5th AVE. at 58th ST. • NEW YORK 19
ON THE PLAZA

Double-play Suit,
a three-piecer, for $75

The sequin-lit ballerina skirt,
Guatemalan cotton, black with pink and green stripes,
navy with beige and red,
or maroon with pink and aquamarine.

The shoulder-hugging blouse,
black doeskin-finished rayon jersey;
navy or maroon rayon jersey.
With shorts to match the blouse.

As pictured, ready to begin
a gay life at five o'clock.
Without the skirt, set for sunning.
Sizes 10 to 16.
Holiday Sportswear, Third Floor

Richard Avedon

EAU DE LANVIN IN FOUR FRAGRANCES

ARPEGE MY SIN SCANDAL RUMEUR

It's a Night for Dancing

. . . in organsoie with pictorial period-bodice of black cut velvet.

In black and summer sky colors: pink, mauve, lime, blue.

Bendel Original for immediate wear, $185.

Henri Bendel
10 WEST 57
NEW YORK 19 NY

A new version of bridal elegance
INCOMPARABLE NYLON
strong as steel,
delicate as cobweb
superbly interpreted
by
Vanity Fair
Vanity Fair Mills, Inc.
Reading, Pennsylvania

STERN BROTHERS FORTY-SECOND STREET WEST NYC 18 LO 5-6000

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Three visions of beauty! . . . Diamond ear clips and a diamond necklace add luster to loveliness.

"There are SIGNATURES *for which one cares"*

Van Cleef & Arpels

LEADERS IN JEWELRY

744 FIFTH AVENUE, NEW YORK . . . PLaza 5-0740 • PARIS • PALM BEACH

by Lawrence Sperber

MONTREAL

In sophisticated Black
To make every day an event —
This exquisite, slimming, summer
sheer from the designing
rooms of Lawrence Sperber . . .

Canada's Foremost Fashion Designer

Available at $40.00 anywhere in the United States...Write Lawrence Sperber Limited, 1470 Peel St., Montreal 2, Canada.

Sheila Lynn
ORIGINAL
Black or brown rayon sheer. About $30
At fine stores everywhere, or write
Sheila Lynn, New York 18, N. Y.
Mol by CHANDA

Captivating **Cynthia McAdoo,** of New York's fashionable young set, daughter of Mrs. T. McAdoo, and granddaughter of William Gibbs McAdoo, Secretary of the Treasury under Wilson. She wears "WOVEN WITCHERY", lovely jewelry by Coro, with her exclusive Chez-Ninon gown.

America's best dressed women wear Coro jewelry...

Coro

Coro, Inc., New York 1, N. Y.

Copyright 1947 Coro, Inc., New York 1

BUR-MIL* rayon faille crepe

Smart above all . . . a spectator blouse to top slacks or skirt. Made of rich-textured BUR-MIL Faille Crepe, it's perfect for important summer events. This fabric is luxuriously soft and smooth. And because it carries the BUR-MIL mark it *stays* fresh and lovely!

•

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BONWIT TELLER, New York
WOODWARD & LOTHROP, Washington

PRODUCT OF BURLINGTON MILLS
BUR-MIL QUALITY

BURLINGTON MILLS
CORPORATION OF NEW YORK
450 SEVENTH AVE., NEW YORK 1, N. Y.

*Registered Trade-Mark

PHOTO BY RAWLINGS • PURE GOLD CLIPS DESIGNED BY MILLICENT ROGERS • PURE SILKS BY HAFNER

Symbols of confidence!

pure Silk—

pure Gold—

pure **REVLON**

Even a man . . . can understand why you cherish pure Revlon Nail Enamel and Lipstick as you do pure silk and pure gold. It's the real thing—with a very special beauty all its own! Years of confidence, of constant satisfaction have proved it! Revlon is the very symbol of quality and color! Distinguished above all for pure silk lustre, pure gold richness . . . for genius colors . . . and a talent for seemingly ever-lasting wear! *Nail Enamel* .60, *Lipstick* 1.00, plus tax.

The color on lips and nails certainly is "Certainly Red"!

For Matching Lips and Fingertips

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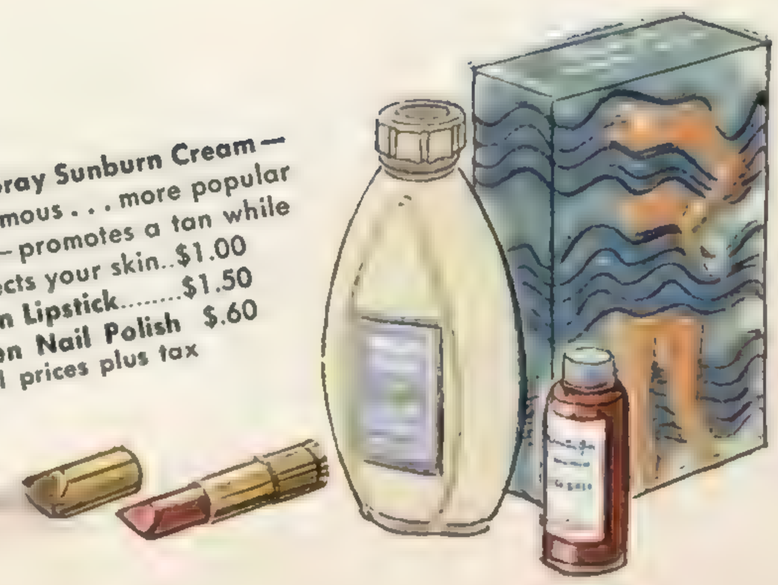
Sun tan and Sea Siren from Dorothy Gray

Legendary beauty . . . for modern mermaids when Cole of California does the swimsuits in Earth, Sun, and Sea colors, and Dorothy Gray takes care of the make-up!

Trust your mermaid instinct. A tan on sea or land is terrific, a velvet-tan, wooed well with Sunburn Cream . . . that screens out burn and makes you brown. Toned to that tan and perfect, Sea Siren, new impish scarlet.

Dorothy Gray Sunburn Cream — more famous . . . more popular yearly — promotes a tan while it protects your skin..$1.00
Sea Siren Lipstick.....$1.50
Sea Siren Nail Polish $.60
All prices plus tax



PHOTOGRAPH BY PAUL D'OME

DRESS BY CEIL CHAPMAN

"My husband has another woman on *my* mind

"I think I can tell you when it all started.

"I remember when our 'evenings-out' became less frequent . . . our 'evenings-at-home' less fun. I think it was then I discovered that he had someone else on his mind.

"I remember the first time I saw him with that someone else. I remember the way he looked at her so lovingly . . . the way she dressed especially for him.

"Her soft silk dress inspired his 'You look lovely, dear.' Her gay little hat put a new light in his eye. Her stockings were the loveliest I've ever seen. Artcrafts, I know . . . so beautiful and sheer.

"It may have been the dress or the new hat. Probably both helped to make *me* the 'someone else' my husband had in mind.

"But the day I got them was the day I wore my *first* pair of Artcrafts. They made me *feel* lovelier because they *looked* so lovely. Now he often phones me from his office . . . just to say those silly things a woman loves to hear."

WHY ARTCRAFT STOCKINGS MAKE YOU *FEEL* AS LOVELY AS YOU *ARE!*

With 51 GAUGE, Artcraft gives you *unbelievable beauty and sheerness.* ✓ Artcraft's own "pattern-knitting" gives you a "personalized-fit" whether you're *slender . . . average . . . tall . . . extra tall.* ✓ Artcraft's delightful new shades are purposely selected to *color-harmonize* with your clothes. ✓ Each stocking is examined with such meticulous care that only *3 out of every 5* are judged fine enough to bear the Artcraft name.

ARTCRAFT HOSIERY COMPANY
EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

ARTCRAFT

Stockings of Elegance

Daniel Green
in her trousseau...
and ever after
(Left) The Whirl, $6.00
(Center) The Duchess, $6.00
(Right) The Amigo, $5.50
All of rayon-satin in Heaven Blue, Blossom Pink, Cherry, Royal Blue, Wine and Black. Beautifully comfortable...and they stay in shape.
At better stores everywhere.
THE TRADITIONAL BRIDE'S SLIPPER SINCE 1882
Daniel Green

"Tasha and Sasha"

. . . a completely disarming pair of pins ready to add their dancing grace to your summer vacation wardrobe. In gold-plated Sterling silver with the wit, imagination and superb delicacy so typical of Trifari.

$12.50 each (tax extra)

Jewels by TRIFARI

Design patents pending

Look Smart in the Sun

IN NEW POLAROID* DAY GLASSES!

$2.69 *with case*

***Shown in* CHERRY RED**
to accent summer whites
and summer "darks."

***Comes also in* SUNLIGHT BLUE**
to wear with popular summer neutrals—
beige, gray, offwhite.

SPARKLING CRYSTAL
to go with summer prints
and pastels.

EXCLUSIVE POLAROID GLARE PROTECTION!

These are the *only* sun glasses
that filter annoying reflected glare—
reveal details—transmit undiluted color rays.

SMART AND STREAMLINED

POLAROID *Sportglas* Day Glasses

$1.69 *with case*

***Shown in* MINT GREEN** to set off summer tans, browns, beiges.

***Comes also in* SEASHORE BLUE** – Especially lovely with the popular pinks and rose shades.

RESORT RED – Gay, exciting accent for white, black, summer neutrals.

IVORY SAND – Striking contrast for summer "darks" and all brilliant shades.

DEMI-AMBER – Smart "dark" to wear with all light, bright colors.

American Optical
COMPANY

If it's marked it's smartly styled...optically correct

*T. M. Reg. U. S. Pat. Off. by Polaroid Corp.

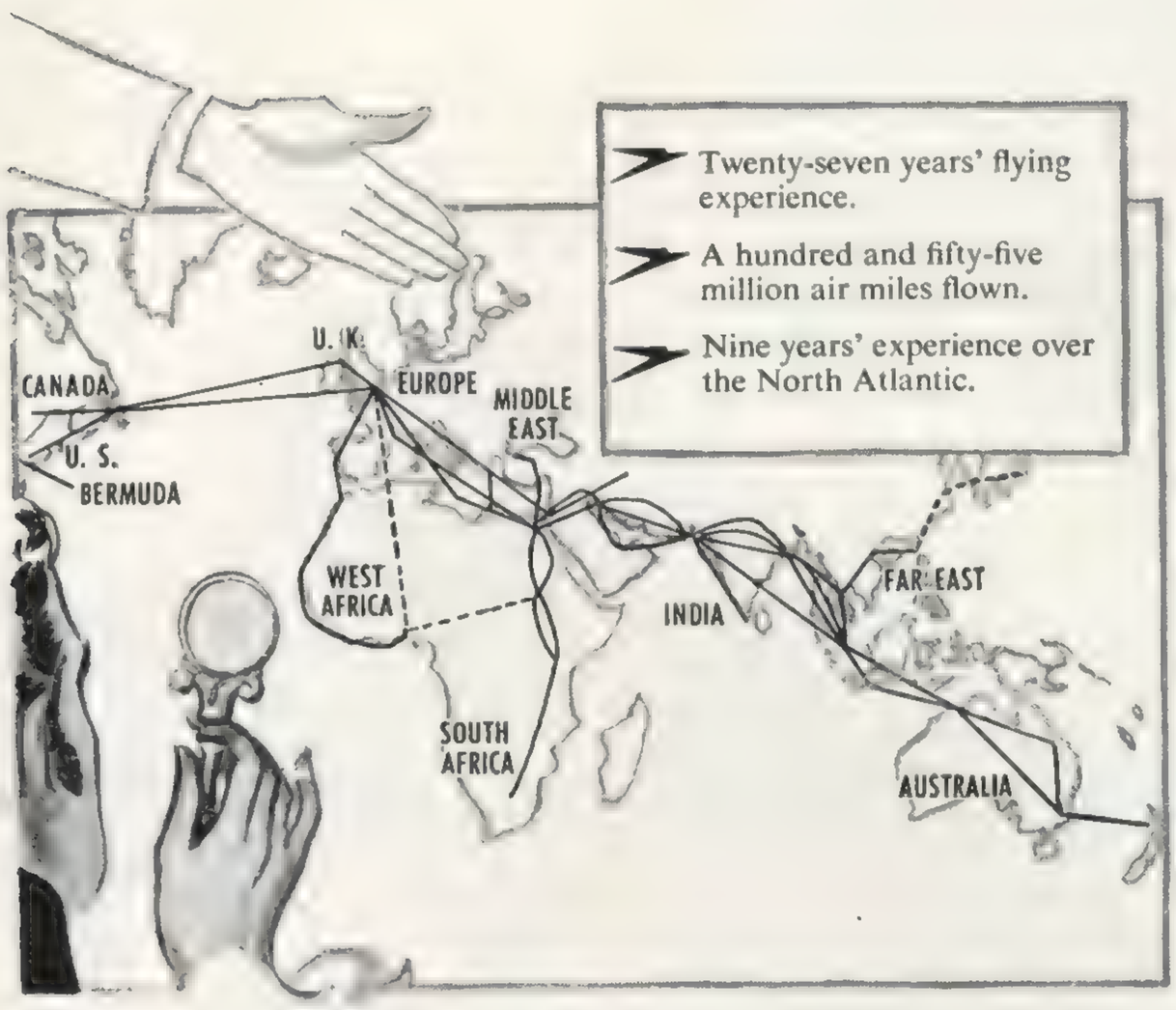
**HOT-WEATHER STYLE—
COOL-WEATHER COMFORT**

IN *Cool-Ray* SUN GLASSES!

BOW TIE (shown in Sunlight Blue), and **HARLEQUIN**, $4.95 with case. New **HI-BROW**, in 4 sizes, $2.95 with case. All with optically ground and polished lenses. In these smart new colors: Sunlight Blue, Cherry Red, Sparkling Crystal.

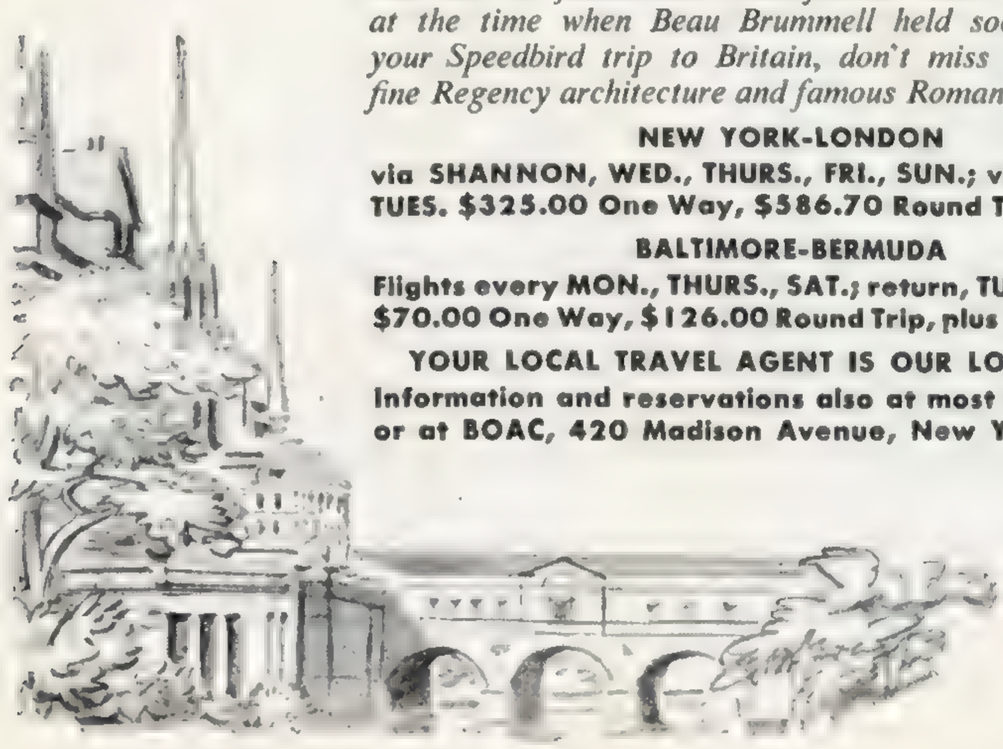
"Mr. Brummell's complaining that all the passengers get the best service"

"PRAY CALM YOURSELF, Mr. Beau Brummell! In your day you were one of the privileged few who had their pick of everything choicest in England. Here, we still give you our British best . . . and service in the old tradition. But BOAC treats *every* passenger the same."



"I'M A 'STEWARD', if you'd be so kind, Sir . . . and *not* a 'Speedbird postilion'! On the journeys *we* do, you wouldn't get far in a coach-and-six. Look how the seventy thousand miles of Speedbird Routes reach 'over the Atlantic and across the World', connecting up five continents."

"AN ARMY CAPTAIN, weren't you, Sir, when you set old England's fashion? Our Speedbird Captains set a fashion, too—for absolute reliability. We've 52 'millionaires of mileage'. How rich is that? Rich as can be in *experience*, Sir, after each flying a million miles or more."



See BATH, fashionable out-of-town resort of Londoners at the time when Beau Brummell held social sway. On your Speedbird trip to Britain, don't miss this old city's fine Regency architecture and famous Roman Baths.

NEW YORK-LONDON

via SHANNON, WED., THURS., FRI., SUN.; via GLASGOW, TUES. $325.00 One Way, $586.70 Round Trip.

BALTIMORE-BERMUDA

Flights every MON., THURS., SAT.; return, TUES., FRI., SUN. $70.00 One Way, $126.00 Round Trip, plus 15% Fed. Tax.

YOUR LOCAL TRAVEL AGENT IS OUR LOCAL OFFICE

Information and reservations also at most airline offices, or at BOAC, 420 Madison Avenue, New York 17, N. Y.

OVER THE ATLANTIC... AND ACROSS THE WORLD

SPEEDBIRD SERVICE

B·O·A·C

BRITISH OVERSEAS AIRWAYS CORPORATION

Caspar Davis

California's Daring Stylist Presents

PENSIVE

With a glance toward the richness of fall colors and fabrics...

A hand-manipulated fur felt trimmed with gold feather ornaments

and silk fringe pompons.

At these fine stores:

Polsky's	Akron, Ohio
Regenstin's	Atlanta, Georgia
Malcom Brock Co.	Bakersfield, California
May Company	Baltimore, Maryland
Dorothy Hat Shop	Birmingham, Alabama
C. C. Anderson Stores Co.	Boise, Idaho
The Wm. Hengerer Co.	Buffalo, New York
J. B. Ivey Co.	Charlotte, N. C.
Miller Bros.	Chattanooga, Tenn.
The Boston Store	Chicago, Illinois
John Shillito Co.	Cincinnati, Ohio
Engel-Fetzer	Cleveland, Ohio
Sanger Bros, Inc.	Dallas, Texas
Joslin Dry Goods Co.	Denver, Colorado
Younkers of Iowa	Des Moines, Iowa
J. L. Hudson Co.	Detroit, Michigan
The White House	El Paso, Texas
DeJong's, Inc.	Evansville, Indiana
R. E. Cox Dry Goods Co.	Fort Worth, Texas
E. Gottschalk & Co.	Fresno, California
G. Fox & Co., Inc.	Hartford, Connecticut
Broadway-Hollywood	Hollywood, California
Levy Bros. Dry Goods Co.	Houston, Texas
Dinet & Co.	Joliet, Illinois
Shadwell Shop	Kansas City, Missouri
Gold & Co.	Lincoln, Nebraska
Broadway Dept. Stores Inc.	Los Angeles, Calif
Burdine's	Miami, Florida
Schuster's	Milwaukee, Wisconsin
L. S. Donaldson Co.	Minneapolis, Minn.
D. H. Holmes Co., Ltd.	New Orleans, Louisiana
Kresge Dept. Store Corp.	Newark, New Jersey
H. C. Capwell Co.	Oakland, California
Herzberg's Inc.	Omaha, Nebraska
John A. Brown Co.	Oklahoma City, Okla.
The Broadway-Pasadena	Pasadena, California
Rosenbaum Co.	Pittsburgh, Penna.
Olds, Wortman & King	Portland, Oregon
Miller & Rhoads	Richmond, Virginia
Bon Marche	Sacramento, California
City of Paris Dry Goods Co.	San Francisco, Calif
Auerbach Co.	Salt Lake City, Utah
Hales Bros. Stores Inc	San Jose, California
Henshey's	Santa Monica, Calif.
McDougall & Southwick Co	Seattle, Washington
Albert Steiger Inc	Springfield, Mass
Stix, Baer & Fuller	St. Louis, Missouri
Golden Rule, Inc	St. Paul, Minnesota
Rhodes Bros.	Tacoma, Washington
Maas Bros. Inc.	Tampa, Florida
Hecht & Co.	Washington, D. C.

These are but a few of the more than 500 stores featuring Caspar-Davis millinery fashions. For the name of the store in your city write

CASPAR DAVIS

Los Angeles 14

Belle-Sharmeer

leg-size stockings
for leg-wise women

BREV *for slender or small legs*

MODITE *for average size legs*

DUCHESS *for tall, larger legs*

At one fine store in your community your legs will be typed according to the exclusive, copyrighted Belle-Sharmeer Leg-Size Chart for *your very own* Belle-Sharmeer leg-size. A superior fitting service, to give you a perfect fitting stocking!

full-fashioned

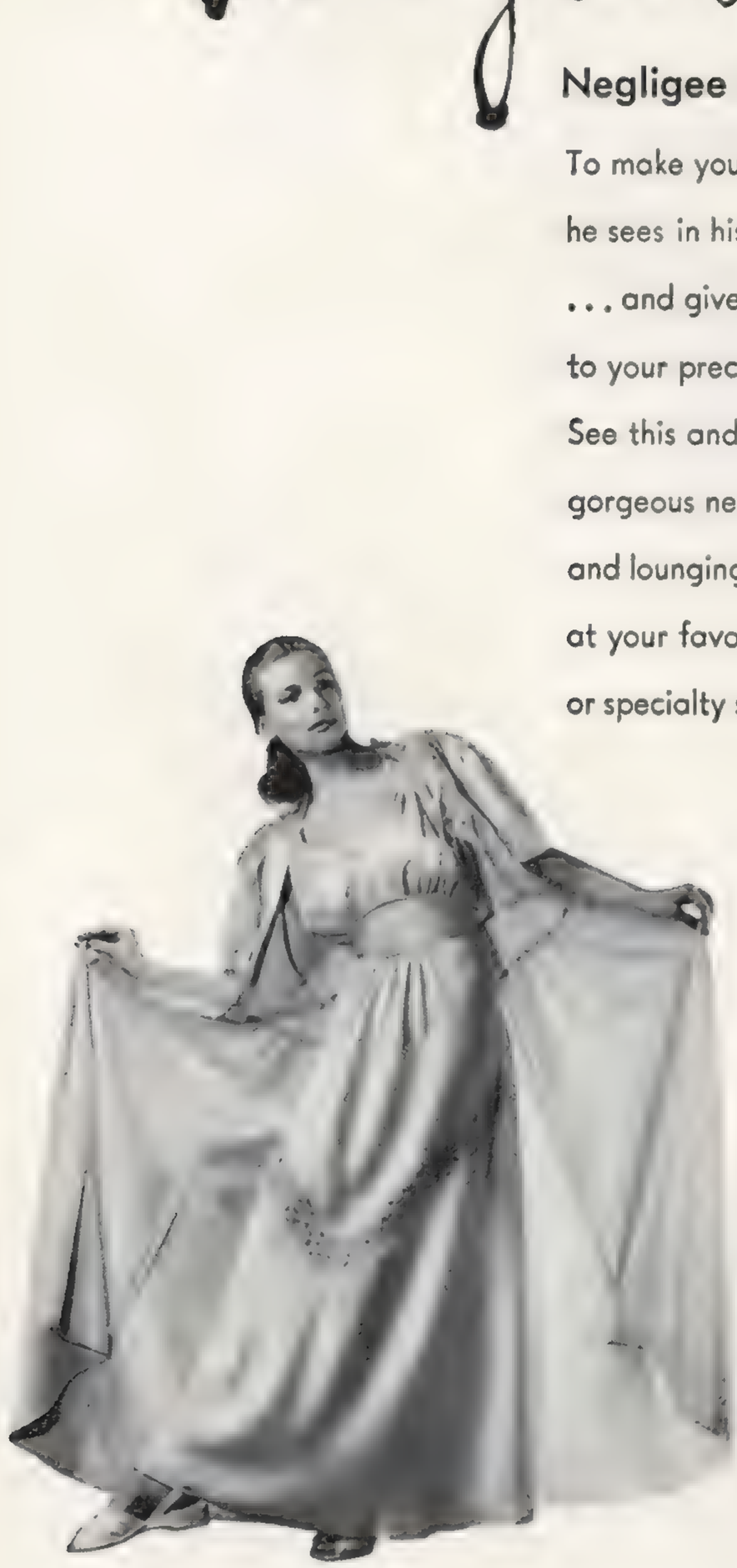
for flawless fashion

Belle-Sharmeer Division, Wayne Knitting Mills, Ft. Wayne, Indiana

Saucy as a Dare!

Negligee Ensemble by Jay-Nee

To make you the "you"
he sees in his dreams
. . . and give new sparkle
to your precious hours of luxury.
See this and other
gorgeous negligee ensembles
and lounging pajamas by JAY-NEE
at your favorite department store
or specialty shop today.



Courtier styled, it's imaginative in design
with fine detail and exquisite workmanship.
Of richest satin, the Jay-Nee Negligee Ensemble
has the custom look . . . to the "Nth" degree.
In white, new pink, and new blue.

Long, full . . . graceful as a dream,
flip and flirtatious as a wink!
The slightest motion sets its
new wide sweep swirling around you.

It's young and fresh . . .
with its lavishly lace trimmed
ultra new all-around cape effect . . .
its softly folded flares smoothly falling . . .
its willowy slimming bodice-styled waistline.

by **JAY-NEE FASHIONS, INC.**
12 East 33rd Street
New York, N. Y.

Jewels by Milton Schepps *Hostess Suit designed by Thea Tewi*

Parfum

EMIR

Reminiscent of a Persian night
when an EMIR chose a queen. As different
from all other perfumes as you are
from all other women.

Dana

©1947 Dana Perfumes, Inc.

Primitive painting in earth colors, courtesy Los Angeles County Museum

EARTH COLORS

COPYRIGHT, 1947, BY COLE OF CALIFORNIA, INC.
2615 FRUITLAND ROAD, LOS ANGELES 11, CALIFORNIA

From our "Westward to the Sea" beachwear collection . . . in a chambray by Hope Skillman, exclusively Cole.

Always Note-able

Wherever, whatever the occasion, NYLON stockings by HOLEPROOF are outstanding . . . For their exquisite sheerness — their soft flattery and the beautiful way they fit. This true-to-life proportioning in width as well as length will really have you singing its praises. Ask for DO if you're small, RE if medium and MI, tall!

*Holeproof is a trademark of the Holeproof Hosiery Company (Reg. U. S. Pat. Off.) Milwaukee 1, Wisconsin. In Canada: London, Ontario.**

DIAMOND ANNIVERSARY 75 QUALITY IS A GEM

proportioned Nylons of note by *HOLEPROOF

HOLEPROOF HOSIERY COMPANY, MAKERS OF HOLEPROOF LUXITE UNDERTHINGS AND WORLD-FAMOUS MEN'S SOCKS

MADE OF
BUR-MIL
QUALITY
RAYON FABRIC
THERE'S ART TO THE FIT OF
Artemis
Reg. U. S. Pat. Off. Pat. No. 2327662
Copyright 1945 Weil-Kalter Mfg. Co.
At leading stores everywhere, or write WEIL-KALTER MFG. CO. • ST. LOUIS

She Lives in Beverly Hills...

She Sleeps in UTICA

She sleeps in Utica *Beauticale* Sheets...she prefers their lasting luxury. Wonderfully soft—refined by extra combing, woven with over 200 fine-spun threads to the inch. Unexcelled in quality—unsurpassed in value.

UTICA Beauticale*

*Reg. U. S. Pat. Off.

Fine Combed... Fine Count Percale Sheets

Write for your copy of the free booklet "Beauty Secrets from Your Linen Closet." Utica and Mohawk Cotton Mills, Inc., Dept. V-3, 55 Worth St., N.Y. 13, N.Y.

A MILGRIM ORIGINAL with muted lines, this essentially slim black town dress . . . captures sophistication with point-and-counterpoint drapery at the shoulder, the waist, the dipped hemline. The fabric selection: Stonecutter's rayon tissue faille, one of the distinctive fabrics loomed as an inspiration to American designers. Black only. Sizes 10 to 20. About $90.

Milgrim, New York City • Garfinckel's, Washington

Hat by John Frederics

Stonecutter
FABRICS OF DISTINCTION

Plucer

STONECUTTER MILLS CORPORATION
450 Seventh Avenue
New York 1, N. Y.

SIZES
16 to 44

Rayon crepe midriff playsuit with culotte fly-front shorts. Dusty, maize or turquoise — 14.95

SIZES
36 to 46

Wired-bra bathing suit in black or blue monotone print Celanese rayon jersey — 16.95. Cape — 10.95

SIZES
16 to 46

Tunic-jacket slacksuit in Labtex Tegra rayon. Grey, navy, black, brown or turquoise — 19.95

Lane Bryant

NEW YORK • CHICAGO • PHILADELPHIA • BALTIMORE
DETROIT • ST. LOUIS • BROOKLYN

★ ★

Out of some cold figures, came a story to warm America's heart

NOT LONG AGO, the Secretary of the United States Treasury studied a figure-covered sheet of paper.

The figures revealed a steady, powerful upswing in the sale of U. S. Savings Bonds, and an equally steady decrease in Bond redemptions.

But to the Secretary, they revealed a good deal more than that, and Mr. Snyder spoke his mind:

"If you give them the facts," he said, "you can always depend on the common sense and long-range judgment of the American people.

"The last few months have given us heart-warming proof of that.

"After the Victory Loan, sales of U. S. Savings Bonds went down—redemptions went up. And that was only natural and human.

"It was natural and human—but it was also dangerous. For suppose this trend had continued. Suppose that, in this period of reconversion, some 80 million Americans had decided not only to stop saving, but to spend the $40 billion which they had *already* put aside in Series E, F & G Savings Bonds. The picture which *that* conjures up is not a pretty one!

"But the trend did NOT continue.

"Early last fall, the magazines of this country—nearly a thousand of them, acting together—started an advertising campaign on Bonds. This, added to the continuing support of other media and advertisers, gave the American people the facts . . . told them why it was important to buy and hold U. S. Savings Bonds.

"The figures on this sheet tell how the American people responded—and mighty good reading it makes.

"Once more, it has been clearly proved that when you give Americans the facts, you can then ask them for action—and *you'll get it*!"

What do the figures show?

On Mr. Snyder's sheet were some very interesting figures.

They showed that sales of Savings Bonds went from $494 million in last September to $519 million in October and kept climbing steadily until, in January of this year, they reached a new postwar high: **In January, 1947, Americans put nearly a billion dollars in Savings Bonds. And that trend is continuing.**

In the same way, redemptions have been going just as steadily downward. Here, too, the trend continues.

Moreover, there has been, since the first of the year, an increase not only in the volume of Bonds bought through Payroll Savings, but in the number of buyers.

How about YOU? The figures show that millions of Americans have realized this fact: there is no safer, surer way on earth to get the things you want than by buying U. S. Savings Bonds regularly.

They are the safest investment in the world. They pay you $4 for every $3 at the end of 10 years. And you can buy them automatically, almost painlessly today, through either of two plans:

If you are eligible for the Payroll Plan, for your own sake and your family's sake, get on it . . . and watch your savings mount up.

If you are not eligible for the Payroll Plan, but have a checking account, see your banker and get him to tell you about the new Bond-a-Month Plan.

Either of them will set you on the road to financial security, and the happiness that comes with it.

Save the easy automatic way—with U.S. Savings Bonds

Contributed by this magazine in co-operation with the Magazine Publishers of America as a public service.

New Sensational!

THE
ALL-PURPOSE
ODORLESS
HAIR REMOVER

- A new and delightfully fragrant cream
- Amazing results. Quick, easy
- Contains no caustics
- Does more than merely remove hair
- Leaves your skin satin-smooth
- Eliminates the entire hair, for with

Zip ALL-PURPOSE

IT'S OFF *because* IT'S OUT

JORDEAU INC. • FIFTH AVENUE • NEW YORK

An exquisite new matching set—girdle and pantie girdle—all white—all NYLON. Beautifully designed of satin and power lace elastic—to mold active young figures comfortably, beautifully. Try them and see! At better stores everywhere. From $7.50. In white or nude.

Hollywood Youth FROM CALIFORNIA—JUNIOR GIRDLES AND PANTIE GIRDLES

309 EAST EIGHTH STREET, LOS ANGELES 14, CALIFORNIA

At fine stores everywhere...Nylon "stockings of sheer enduring beauty" Aberlé

You'll be spellbound by the beauty of JULIANA LINGERIE of QUALITY "Dream World Favorites"* in the glorious new Bur-Mil* satin of Du Pont nylon and rayon

MADE OF BUR-MIL QUALITY

In Trousseau White, Ice Blue and Dawn Pink. Sizes 32 to 40. At fine stores everywhere or write

*Reg. U. S. Pat. Off.

JULIANA LINGERIE, INC., 14 EAST 32nd ST., N. Y. 16, N. Y.

Bretton Queen*

AMERICA'S MOST POPULAR LADIES' EXPANSION WATCH BAND . . .

Matchless for quality and ultra-smart graceful styling, the exclusive BRETTON "Queen" is "fluidesigned" to band any and all feminine watches with flowing beauty. A distinguished, precision-built product of expert jewelry craftsmanship, it is the most-wanted of all ladies' expansion watch bands. Bruner-Ritter, Inc., 630 Fifth Ave., New York; Montreal, Can.

Created in three superb designs: half round, rectangular, engine turned—in white, yellow or pink gold 14 kt. gold, $50; 1/20 12 kt. gold filled, $10.50. At all good jewelers.

Bretton

FIRST AMONG FINE WATCH BANDS

COAT AND HAT BY HATTIE CARNEGIE *PATENTED

Wear-Right
Gloves
that
Wear-Right
look

LUCIEN LELONG

If glory can be captured
in a fragrance, if pride
and a high heart can be
expressed in perfume...
I have achieved my purpose
in "Orgueil", newest, rarest
of my creations, sent direct
from Paris in a golden vial

Lucien Lelong

"ORGUEIL"

For a Flaxen or Raven look _ Roux Oil Shampoo tint at Lord & Taylor

Caution—use only as directed on label

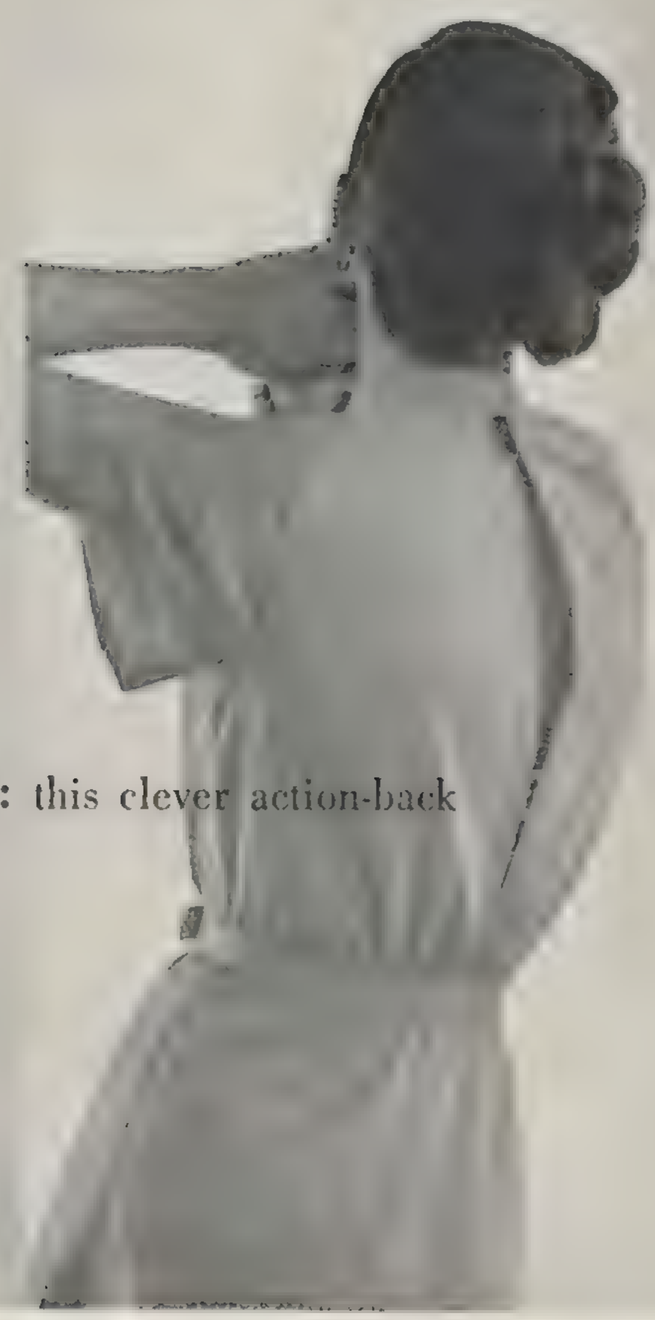
Hanes

the stocking born for perfectionists . . . superbly fitted, sheer, and seamless as the leg . . . in new, sun-darkened Venetian

© by Hanes, 1947

Kay Dunhill's Actionaire* *the unique dress with e-x-t-r-a arm action, built right in*

VISIBLE: this trim back panel



HIDDEN: this clever action-back

action back

double-stitched seams

3-inch hem

1-inch side seams

ocean pearl buttons

sanforized

(shrinkage less than 1%)

The way you like to look . . . in the dress you love to wear.

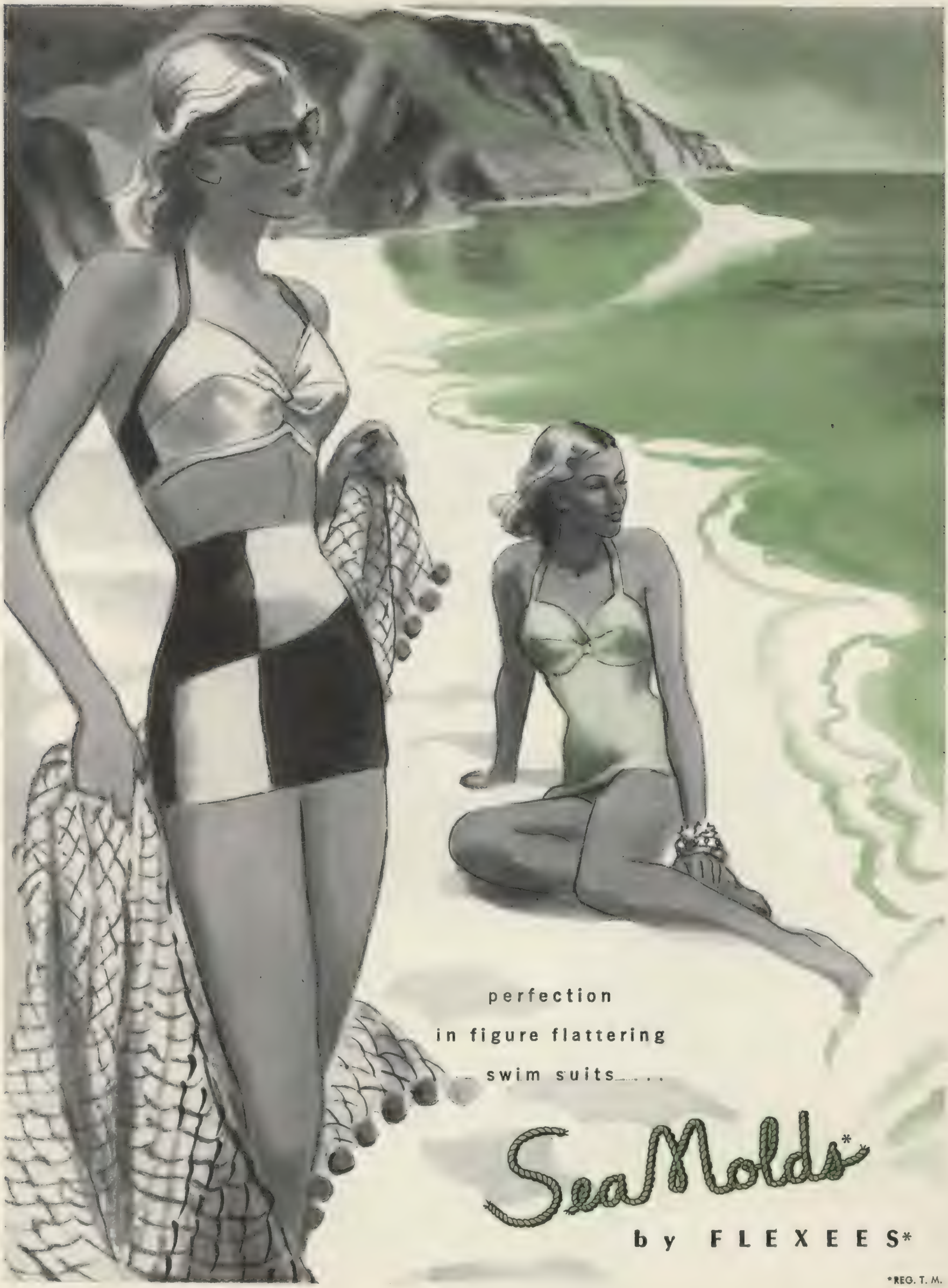
STYLED BY

Kay Dunhill

AN ORIGINAL SHIRT FROCK OF DISTINCTION

The bi-swing back does the trick.
When you move, it moves . . . when you reach, it reaches with you! In precision-tailored chambray, 12 to 20.
About $11. For store nearest you,
write Kay Dunhill Inc., 1350 Broadway,
New York 18, N. Y.

*Trade Mark Reg.


perfection
in figure flattering
swim suits . . .
SeaMolds*
by FLEXEES*
*REG. T. M.

Mary Dunhill

"scentinel" perfume container

the t·a·l·k of the town!

The inspired, jewel-like "Scentinel" guards the perfume in your purse night and day . . . never lets a drop escape . . . Slim, sleek and shining, it is a bright blaze of beauty in itself. At leading stores.

Sterling silver . . . *$7.50. Golden tone metal . . . $2.50.

* plus 20% federal tax

Mary Dunhill, Fifth Avenue, New York

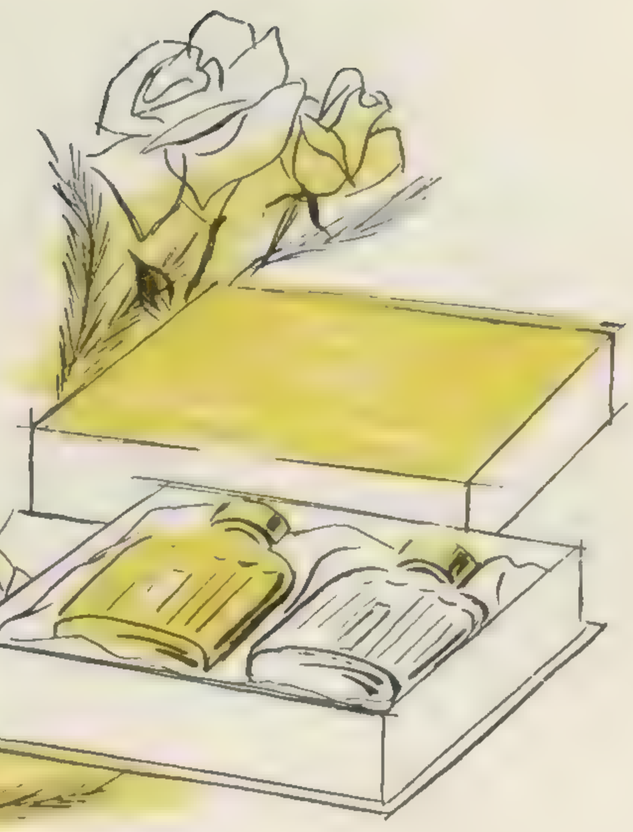
Reincarnate Your Beauty

for a More Romantic Complexion

After 30 . . . *Ageless Beauty Program by* DERMETICS

Youthful skin is glowingly fresh, rose petal smooth and lovely because it is properly nourished and adequately supplied with estrogenic hormones. As one grows older nourishing circulation tends to lag and nature lessens the supply of estrogens. Once youthful, vibrant skin shows these deficiencies. ✡ Dermetics Ageless Beauty Program comes to the rescue.

It aids in increasing circulation wherever it is applied and makes available a reservoir of estrogenic hormones. ✡ Ageless oil is recommended for women past thirty for its emollient effect and abundant supply of Ageless estrogenic hormones. ✡ The course is simplicity itself. Just use Reincarnation Hydronized Oils as directed and follow with Ageless Natural Estrogenic Hormone Oil. ✡ Beauty is as beauty does. Get the "Reincarnate Your Beauty Kit" from your favorite retail counter or write Dermetics, 630 Fifth Avenue, New York.



Reincarnation Hydronized Oils are blended for their softening, emollient effect on the skin and ability to encourage local circulation when applied to wrinkled, sagging areas.

Ageless Natural Estrogenic Hormone Oil . . . Its active ingredient, estrogenic hormones, is equivalent to the estrogenic substances which nature supplies to keep the skin young, supple and beautiful.

90 Day Supply Reincarnation Hydronized Oils . . . $3.50
Plus Tax

90 Day Supply Ageless Natural Estrogenic Hormone Oil . $4.50
Plus Tax

Write for exciting brochure "The True Story of Your Skin"

Copyright 1947

Dermetics Inc. • Rockefeller Center • 630 Fifth Ave., New York

Skylark...

the happy, lighthearted fragrance that gayly says "it's all in fun!"

barbara gould *New York*

PERFUME, $1.75 and $4.25 • LILTING FRAGRANCE, $1.50 • TALC, 50c
FACE POWDER, $1.00 • DUSTING POWDER, $1.50 *(All prices plus tax)*

June Memories Live Forever

CULTURED PEARLS

by *Imperial*

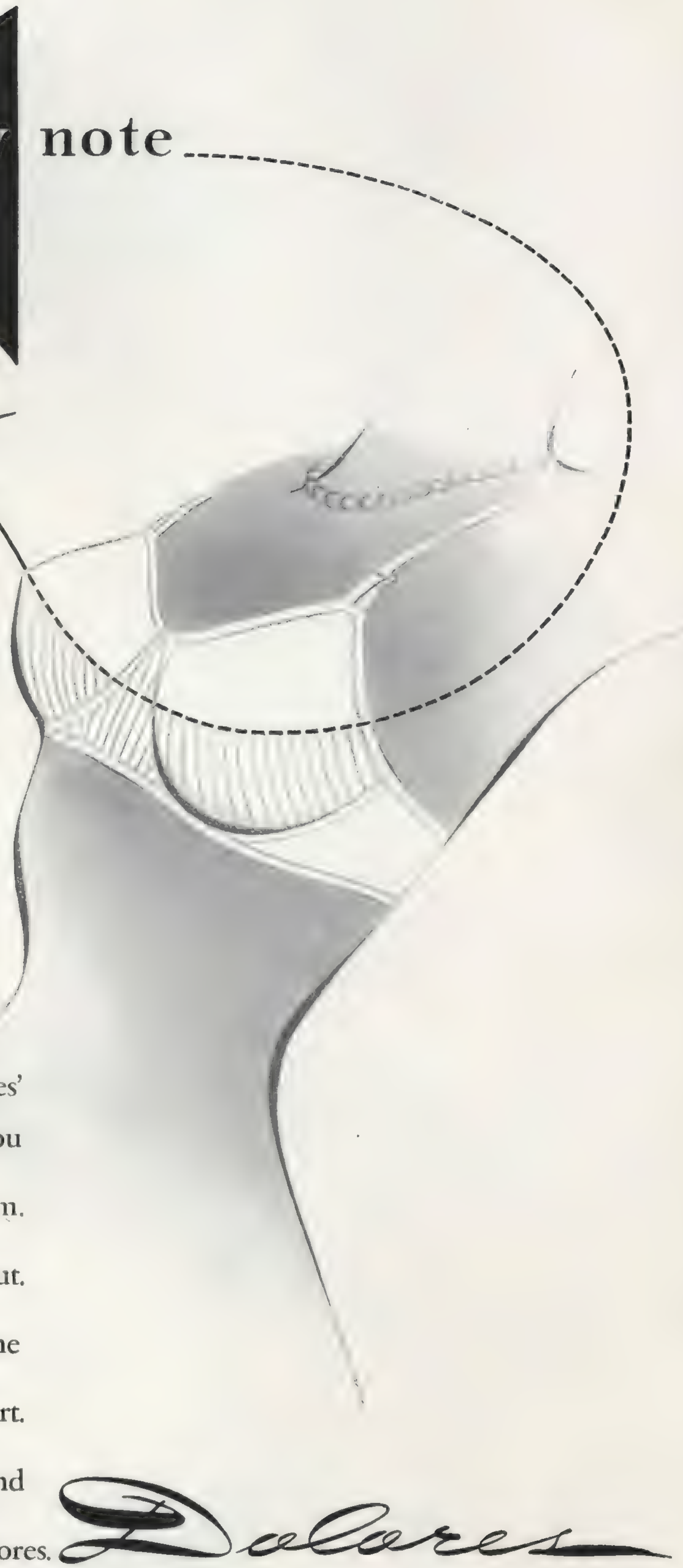
Registered and Insured

For the Anniversary she cherishes, her wedding, birthday or graduation, remember her with a lasting gift --exquisite cultured pearls . . . by Imperial.

IMPERIAL PEARL SYNDICATE · Fifth Avenue, New York · Chicago · Los Angeles

an entirely new note

line of loveliness



Dolores' bewitching design now gives you the only bra with a nature-lift seam. The secret is in the cut. Vertical stitching on a diagonal cup-line gives natural up-lift with new comfort. Youthful, so alive. Created, designed and patented by Dolores. At the finest stores.

Dolores

1796 Madison • Memphis

"Models of Loveliness!"
Manikin
FULL FASHIONED
NYLONS
LOVELY Dorian Leigh FEMIL
NEW YORK FASHION MODEL
B-Z KNITTING CO., ROCKFORD, ILLINOIS
NEW YORK OFFICE EMPIRE STATE BLDG.

Vogue's School and Camp Directory

FOR ADVICE, WRITE: VOGUE'S SCHOOL AND CAMP BUREAU, 420 LEXINGTON AVENUE, NEW YORK 17.

Boys' & Girls' Camps

CATHOLIC CAMPS

Our Lady of Lourdes for Girls. Acadia for Boys. Mile apart. On beautiful 1600-acre estate in Catskill Mts. 41st season, July 1-Aug. 31. Dramatics, arts & crafts, riding. Doctor, Nurse. REV. JOHN H. MAHONEY, D.D., DIRECTOR, 472 W. 142 ST., N. Y.

Girls' Camps

PENKO

WINTHROP, MAINE

Sixty-five girls 6-16. Horseback riding and water sports. Modern camp homes. Numerous trips. Many electives. Address: MR. & MRS. F. V. PENLEY, DIRECTORS, 76 NEWPORT AVE., WEST HARTFORD, CONN.

CHAPPA CHALLA

Duxbury, Mass. A salt water camp of 3 separate units. For girls. For younger boys. Day camp for boys and girls. Riding, sailing & water sports. Dancing. Music. Dramatics. Crafts. 40 miles from Boston. BETTY CARLETON, 218 BRADSHAW ST., MEDFORD 55, MASS.

FOUR-WAY LODGE

Fun and accomplishment for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, trips. Mature staff. Large group 15-18. Separate Jr. Camp. Brother camp Fairwood. MRS. M. V. EDER, 5699 BELMONT AVE., CINCINNATI 24, O.

San Luis

Thrilling summer in the Rockies on San Luis and Triangle L Ranches. Riding (form and trail), pack trips, swimming, tennis. Optional courses in practical arts. Careful supervision.

Mrs. Robert R. Potter
Colorado Springs, Colorado

BOSTON UNIVERSITY SARGENT CAMP

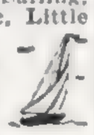
On a private lake in Monadnock region, N. H. Girls 7-20 enjoy all land and water sports. Crafts, dancing, dramatics. University supervision. Counselor training. Catalog.

Dean Geo. K. Makechnie, Dir.
22 Everett St., Cambridge 38, Mass.

kimiya ★ ★

Milton, Vt. Same management as Brown Ledge. **Free** daily riding, splendid horses, trails, jump course, trips—all under expert instruction. Sailing, canoeing, aquaplaning, tennis, crafts, music, Little Theatre. **Separate junior division, ages 5-10.**

Sand beach, careful supervision. Please give age. No "extras". Booklet. **R. M. Kimball, Box 133J, Southboro, Mass.**



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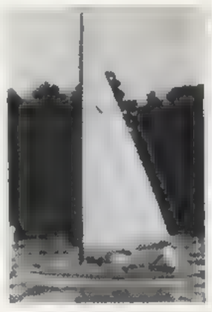

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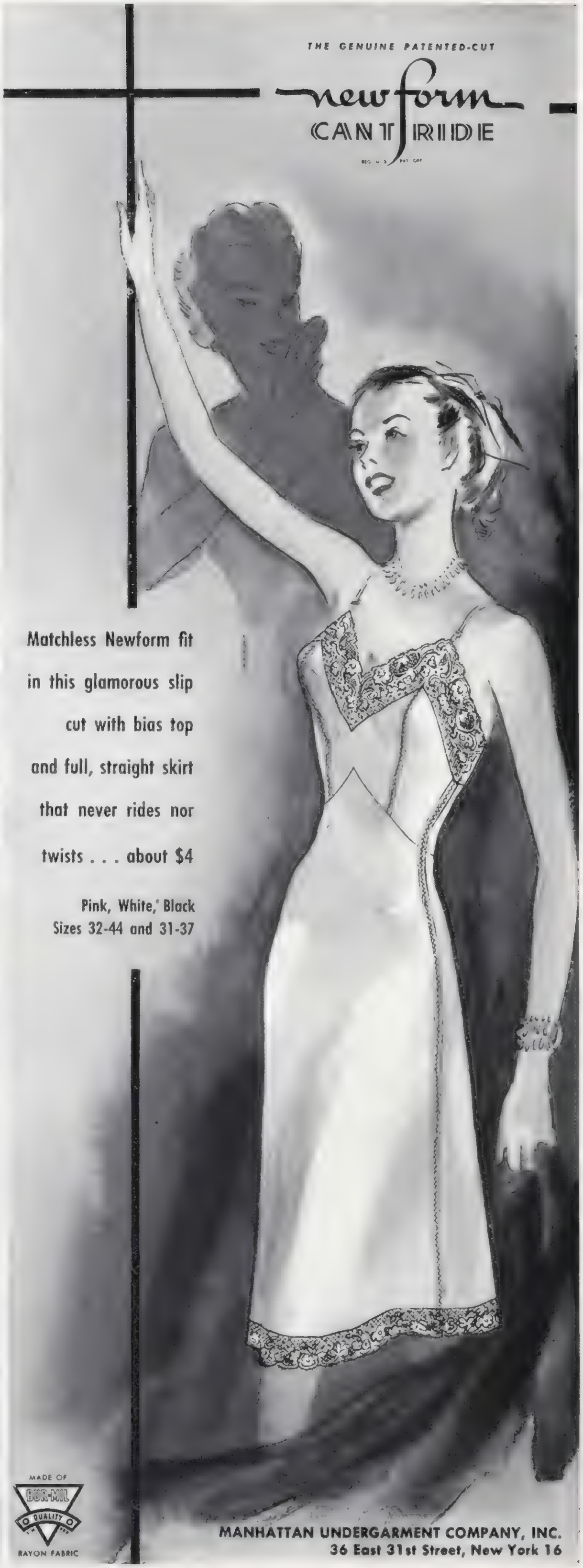

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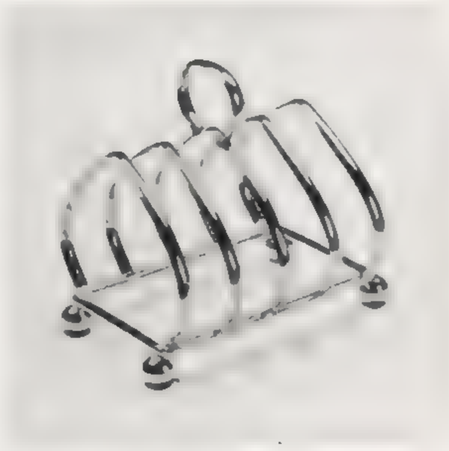

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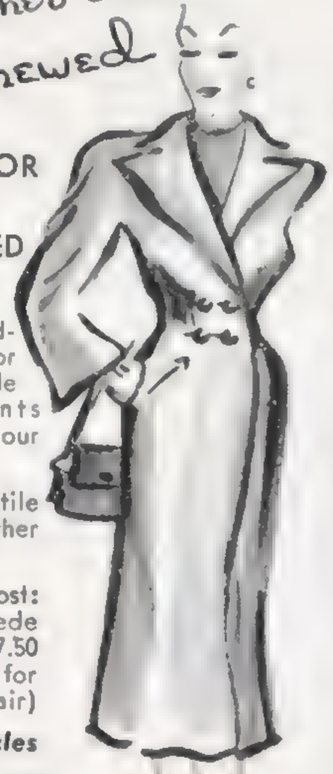

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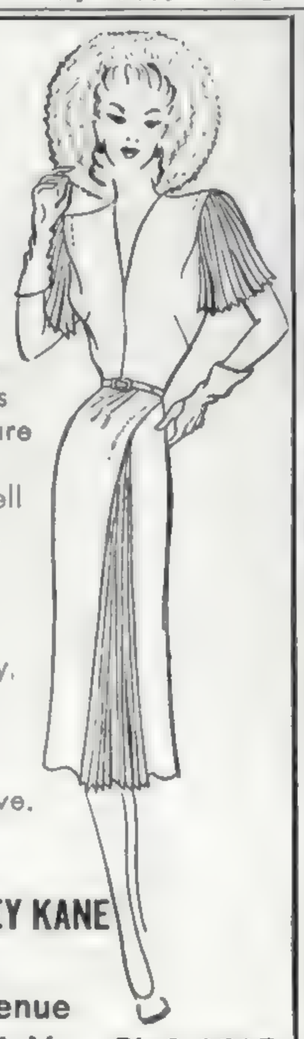

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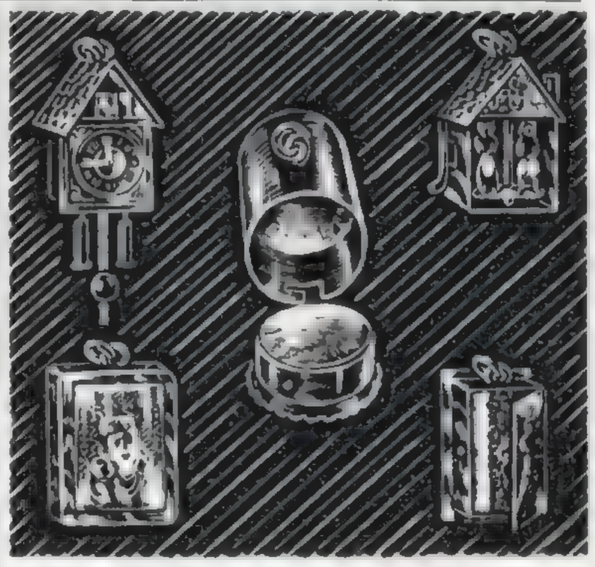

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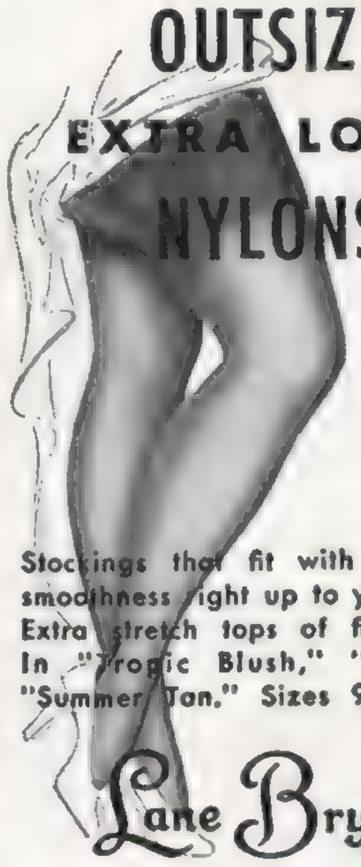

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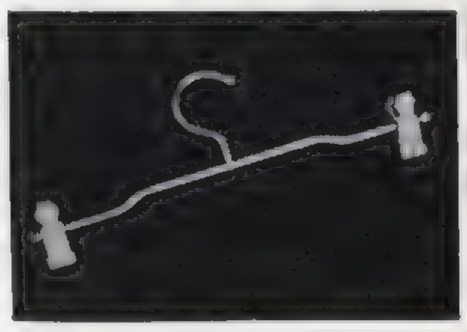

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TAMPONE

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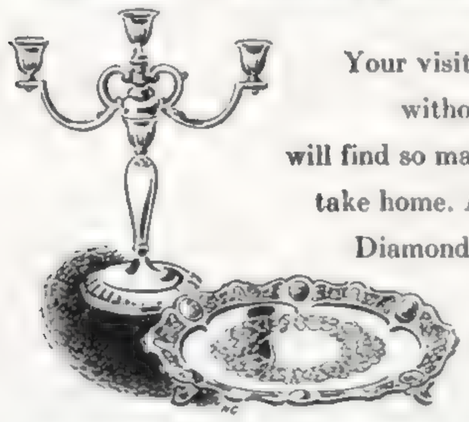

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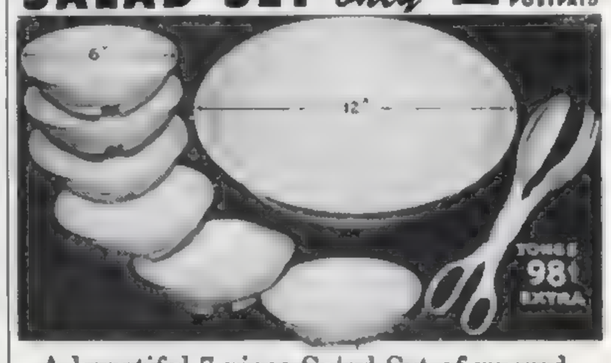

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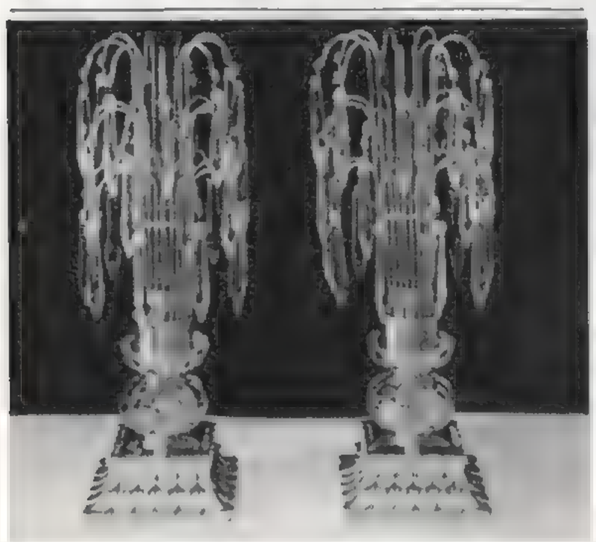

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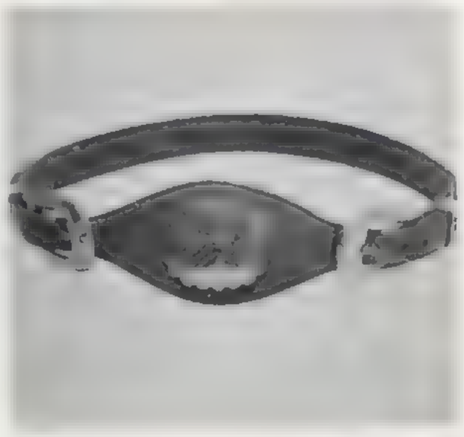

TAMPONE

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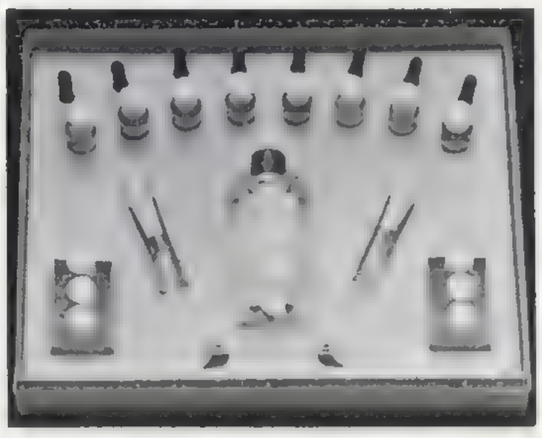

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Hound

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A lady can trust"

"His funny tail upright
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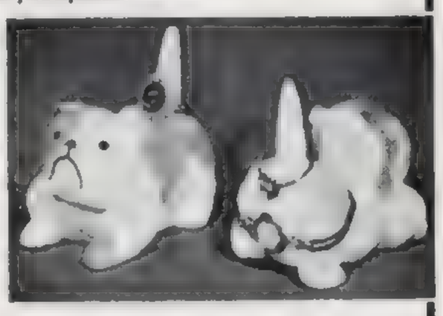

Willie will guard your rings, bracelets, wristwatch, etc., while you do your hands, wash the dishes, make up, etc. Clever bit of useful whimsy—a gift that will appeal to the feminine heart! $1.25 postpaid.

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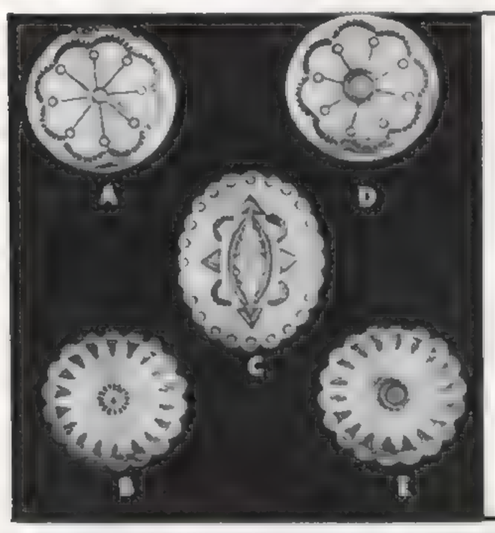

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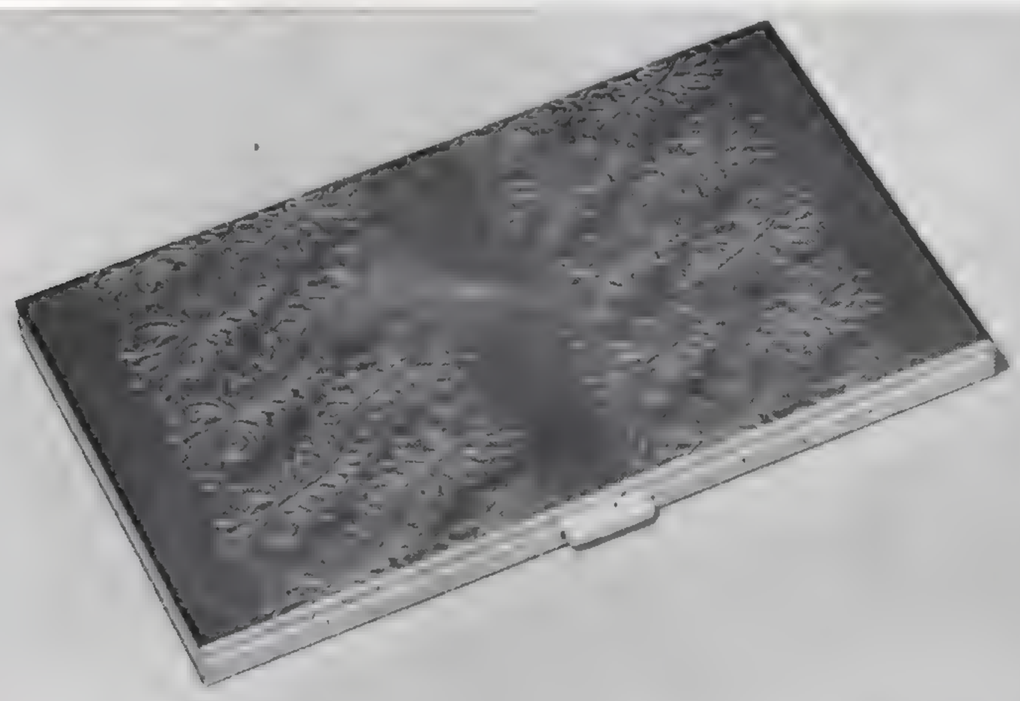

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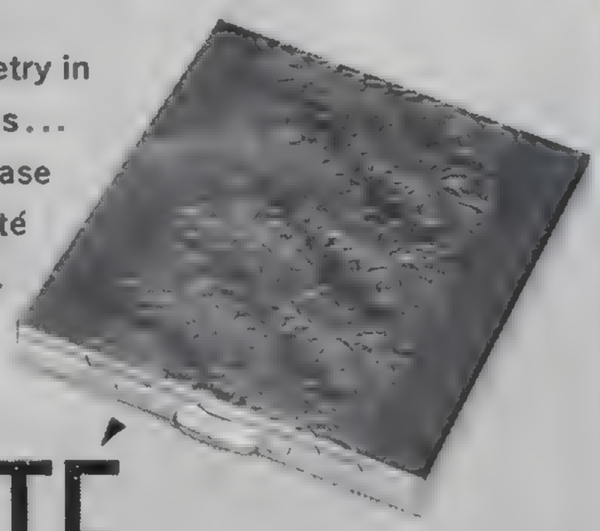

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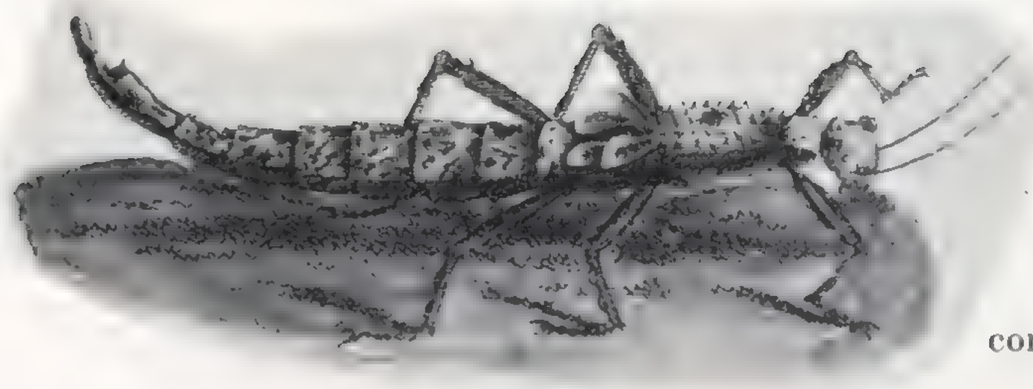
Vogue's eye view of a 90-day wonder

There'll be a change in the weather—and a change in you.



June, July, and August are an out-and-out wonder, 90-days wonderful, when you come out of winter's cocoon; come out of yourself; try out experiments in the face of orthodoxy. Plan these months out in the sun and shade winds—out of town, outdoors; plan your summer on a Grasshopper schedule. Which brings us to a matter of fact:

That Ant and Grasshopper fable, dragged from Æsop to Disney, is a myth and a mistake.

The Ant has lived twenty centuries on borrowed time, borrowed food, and a general misconception of Ant industry, thrift, and foresight.

According to Bergen Evans in *The Natural History of Nonsense,* "it is the roguish Ant who steals from the industrious Grasshopper."

With all six feet on the ground, it is the Grasshopper who works his way to sing in the sun.

Beneath a great capacity for deceptive frolic, he manages life with a minimum of worry and a deal of travel; providently eats only what he needs—and that out-of-doors.

Moral: There's more to summer, *and* the Grasshopper, than meets the eye—or the eye view.

SUMMER—PLANNED OUT

Say that summer is a living place, as we think it is. A place with a floor-plan that might be terrace, lawn, or beach. A wide space for a change in living habits. *If you're going to be in town,* go ahead and be calculating—tell your friends that you're open for week ends, but work out as a week-end reserve an inn that's close to town, but away. There's more about this, on page 73. The summer's town clothes are a change of scene in themselves (there's more about *this,* on pages 74 to 79). As for your house: remember, anything that simplifies makes the summer more attractive. Begin by simplifying the household work; try to arrange chores so that they can be done in the cool of the morning. Simplify your sitting room by clearing it as much as possible; take down the curtains and put up in their place, inside the windows, white-painted slab shutters that can be kept closed most of the day. Keep big, leafy ferns in your fireplace and ruffled white petunias in pots. Simplify your entertaining: summer is a wonderful time to do those things that have an air (but not necessarily a fact) of spontaneity. There's summer baseball, for instance; night clubs are at their most informal; people are open for things to do. This is the time for expandable foods, a good cold ham in the refrigerator, a couple of foolproof menus in your head, a list of cool drinks (see page 71), a sequence of cold soups and desserts (see page 133). Decide now about sun-tanning. Don't waste your time and your skin's good texture with a half-baked tan unless you can promote it with several mid-week sessions on city roofs. Learn the formula for a cooling bath: ½ cupful each of baking soda and salt, followed by a cologne refresher. And keep, in your bathroom, a cool and fragrant way to wash your face: stoppered jars of water boiled with geranium leaves. *If you're going to be in the country* for the summer, plan to make it more than a lotus-hung solarium. Practically all of nature will conspire to make you prettier. So don't go against nature by wearing run-down dresses and faded slacks. Actually, country clothes are more careful than they used to be; are designed this year with an iron in the fire—they're neat and laundered-looking. If you *(Continued on page 132)*

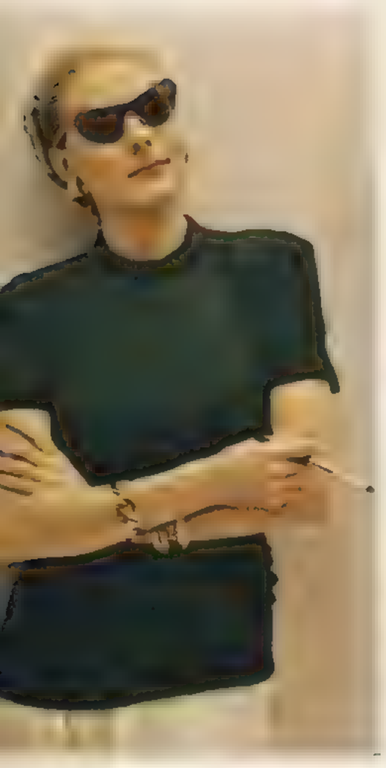
Opposite: Prettiest plan for a summer evening when you're dining in your own house or a friend's; in the country or not...thin, polished gingham by Everfast. Dress, $30. Stole, $8. Claire McCardell design. Lord & Taylor; Frost Bros. The shell, *the* little shoe of the summer, here in red kid (shown in black on the next page), from Capezio.

RAWLINGS

Silk sandals, bright sun-point. $20. Saks Fifth.

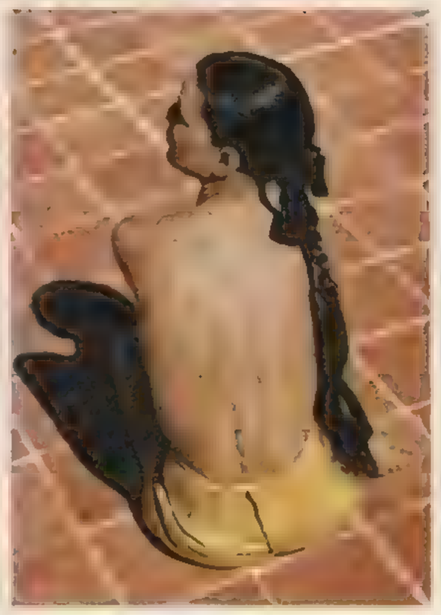
Rayon gabardine long-shorts. $11. Everfast cotton shirt, $18. By Mildred Orrick. Henri Bendel.

Duck duffel bags, for country carrying, to market, to seaside. Each $2. Stern's.



Wool jersey sweater, B. H. Wragge, $19; Bonwit Teller. Polaroid glasses, American Optical; $2. McCreery's.

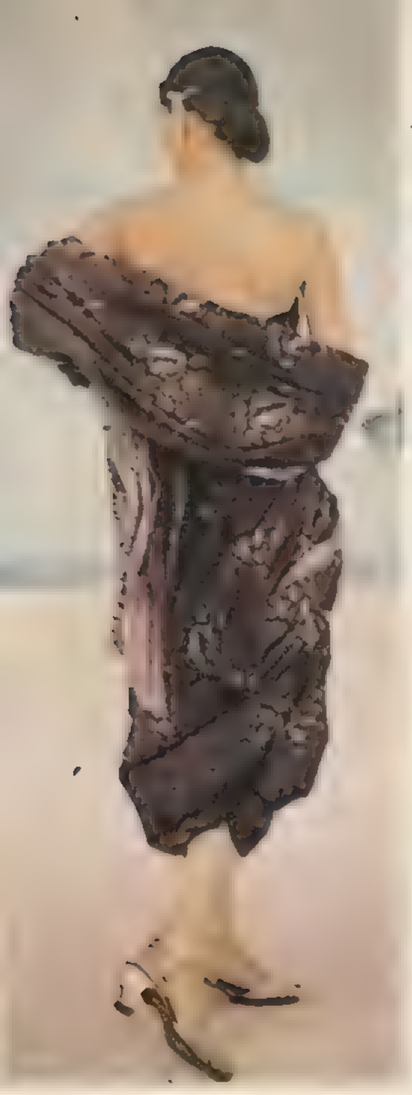
Elkskin shoes by Cobblers, $8. Straw bag. $15 plus tax. Both Saks Fifth.



Swim suit, Salyna rayon-and-cotton. By Carolyn Schnurer. $13. Saks Fifth.

OUT-OF-DOORS

here, what goes with time out—sun clothes, sunglasses, sun props and protections. *Below:* one way of summer recess—one good way to take cover. Wool gabardine slacks, a sleeveless and thin wool jersey—clipped back from the shoulders with your own gold.



Everfast cotton dress, shawl; $40. Ceil Chapman; Jay Thorpe.

Linen shoes, by Evins. To order, I. Miller.

Summer sun idea. Bright Indian skirt; bared shoulders.

Dress, bolero, of Hope Skillman chambray. By Adele Simpson. $50. Altman.

Linen-y spun rayon dress. B. H. Wragge. $30. Bonwit Teller.

Sunglasses with gold-plated rims. $40. Lugène.

Slacks, $25; sweater, $12; both, Lord and Taylor. The flat shell shoes, by Capezio. A waist-wrapping cummerbund in rayon faille just like a waiter's, $10; Things Unlimited. Large-size terry-cloth beach towel, plastic-pocketed at one end; $21. The Bronzini Shop for Men. Bright points—Dorothy Gray "Sea-Siren" nail polish and lipstick. Smooth surfaces—Dorothy Gray Sunburn Cream.

RAWLINGS

OUT LATE often in your own garden, your home. Taking full chance of the cool evening, wearing these effortless clothes, drinking the freshest, chillest drinks you can devise. When you plan drinks, think that if the temperature is over eighty, the proof of liquor should be under eighty for your comfort. Try these mild, delicious things: *Spritzer*, which is Rhine wine and soda taken very cold and light. Iced tea gone Russian with just a teaspoonful of rum or brandy, a twist of lemon peel. If you can get Italian bitters try an *Americano:* Italian vermouth and bitters in a tall glass with a slice of lemon, soda, and shaved ice. Vermouth cassis—taken as a longish drink with soda and ice, though it can be concentrated to cocktail size. Remember the summer pleasures of drinks with herbs: icy May wine with its foreign herb, woodruff, in a cocktail glass with a spray of soda, a strawberry; or the *apéritif* called *Suze*, poured on chipped ice. Then there is the cucumber as part of a drink. A cucumber, by the way, is actually a cool thing—runs a temperature well below that of the air. Try Pimm's Cup, with a slice of cucumber in it. Or (but this is *more* violent) the true French 75, made of gin, champagne, and a long sliver of cucumber. Last reminder—the summer favourites: Tom Collinses, frozen daiquiris, and mint juleps; the summer coolers: lemonade, pure and simple; and tea served hot—very hot. These might be your evening drinks; here might be your evening look.

Above: Stiff white cotton for late-day in the country, or for a roof garden in the city. Wrapped here by a black silk shawl. By Claire McCardell in Soap 'n' Water piqué. $35. Lord & Taylor; The May Company. *Opposite page:* For a country dining room, or a patio. Ice-yellow and heat-yellow in a stretch of dress. By Clare Potter. $70. Henri Bendel; Ransohoff's. The one red of Bendel's "Cheerie-Cheerie" lipstick.

RAWLINGS

OUT-OF-TOWN

is all outdoors—in the U. S. A., more than one million square miles of lakes, rivers, sandy ocean shore for swimming, sailing; over 20 million acres of park and forest playground; Mexico below and Canada north of quickly crossed borders. There is every reason for Americans to take the easy way out—to spend their Fridays-to-Mondays in a new scene; to get out of town and be a part of the world going by; to get outdoors—out to the sun, the mountains, or the seashore, now a quick air-reach away. Look at a map. Any lake, river, resort within 350 miles is a day's drive from home—two short hours by air. Any Friday afternoon, you can fly from La Guardia to Montreal, to Lake Placid, to Virginia Beach, to Martha's Vineyard, Nantucket, or Cape Cod, to East Hampton or Montauk at the tip of Long Island—in time for dinner. San Franciscans can week-end as easily at Lake Tahoe or in the Yosemite Park lodges. From the Chicago area, Minnesota's 4,000 square miles of lakes—the Great Lakes resorts—and Canada's mountains are a short air-hop, an easy drive away. You can fly from St. Louis to Denver at the foot of the Rockies in four hours; from New York to Bermuda, Havana, Nova Scotia, Mt. Desert in Maine in the same flying-carpet time. Summer is an out and out 90-day wonder—and wonderful.

Above: Typical of the easy-to-wear clothes, easy-to-pack—a Bettmann worsted jersey middy in two blues and white stripes, to pull over a maillot or shorts. Joset Walker design, $25. Lord & Taylor. *Opposite:* Guatemalan cotton beach apron, long and fuller—striped blue and white—worn over a one-piece blue Celanese rayon jersey sun suit. A Tina Leser design; $45, at Saks Fifth Avenue; Harzfeld's.

RAWLINGS

Eric

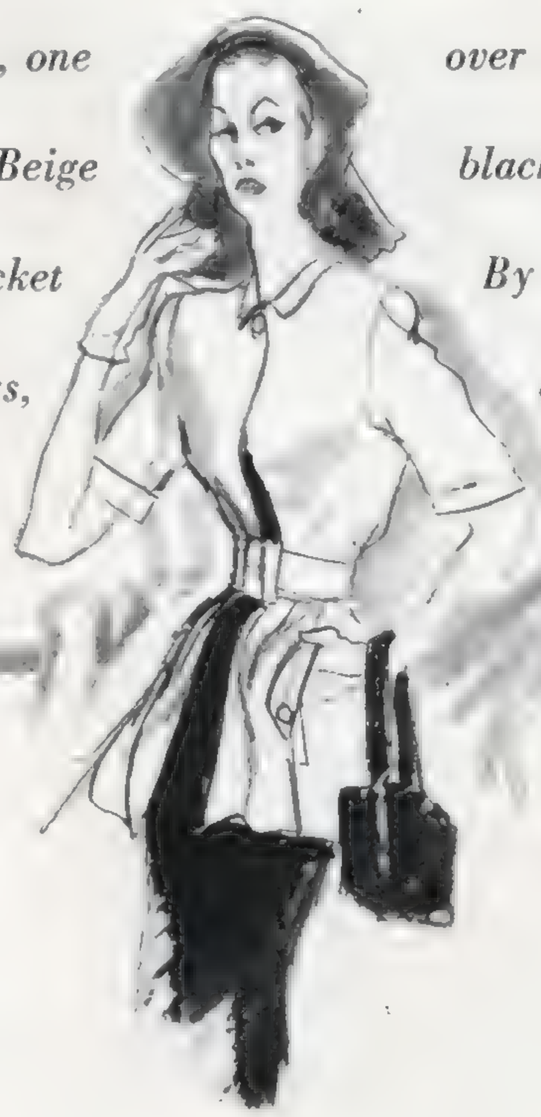
Print-faced parasol. Made to order at Bergdorf Goodman.

IN TOWN THIS SUMMER

Ideas change about city summer clothes and this season the change is toward covery. If your dress has bare shoulders, chances are that the designer has also provided a little jacket or tunic. If the neckline is low, there will be everywhere else more dress and less exposure than in years. And if your day-shade should happen not to be a hat, it may be the silken shelter of a parasol....More about summer town days and nights follows.

A quilted jacket of checked gingham. By Ceil Chapman, $30. Carnegie Jeune Fille.

Left and right, one costume. Beige linen jacket for outdoors,



over a slip dress of black silk Shantung. By Adele Simpson. $60. Saks Fifth.

Opposite: *The adult, pretty shirtwaist in true silk shirting; a parasol for further covery. By Traina-Norell. Dress, $155. Bonwit Teller; I. Magnin; Hudson's.*

In henna chambray, the shirtwaist idea, by Queen Make. $11. Altman.

IN TOWN FOR THE DAY

This is the city-scene. Whole dresses again, made in classic lines. Their price-tags are small but their effect is important: a fresh air of starched, finished tailoring.

Left: *Blue linen Resloomed against wrinkles; collar-button studs. By Majestic, $20. Arnold Constable.*

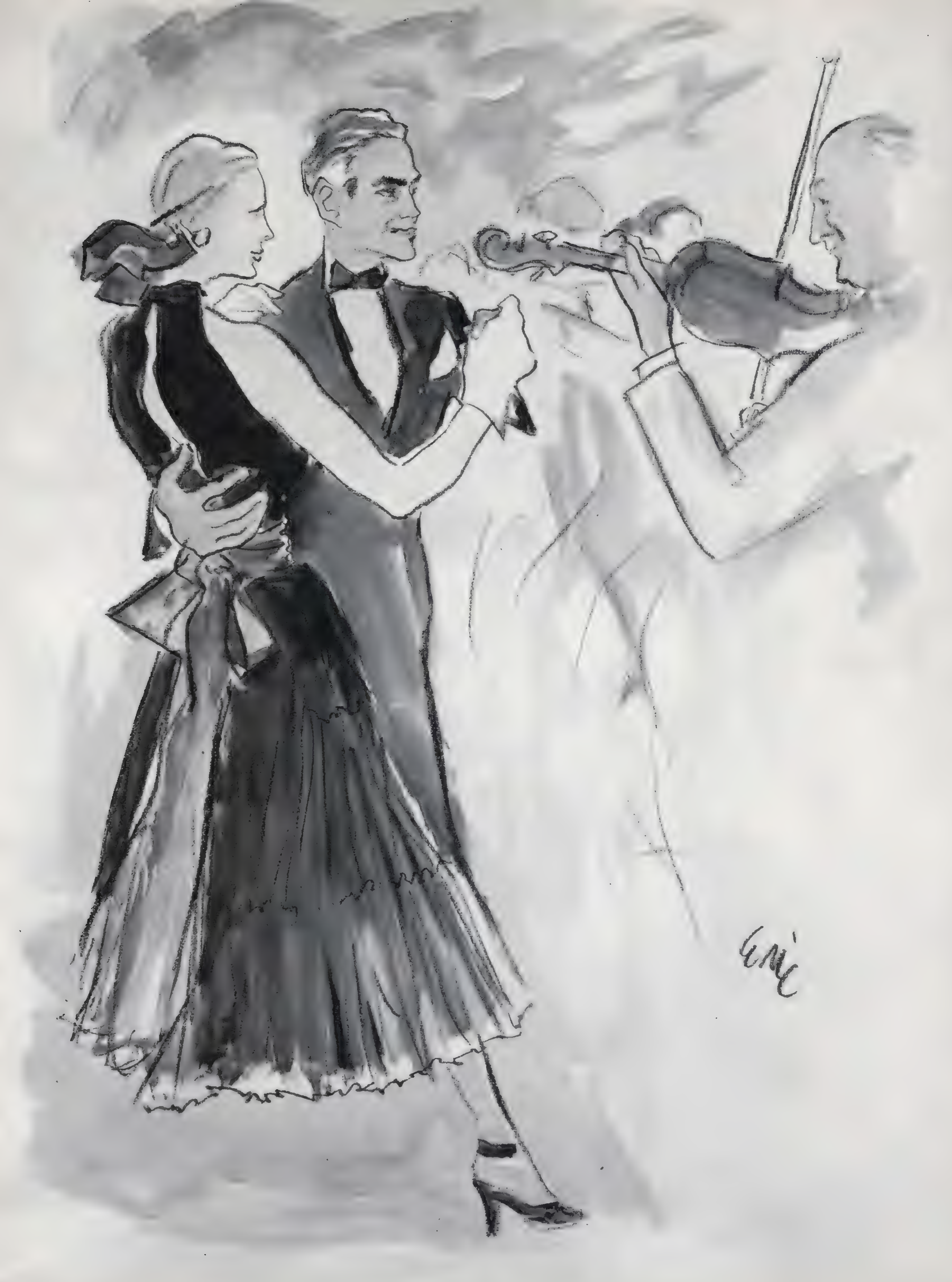
Right: *Black-and-white checked gingham, careful lines. By Kay Dunhill, $11. Franklin Simon.*

Very often, the only difference between a town dress and an out-and-out country one lies in its accessories. By your hat (which is a classic shape), by your gloves and jewels, you identify the locality as—town.

Left: *Town print—black, white, and bitter-orange checked Lonsdale cotton. By Straus, Royer, & Strass. $13. Best's.*

Right: *Two-piece dress with a long-lined peplum, of blue linen-y rayon. Collar and winged cuffs of gingham. By Lombardy, $11. At Arnold Constable.*

In town every minute of the summer-day—gloves of cloth or leather or pale string.



Half-veil caught with moss roses.

Made to order, Bergdorf Goodman.

IN TOWN FOR THE EVENING

Although they overlap a little, there are pretty definite rules about dressing for city summer nights. The long dress looks at home only in your own house or somebody else's. But, alongside it, *could* be the half-long dress that you'd also wear roof-dining and dancing. The little dress is the big dress of the summer, street-length black taffeta or silk to wear under a fur jacket or a little cloth mantle, to dinner and on to the movies....

A sequinned brown lace dinner apron over black silk crêpe. At Hattie Carnegie.

Below: *Envelope bag; rayon satin. By Bienen-Davis. At Henri Bendel.*

Right: *A summer cape of natural ranch mink. At Ackerman-Blatt.*

Right: *Sequin-touched bolero of rayon jersey. Designed by Arpad. Lenthéric Salon.*

Opposite: *Black Swiss organdie with a flick of pleats at the hem, a sash. By Ceil Chapman. $70. At Bonwit Teller; Joseph Horne; Himelhoch's.*

Red gingham—

company for a summer suit.

By Tatiana du Plessix, Saks Fifth.

Gingham-plaid taffeta ribbon

moulds a ballibuntl bonnet.

To order at Bergdorf Goodman.

SUMMER HATS

WITH

THE GINGHAM

IDEA

Gingham-checked bicorne

to tie under the chin. In blue and white.

Made to order at Henri Bendel.

Suit hat—hound's-tooth checks in navy-blue and white.

A roller, worn off the face, made of silk.

Made to order, Lilly Daché.

Gingham stripes—white with blue—

draped loosely over a stiffened frame.

To order, Sally Victor.

Gingham variation of a turban;

twisted drapery in grey, yellow, and rust stripes.

To order at Sally Victor.

PALE SUMMER GLOVES

ON HAND NOW;

FOR TOWN, FOR COUNTRY

Natural linen Cool-fabric glove, wide-cuffed, for summer's warm days. Finger Free by Daniel Hays. $4. Bloomingdale's.

Beige string Hand-crocheted, short. Good for suits, for town to country tripping. $5. By Elsa Ackermann. Lord & Taylor. The gold around your wrist from Regina.

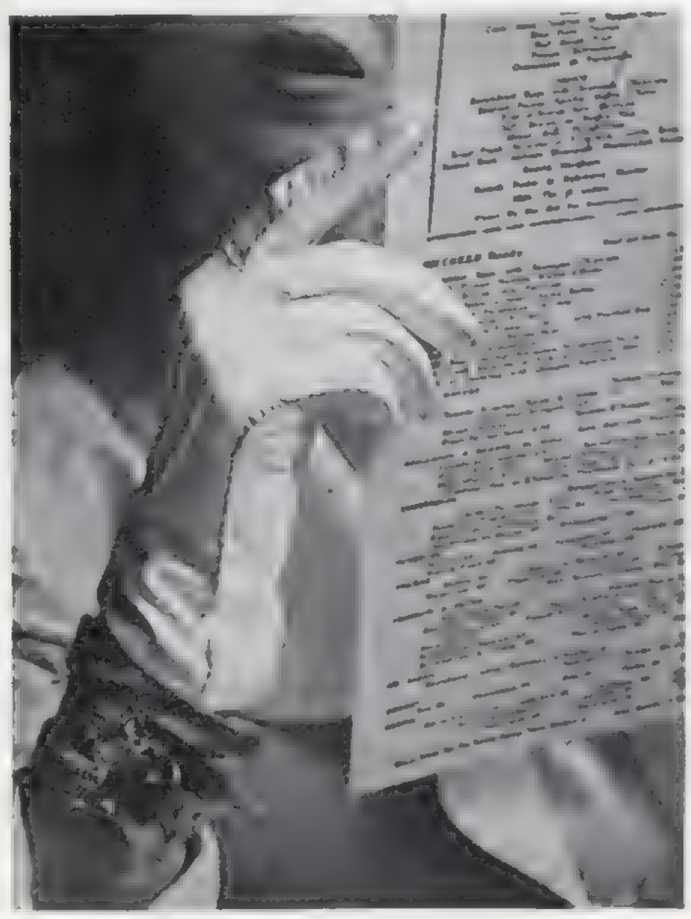
White piqué

Short, hand-stitched gloves. The back—crisp waffle piqué, the palm of cotton jersey, flexible while driving, while shopping. Easy to wash, to keep starch-fresh. By Lucienne Harang. $13. At Saks Fifth Avenue.

JOFFÉ

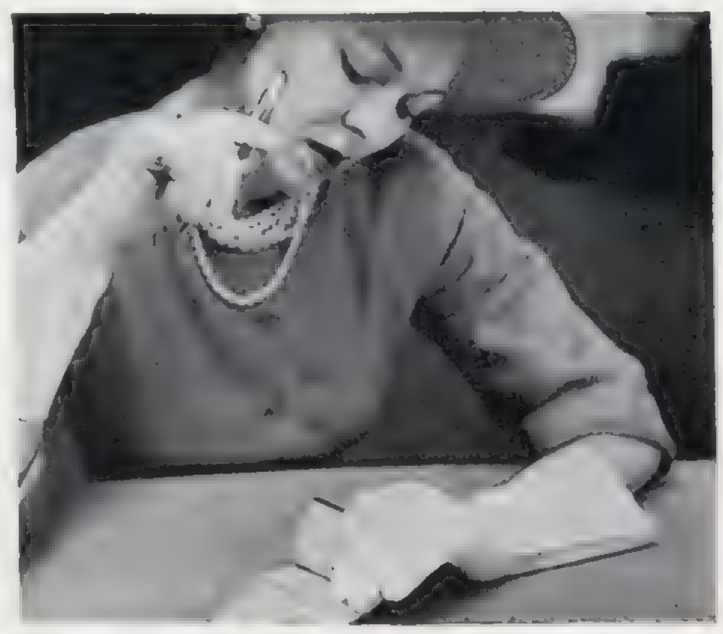
Short white cotton

Classic for summer, for town shopping, country luncheons; cotton, preshrunk, hand-sewn. Dawnelle. $4. Bloomingdale's. Cartier gold.



White capeskin

For the cool days of summer, in town; for late shore-dining. Washable, two-button length. $8. By Smart Set. Oppenheim Collins.



Long white cotton Six-button classic; hand-sewn, double-woven. By Shalimar. $3. Lord & Taylor. Three-strand necklaces: black & white cultured pearls, by Imperial. DePinna.

White lambskin Finished like doeskin. Soft summer glove; with turned-in seams. Polava. $10. At Bonwit Teller.

Oatmeal pigskin Pale glove, short and hand-stitched; to wear with a natural Shantung suit; a denim dress. By Fownes. $8. At Saks 34th.

Grey doeskin The gloves—washable, hand-stitched; simple, elegant, and classic. By Kislav. $14. At Best's. The gold at your wrist: Indian bracelets, Petit Musée.

Doeskin crocheted palm

Cool white glove for warm days, brief and washable. The palm, hand-crocheted, airy; the back slit-down. By Kay Fuchs. $8. At Saks Fifth Ave. Gold mesh bracelet from Cartier.

White string Cool gloves for a summer day; to wear this year in town with tailored suits; as always in the country, for morning marketing. Wear-Right. $4. At Bloomingdale's.

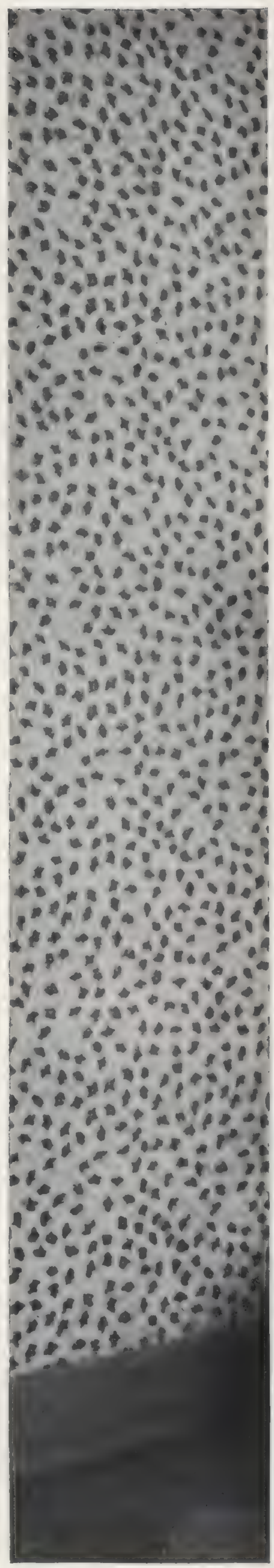
Caramel pigskin Tried and true companion wherever you turn the wheel; good, too, for golfing; with rough linen-y suits. Hand-stitched in black. By Hansen. $7. At McCreery's.

Mirror, mirror in my hand—who's the fairest in the land?

BALKIN

Fourth summer Amanda Mortimer, daughter of Mrs. Cushing Mortimer and Mr. Stanley Grafton Mortimer, junior, in what she wears to a party, opposite, or just passing through a grown-up party en route to bed. *Above:* Wind-weight batiste nightgown and dressing gown scaled down for a pre-school beauty. The Victorian nightgown is long and full, the lace-frilled dressing gown has a ribbon-drawn waist. Set, sizes 2 to 6, $11. Altman; Neiman-Marcus. *Opposite:* Dotted Swiss pinafore with ruffled wings, jabot lace-edged. By Celeste. $6 to $11 (according to size); Jane Engel; Bonwit Teller, Phila.; A. Harris. New midget headgear, a ribbon-tied field daisy wreath, $23; to order at Chanda.

Fourth summer *(continued)* Children should be seen—and are. Here, more summery fashions photographed on Amanda Mortimer to illustrate that pretty does just as pretty is. *Above:* Party dress in white organdie with embroidered blue forget-me-nots. Sizes 1-4, $48; sizes 5-6, $60; sizes 7-10, $71. Georg Jensen. Capezio ballet slippers, $5. Lord & Taylor. *Left:* Red-and-white woven chambray dress by Celeste. Sizes 3 to 6, $4. Jane Engel. The baby cloche: to order at Chanda. $25. *Opposite:* Striped gingham dressing gown; 2 to 6, $8. Altman.



BACKER

HORST

THE VISCOUNTESS ADARE

The former Nancy Yuille of New York, photographed on her recent trip to America from "Kilgobbin," Adare, in County Limerick, Eire, where she and Lord Adare live with their three young children. Her Patou dress has a bouffant bustle, is a bold ginger-brown print on white satin.

CECIL BEATON

MRS. T. CHARLTON HENRY with her daughters, MRS. JOHN S. AMES, junior, and MRS. PHILIP D. ARMOUR, junior

Mrs. Henry lives in Philadelphia; Mrs. Ames, in Boston; Mrs. Armour, in Chicago.

Mrs. Henry wears black faille, a great bustle of silk at the back.

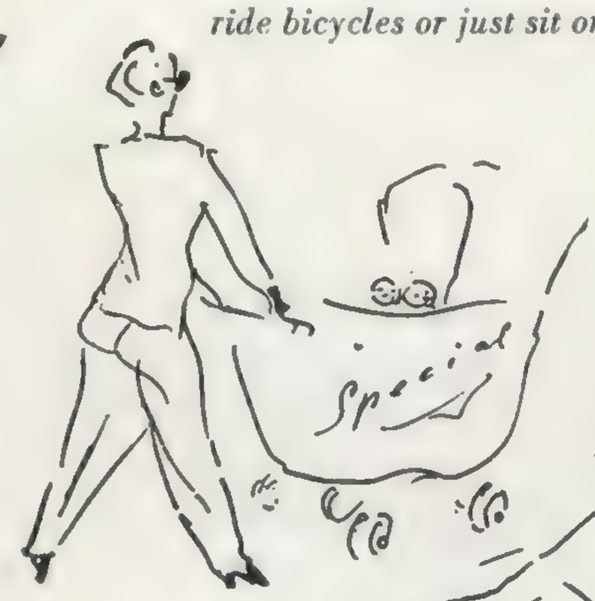
Her daughter Isabel (left) is wearing a dress of cream satin with black lace.

Mrs. Armour, who was Julia Henry (right), wears plum satin. Sophie of Saks Fifth Avenue made their dresses.

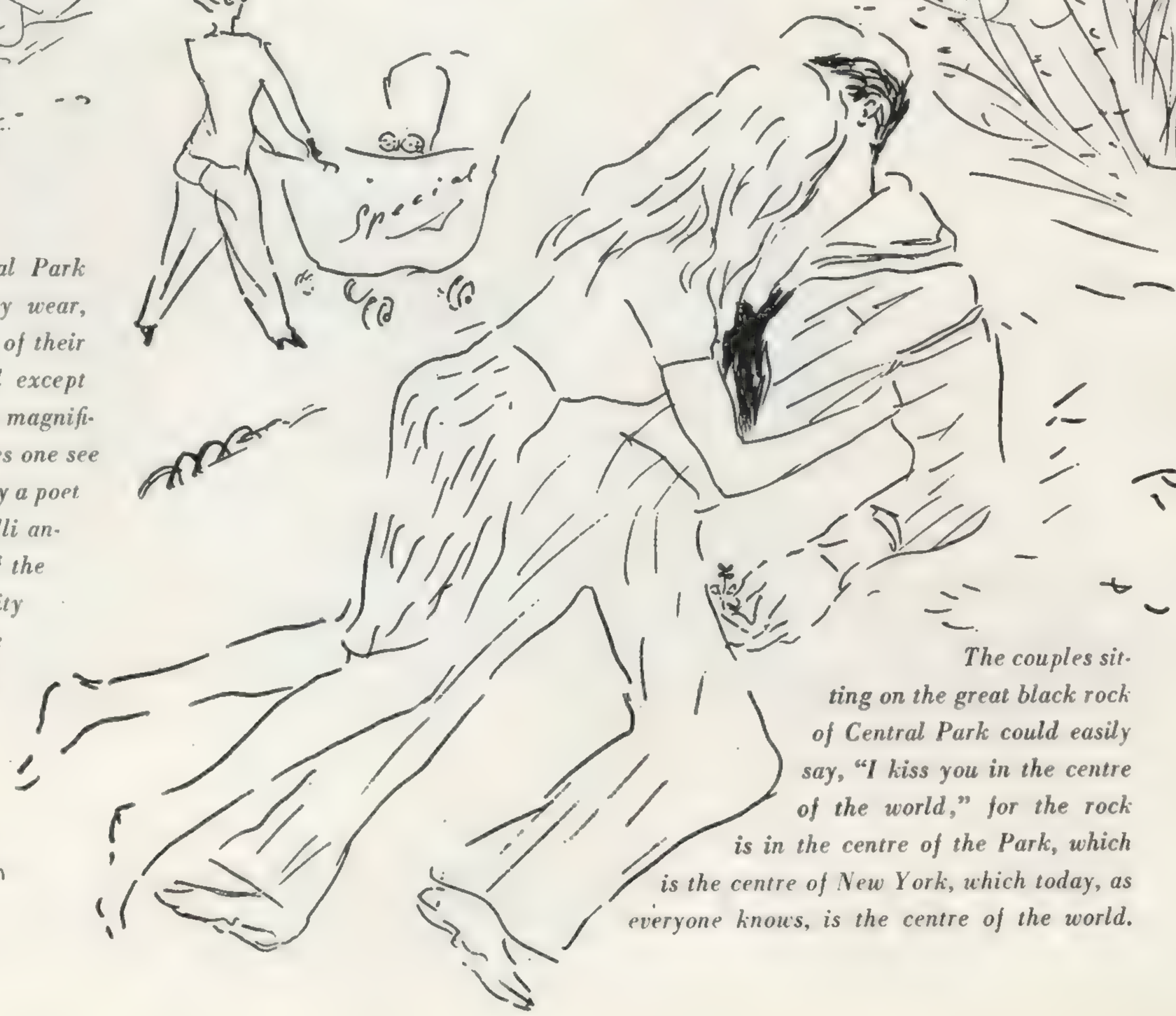
Le beau Central Park

by Vertès

At rosy dawn in New York—just as at that blue hour preceding the fall of night—the great garden that is called Central Park is at its most beautiful. The tall houses framing it are no longer skyscrapers but the castles of ghostly giants—unreal and sublimely beautiful. In Central Park, the young girls roller-skate, ride bicycles or just sit on the grass.



For the young girls of Central Park everything is casual—what they wear, their way of walking, the swing of their shoulders. Everything is casual except their hair, which by contrast is magnificent and well-kept. Nowhere does one see such hair as in America. Someday a poet will write verses on the Botticelli angels in "jeans".... The public of the park is charitable. Its generosity in peanuts has transformed the squirrels and pigeons into beggars. Shake a bag of peanuts and one is framed by flying pigeons...like a Biblical character.



The couples sitting on the great black rock of Central Park could easily say, "I kiss you in the centre of the world," for the rock is in the centre of the Park, which is the centre of New York, which today, as everyone knows, is the centre of the world.

The kisses seem shorter than those in the Bois de Boulogne. The girls in the Park do not seem like the feeble sex. They lean toward the sailors and ex-service men giving them frank, open kisses. On the lake it is the girls who handle the oars in the rowboats—particularly when they are in the company of sailors. Emancipation?...There is only one carrousel in Central Park, but sadly enough it has been hermetically sealed in an obscure box of a building. The sculptured wooden horses are pale and sad—like miner's horses. Someone should say a word to the Park Commissioner asking him to put the carrousel out in the open again, for everyone to see this brilliant souvenir of all childhood.... The most faithful customers of the Park are the babies and their nurses, the dogs and their masters.

On the paths of the Park which are near the great hotels of Central Park South many little dogs are walked by pale ghosts who seem to sleep standing up. But these forced outings are good for everyone's health—dog and master alike. While walking a dog one can neither read a paper nor be called to the telephone. One is really alone with oneself. I invent all my designs during my hours in the Park—concentration on a single point was invented by Buddha who chose his umbilicus—I concentrate on the bouncing object at the end of the leash.

Plush-surfaced white

Texas flying ranch

A new plan in resorts...a pilot's-eye slant on vacationing. Here begins six pages of pictures of the Flying L Ranch, one of the first aviation playgrounds; six pages of the clothes plane-commuters will wear. The "Flying L" was started by Col. and Mrs. Jack Lapham of Texas (whose son, John Lapham, is shown in the plane opposite) to further flying-for-fun. The ranch, a working cattle ranch, has an air strip, hangar, fourteen planes, twelve new guest cottages. The Laphams have added also a Pilots' Lounge snack bar, a swimming pool; plan for a tennis court, polo grounds. Plush-deep white: *Coat for cool flying, city or ranch. Merrimack hollow cut velveteen. About $60. Peck & Peck; Neiman-Marcus.* Three whites: *Narrow-pleated wool skirt; $16. Cardigan by Groblue; about $35. Peck & Peck; Neiman-Marcus. Add a white shirt.*

PILOTS' LOUNGE

Three whites

FRANCES MCLAUGHLIN

White and deep blue

Texas flying ranch *(continued)*

With sport-by-air in mind, the Laphams leased for the Flying L Ranch three lakes a ten-minute flight away. They put in an air strip for flying guests who want to fish for bass or shoot ducks. San Antonio is 18 air minutes away, Dallas, two hours. About half of the thirty-two ex-servicemen who are learning to fly at the 532-acre ranch also work there. This resort is a combination of sport ground, traditional Texas ranch, and new plan for flying vacations. White and deep blue: *Miss Ruth Ann Smith of Dallas stands outside the Pilots' Lounge. She wears two-part white, the top overlaid in bright dark blue. By Adler & Adler of Celanese rayon Oxford crêpe. $50. Henri Bendel; Neiman-Marcus.*

FRANCES MCLAUGHLIN

ONE OF THE GUEST COTTAGES

The guest houses of the Flying L Ranch were designed to look like airplane shapes from the air. This idea of the Laphams' was turned into well arranged guest cottages by William McPherson, formerly associated with Frank Lloyd Wright. In complete contrast to these very new cottages, there is the original ranch building: now over a century old, made of nailless dovetailed lumber.

Tucked white: *Miss Joan Luttrell wears a shirred rayon jersey shirt, Celanese rayon tropical cloth skirt. By Clare Potter. $50. Bergdorf Goodman; Neiman-Marcus. Gold-plated sunglasses and gold jewellery from Neiman-Marcus.*

Tucked white

Piqué dinner skirt

FRANCES MCLAUGHLIN

Texas flying ranch *(continued)*

THE OLD RANCH HOUSE

Piqué dinner skirt: *Miss Kitty Lou Smith of San Antonio wears white bird's-eye piqué stiffened at the hem; $23. Black rayon Shantung top; $10. Altman; Neiman-Marcus. With gilt addings.* Piqué in the evening: *Simplest, shirt-topped sort of dress; for evening—when the skirt is to the ankles, the accessories of satin. Dress by Ceil Chapman; $60. Saks Fifth; Neiman-Marcus.* Piqué by day: *Bright in Texas sun, the early-morning hours—bright idea for any country place, any summer afternoon. White bird's-eye piqué. By Kane Weill; $30. Best's; Neiman-Marcus.*

Piqué in the evening

Piqué by day

Ranch riding

Ranch evening

Ranch riding: *For the wooded, rolling bridle paths of the Flying L Ranch nothing but the basic Western clothes do. Here, the Levis are of blue-and-white striped cotton; $17. The plain shirt is rayon crêpe; Neiman-Marcus.*
Ranch evening: *In a dress that might be worn to fly to dinner...pretty, simple, tough. The top, elasticized to a close fit, the skirt very full. By Claire McCardell in white Soap 'n' Water piqué; $45. Lord & Taylor; Neiman-Marcus.*
Ranch day: *The idea of Western clothes tradition turned modern—to watch a rodeo in, to fly to San Antonio in. The skirt is of grey linen; shirt, of yellow rayon crêpe; vest, of rust wool; $40. By B. H. Wragge. Neiman-Marcus.*

Ranch day

Summer bouquet

Tie them all up in the ribbon of summer—the fresh linen dresses, the clean white gloves, the gentle pastels, the floating silk scarfs, the crisp straw hats—and, since it's to be a bouquet for warm-weather's wearing, it must have a scent as fresh, as clean, as gentle, as floating, as crisp. So—seal the genii of winter's perfume tight in their bottles—and pull the stopper from a new fragrance for a new season. Here's a word-whiff of four midsummer's dreams, gentle accessories for warm-weather wearing.

At the top: Caught in a prism is Ciro's "*Reflexions.*" It has a shaded, deep-in-the-woods, green sort of scent for summer. *Centre:* A summer perfume can be rich and pervasive without losing its light touch. *Vide:* Dana's newest, "Emir." *To the right, below:* Caron calls it "*Vœu de Noël.*" But this gentle fragrance-from-France is a summer holiday. *Left, below:* "*Bocages,*" blend of warm honeysuckle—cool lily-of-the-valley. Soft scent by Lancôme.

SKETCHES BY DE MARSAN

Summer-time on her hands

The figure opposite isn't cast in bronze, she's waiting for her nails to dry in the new paint pink of Peggy Sage's "Raving Beauty." Her bronze look depends on shaded pearl beads by Richelieu. $32. Lord & Taylor. Silk scarf by Midtown. $8. Polished calf handbag; $75*. Henri Bendel. Short white doeskin or longer cocoa doeskin gloves, $14 each, by Kislav. Best's.*

*PLUS TAX

JOFFÉ

Woman in bronze

LEFT:
FUTURE PLAN—
THE HOUSE WILL
HAVE A CANDID
PINK FAÇADE.
BELOW:
THE HOUSE NOW.

House plans —free hand conversion of an American Gothic farmhouse to modern living

MOST ROOMS WILL
BE PAINTED WHITE,
WITH VIVID CEILINGS.

Here is a dream house in the making. Bought by two New York couples who were looking for a place in the country where they could live and work, it is now in the process of passing from fantasy to fact. Parts of it—the living room, for instance—are already complete. But much still remains in dream sequence here sketched by one of the owners, Mary Faulconer (in private life, Mrs. Allen Saalburg). She and her artist husband, with their co-owners, Mr. and Mrs. Nelson Gruppo (he is an art director, photographer, and toy designer; she is Clarissa de Villers, a magazine editor), are playing up the old house's period charms.

THE LIVING ROOM
TAKES ITS COLOUR
CUE FROM A PAINTING OF
A WATERMELON.

PAINTINGS BY MARY FAULCONER

RIGHT: THE BARN WILL CONVERT TO A GARAGE AND PRINTING SHOP. BELOW: THE BARN AND OLD POST OFFICE NOW.

PENN

THE OLD POST OFFICE WILL BE A STUDIO FULL OF DRAWING-BOARDS AND BOOKS.

Inside, most of the walls will be sharp white, the floors dark; colour accents will be found in brilliantly painted ceilings and furniture, Americana flavoured. In the living room, for instance, a table is covered with blazing red felt, a country-school desk is lined in green baize. There is a shiny black Franklin stove. Above all, an air of inventiveness that never contradicts comfort and unpretentious charm. *(Continued on page 118)*

ABOVE: THE OLD CANAL NOW. LEFT: A BARGE MIGHT BECOME A FANTASIA HOUSEBOAT.

Paris polka dots *Grès's fresh strawberry dress of silk crêpe, splattered with polka dots...from Paris this year, important, most unseasoned kind of print... cut to the waist in front—shirred, sashed. Prince Matchabelli's "Paris Original" make-up.*

BALKIN

HORST

MISS NEELIA PLUNKET

is the eighteen-year-old daughter of the Hon. Mrs. Brinsley Plunket of Luttrellstown Castle, County Dublin. Here she wears her Patou evening dress, a great skirt of pale yellow silk, the bodice of black Chantilly lace.

Young summer evenings

These nights, there's the beach-club dress of hardy gingham or cotton; there's the I'm-going-to-a-party dress of a more formal cloth, say chiffon. But except for where they'll be worn, these dresses have everything in common this year, in the way the young are handling them. There will be no "little touches" to speak of—any addition must be good, amusing, subtle. As: pearls, white gloves, hair worn in *shape*. There will be real shoes with true heels. As: sandals and pumps to make full skirts seem lovelier in motion. There will be new kinds of coverings. As: felt or faille jackets. And a new clarity, a new preciseness—as you see here and on the next pages.

MISS NEELIA PLUNKET, MISS DOON PLUNKET

Miss Neelia Plunket, left, will make her début in London this summer, will return here in the fall. Her white rayon marquisette evening dress, girdled in green rayon taffeta, is by Frank Starr, $50. Best's.

Miss Doon Plunket, right, is fifteen years old, is going to school in Switzerland. She wears a white rayon chiffon dress, with daisies at the shoulders. By Filcol; $50. Altman.

HORST

MISS JANICE KILVERT, MISS FRANCINE DU PLESSIX

Miss Janice Kilvert, left, is the daughter of the late B. Cory Kilvert and Mrs. Kilvert.

She wears a blue Hope Skillman cotton damask dress, high-hooped. Claire McCardell design, $45, at Lord & Taylor.

Right, Miss Francine du Plessix, daughter of the late Comte du Plessix; her mother is Mrs. Alexander Liberman.

Here she wears a checked blue gingham dress, the skirt full, in four tiers. $30, at Jane Engel.

Meditations on a single theme

"The theme is womanhood: the state, character, and quality of being a woman"

BY RUMER GODDEN

THE theme is "womanhood": the state, character, and quality of being a woman. Meditation can not be hurried; it is thought-digestion: "deep thought; serious contemplation; direction of the thoughts of others" (dictionary). Please get used to the dictionary; I shall need to use it the whole way through.

I do not want to direct the thoughts of others but I do want to think as deeply as I can about what *is* very interesting to me: me; and interesting to you: you.

"Woman, the most helpless of the young of any animal: with the fawn's grace but without its fleetness; with the bird's beauty but without its power of flight; with the honey bee's burden of sweetness but without its...let's drop that simile, some of us may have been stung."

O. Henry wrote that, but we are responsible for the way that people see us. I may not be held answerable for my state and my character, but I am responsible for my quality.

Let me meditate on that.

There are Juno, Venus, and Minerva; in Greek, they are Hera, Aphrodite, Pallas Athene. There are the goddesses of the Nile and the goddess of the North, the fierce Brunhild. There is the Chinese Kwan Yin with mercy in the folds of her robe, and Durga of the Hindus, and their Lakshmi, the goddess of wealth and good luck. There are African goddesses, Polynesian, Indonesian. There are goddesses and goddesses and goddesses.

Everyone has his favourites. I like Demeter, or Ceres, full-bosomed, bountiful, with her sheaf of corn and her poppies and the winter poetry of her daughter Persephone, or Proserpine. I love Kwan Yin. I like the Hindu Saraswati, goddess of pen and ink and books, whose symbol is a swan; I have always a nostalgic feeling for swans and, earning my living as a writer, I must honour pen and ink and books.

Most goddesses are likeable; though they are gods, they behave as human beings, or choose to translate themselves in human terms; and they are especially endearing because, though they are godlike in their virtues, they are only too human in their faults. Juno and Minerva never spoke to Venus again after that about the apple; Venus herself behaved like any spiteful mother-in-law to Psyche; Kali trod on her husband when she was drunk and then was so sorry that she bit off the end of her tongue, which is why she is always shown without it. They stole each other's loves, usurped each other's privileges, but there was one thing they never usurped: each other's attributes.

They were not goddesses for nothing; however little they made themselves—and the mighty Ceres once made herself into a bee—they were great and, being great, they were wise.

Each had her attributes: "qualities or material objects recognized as appropriate to her person or office" (dictionary). Venus had beauty—we all know that. Minerva had wisdom; Brunhild, power. Kwan Yin is the goddess of mercy; Proserpine of hell; Meskonit, the Egyptian goddess, attended every childbed; Durga, the many-armed, is the goddess of death—she has a necklace of skulls. Artemis, goddess of the moon and hunting, carried a quiver and bow. Iris was the rainbow; the great-grandfather of Isis sprang from a lotus; Venus had doves; Juno, a peacock. My Saraswati has a swan.

Goddesses are meant to be a pattern to mortal women. There are many goddesses but there are a million million many women. Then, can there be attributes for them all? Different ones? Are there? Can there be?

I think of the women I know, the women I have met through friendship and work and play and travel and daily living. Some of them come vividly to my mind, others less clearly, but, yes, they are all different. I think of the women who live down the street, I think of the women each side of me, next door.

To the left of me lives Mrs. Jordan. Mrs. Jordan? What are the attributes of Mrs. *(Continued on page 135)*

RUMER GODDEN (left) IS THE ENGLISH WRITER WHOSE THREE NOVELS, BLACK NARCISSUS, FUGUE IN THREE TENSES, *AND* THE RIVER, *HAVE MADE HER FAMOUS IN THIS COUNTRY. SHE HAS A MONKISH CAPACITY FOR MEDITATION, A LONELY STYLE, AND A BANKED KNOWLEDGE OF WOMEN.*

A report on the war wounded

...on the hopeful remnant that is still fighting—the men who plan to make this their last summer in hospital

BY MARY JEAN KEMPNER

THE wounded live on an island called The Hospital, an island which they alternately damn and praise. Praise it because it represents security from a world populated by whole men—men free of physical disabilities. Damn it because it is the nature of youth to tire of sanctuary. And the wounded are desperately young. At their age, with the sap of hope running high, it is almost impossible to consort permanently with bitterness and despondency.

Yet life on this island tends to be a two-dimensional affair made up of war past and sick present. The future all too often remains half hidden in the grey mist of another operation; yet they beg for surgery as if it were some glorious favour—it represents one bridge leading away from the island.

A Marine guard stopped me at the gate of St. Albans hospital on Long Island, one of 45 Army and Navy medical rehabilitation centres scattered throughout America. He issued an identification badge and I drove past a granite memorial of World War II, a reproduction of the Marine flag-raising on top of Surabachi during the battle of Iwo. Tarawa, Saipan, Iwo Jima, Okinawa—already their names are coated with remoteness as they slip into the oil-slick of history. At one time, five thousand casualties resulting from those vicious landings filled the double-decker beds of St. Albans. Now the double-deckers have disappeared, but some twelve hundred men remain in the hospital. These are not ghost men who will never leave the island. These are the hopeful remnant—to be rehabilitated. The men are still in the Service, to be discharged only after their rehabilitation is completed.

St. Albans now is the Navy centre for neurosurgery, a centre for orthopedic and plastic cases. Built in the shape of a giant rectangle, the hospital has a succession of ells jutting out from its sides at precise right angles. This gives the hospital a sprawling look and miles of corridors. But it deliberately prevents any ward from serving as a passageway to another. Inside there is an atmosphere more reminiscent of shipboard than hospital—in the best sense. An overall look of well-scrubbed decks, a placid, plain smell of soap and water in place of the high hysteria of disinfectant. Everyone moving through the hall—doctor-officers, patients, nurses, corpsmen—speaks or smiles. Self-propelled wheel chairs move soundlessly and at a brisk clip. There is a pyjama-clad figure at almost every pay telephone. Warning signs prohibiting whistling refer of course to the wolf-call variety, and point up the youth of the patients.

Obviously this is a unit for living, not for dying. It has many of the facilities of a small town; a bank, a post office, a barber shop, a tailor shop, a shoeshine, and a general store. It has a library of nine thousand books. According to the librarian, who-dun-its and Westerns rank second and third in popularity. Best sellers hold down first place—"I want to read what everyone outside is reading" is the way most patients choose a book. St. Albans also has a swimming pool, a theatre for movies and for the Theatre Wing's stage shows. Its chapel is something of a show place, with a revolving stage divided up into altars arranged for different faiths—the boys call it the "push-button church."

The operating suite was where I was told to meet the orthopedic surgeon. Here everything was green—the walls, the linen on the beds, the surgeon's gown, caps, masks, even the socks pulled over the staff's shoes. (The colour is easier on the eyes than white.) The orthopedist came out of one of the six operating rooms; that morning five of them were in use. Together we walked back toward one of his wards. The doctor was a frail-looking man with heavy circles under his eyes; in his green operating gown he looked like a mournful leprechaun. He said that among the three hundred patients under his care there were some who had been hospitalized ever since our Saipan landings of 1944. It would be anywhere from six months to a year before the last of the war casualties would be able to leave, he wearily told me.

We closed the door of his office to shut out the noise of a radio playing in the ward, but almost immediately we were interrupted by a knock. A boy on crutches stood in the doorway. His hair was the colour of straw. "Doc, please take my foot off like you did Red's; he's just come in with his fake one and he's as good as new: I'd like to be in that guy's shoes—fat, dumb, and happy." The doctor didn't seem a bit surprised as he shook his head: "No, Roberts, that's not good enough *(Continued on page 126)*

A plan for light reading

A book-tout's tips on some books that are easy to read, famous, and, unfortunately, often forgotten... along with small samples of their wit

BY ALLENE TALMEY

ONLY children, scholars, and anthologists really have a whack at fun-reading. Most people are too busy reading book-club prizes, practically none of which is ever read later by anthologists, scholars, and children. They are the ones who slip through biographies, finding the acute cracks by brilliant minds; who slowly lose themselves in short stories and novels with titles we remember but with revelations we have forgotten.

All of the authors in this brief plan are well-known. Some are crashingly funny; some are just easy reading; all of them know how to keep a reader snug.... None of them takes as much concentrated persistence as reading that packed, and sometimes witty, and extraordinarily beautifully written *A Study in History*, by Arnold Toynbee. (A famous traveller once said the perfect plan is a solid book, like Bertrand Russell's *A History of Western Philosophy*, spaced out with twenty-five-cent paper detective stories, to be given away when read.)

In this listing there will be found essays and biographies, short stories and novels—such semi-neglected works as F. Scott Fitzgerald's *The Great Gatsby* and *Tender is the Night;* Edmund Wilson's *Axel's Castle;* Elizabeth Bowen's *The Death of the Heart*; Aldous Huxley's *Chrome Yellow;* and H. G. Wells's *Tono Bungay* and *Kipps*...Mr. Kipps, who, eating his confused dinner at the Royal Grand Hotel for the first time, found that he began to go to pieces over the correct fork, the ladies in evening clothes, and the danger of eating peas in public: "He who had been 'practically a gentleman,' the sedulous pupil of Coote, the punctilious raiser of hats, was instantly a rebel, an outcast, the hater of everything 'stuck-up,' the foe of Society."

And for those who like to curl up with a medical book there is none easier or more full of clinical details than Thomas Mann's *The Magic Mountain*, which could be subtitled *A Sanatorium in Davos with T. B. Patients.* And then there is E. M. Forster's *A Room with a View*, in which he balances wit and character as carefully as though he were carrying a teaspoonful of medicine across a room in the dark. In describing an English *pension* in Florence, with Miss Bartlett and Lucy sparring delicately over which should have the room with a view of the Arno: " 'You have it,' said Miss Bartlett, part of whose travelling expenses were paid by Lucy's mother—a piece of generosity to which she made many a tactful allusion—and above all rose the voice of the clever lady, crying 'Prato! They must go to Prato. That place is too sweetly squalid for words. I love it; I revel in shaking off the trammels of respectability, as you know.' "

Essays and biographies, not too old, not too new, are superb light reading. There is, for instance, *The Colby Essays*, by Frank Moore Colby, who pinked a dozen subjects, and in some cases, as in "Confessions of a Gallomaniac," mortally finished the subject. There. in describing his hour lessons in French, he wrote:

"Our conversations, as I look back on them, must have run about like this:

" 'It calls to walk,' said he, smiling brilliantly.

" 'It is good morning,' said I, 'better than I had extended.'

" 'I was at you yestairday ze morning, but I deed not find.'

" 'I was obliged to leap early,' said I, 'and I was busy standing up straight all around the afternoon.'

" 'The book I prayed you send, he came, and I thank, but positively are you not deranged?'

" 'Don't talk,' said I. 'Never talk again. It was really nothing anywhere. I had been very happy, I reassure.'

" 'Pardon, I glide, I glode. There was the hide of a *banane*. Did I crash you?'

" 'I noticed no insults,' I replied. 'You merely gnawed my arm.'

"Gestures and smiles of perfect understanding."

There are dozens of such books. Not nearly enough people know Finley Peter Dunne's *Mr. Dooley at His Best*, a book of incalculable wisdom, especially since it contains this short dialogue: " 'If ye had a boy wud ye sind him to colledge?' asked Mr. Hennessy. 'Well,' said Mr. Dooley, 'at th' age whin a boy is fit to be in colledge I wudden't have him around th' house.' " And not nearly enough people read the *Dramatic Essays* of George Bernard Shaw, or his extraordinarily comic *O'Flaherty, V. C.* and *The Inca of Perusalem.* These are not the great Shaw, but they are marvellous *(Continued on page 123)*

VOGUE DESIGNS FOR DRESSMAKING

Short-cut for play

Time now for sun-play, on the courts; on the sea and by it. Time, too, to make ready—possibly with these three Designs for Dressmaking; each cut out for summer action, for free-wheeling in the summer air. Make them, or have them made, in sturdy, washable cottons (the tennis dress above in white broadcloth or piqué, the play clothes opposite in bright poplins or denims). *Above:* Court-dress, Design No. 6001, its skirt a bell of pleats; with its own brief underpants. *Opposite:* For sailing, for farming. Left, a jumper, No. 5699; short slacks to roll to the knee, No. 5757. Right, full-sleeved shirt, and shorts, No. 6035. For back views and sizes, see page 138.

GEORGE PLATT LYNES

At the Palm Springs Tennis Club

Tabak of California's tennis dress in Celanese tropical rayon. $15. From Altman.

Background for the fine concise play clothes on these two pages: the Palm Springs Tennis Club. This new California club is an oasis in mid-desert, built into the floor of a valley, terraced and banked up into the sides of the all-but-circling mountains. It is all at once a playground, a way of architecture, an experiment with a way of good living. The shock value is in the startling rise of mountains (literally at the back door); set in the flat expanse of desert. The architects, Paul Williams and A. Quincy Jones, made an open planning of the rooms, glass-walled and glass-roofed to admit all the space that is possible, all of a long deep season in the sun. The new trend to an outside-inside way of houses is seen here: outcrops of rock jut into the rooms. Some rooms are

Left: *Lynn Lester's plaid Galey & Lord gingham. $23. Mandel Bros.* Right: *Navy-blue silk Shantung. By Georgia Bullock. $60. Altman.*

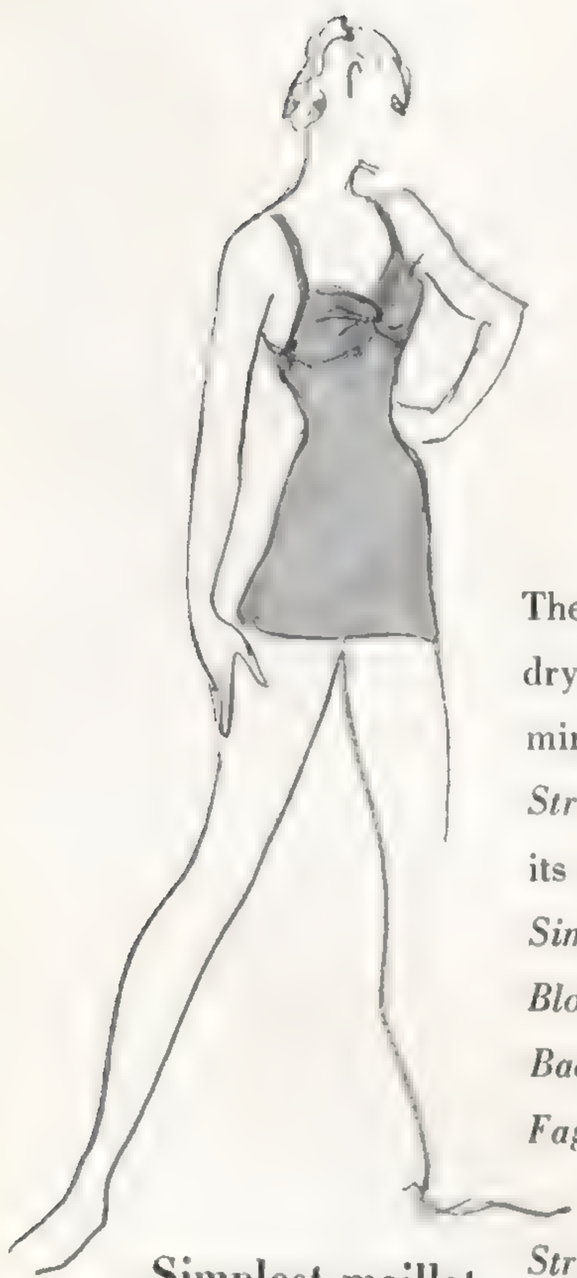
Left, standing: *Labtex sharkskin. $10; at Altman.* Sitting: *Rayon crêpe culottes by De De Johnson. $30. Lord & Taylor.* Right: *Gingham—Galey & Lord. Louella Ballerino. $25. Altman; Burdine's.*

planted with flowers and desert plants; in another there is a great wall of rock; a section of the dining room is cantilevered out over the oval swimming pool, looks to the tennis courts beyond. There is infinite variety of outside-inside textures: a wall of driftwood, one of rock, a soft crushed carpet between; an expanse of glass to extend the outdoors in. During the season here, which lasts from the middle of October through May, the near-to Los Angeles location makes the club a centre for week-ending from the city. Here, to unpack from a city to country bag: some of this year's tennis and play dresses indigenous to warm climates anywhere, any season. Sun-minded as ever, functional as ever, they are representative of the California designers' sure hand with clothes for the sun, and the summer anywhere.

Blouse and skirt; detachable shorts. Bates blue chambray, $23. Altman.

ANN WHITNEY

The strapless maillot



Simplest maillot

Maillot...suit of the year

The maillot returns—a sheath-like second skin, water-wise as a seal; of neatly amphibious, quick-to-dry materials. With it, this summer, a chance to discover your figure—and rediscover the joys of swimming in a simple shaft of suit, one piece, as flexible as your own muscles. Here are eight of the best.
Strapless maillot (*opposite*), minimum one-piece coverage in brown. Of Lastex and worsted jersey; with its own matching pants. Claire McCardell design. About $23. At Lord and Taylor; Seidenbach's.
Simplest maillot of all: a shape of brown elasticized nylon, half-skirted. $14. By SeaMolds. Gimbel's.
Bloomered maillot, of Botany wool challis, in deep-water blue. Caltex design. $13. At Hudson's.
Back-tied maillot, with straps to adjust, in black cotton Lastex rayon. By Jantzen. $7. Altman.
Fagoted maillot of bright pink satin; fagoting lining up the sides. By Mabs. $14. At Jay Thorpe.
Shirred maillot, of black nylon woven with Lastex. By Cole of California. $20. Saks Fifth.
Striped maillot, of black and white faille Lastex, skirted in front only. By Annis. $17. At Russeks.
V-tucked at the ribs: maillot of black elasticized rayon faille. By Rose Marie Reid. $23. Bergdorf Goodman.

Bloomered maillot

Back-tied maillot

Fagoted maillot

Shirred maillot

Striped maillot

V-tucked maillot

JOFFÉ

Take a double-take

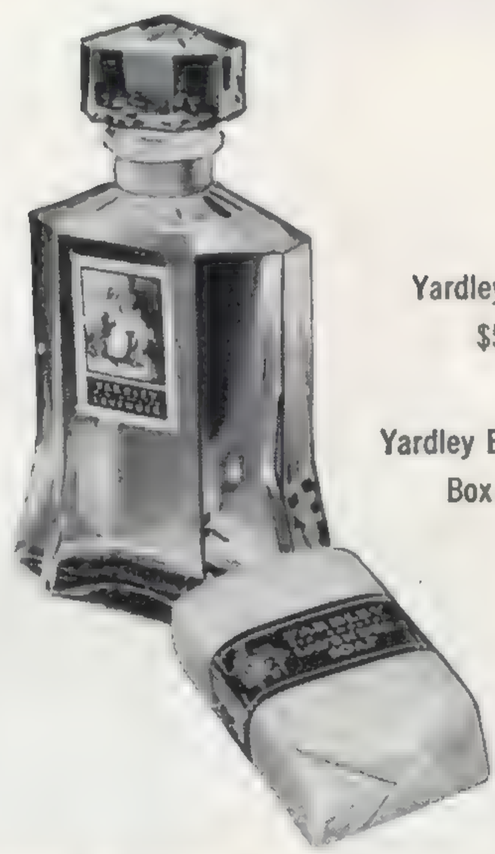
Not so good...her posture. Her dress, of beige Hope Skillman chambray....

Look at yourself: there you are, true as life. Look again. Look at what you might be without too much trouble—with an attention turned on the things about beauty you may have forgotten, or never bothered with at all. This may be a hard thing to do, but you can take to help. Ann Delafield, a first-string beauty critic, has started at the Hudnut Salon a new plan in beauty courses. The new Dubarry course lasts six weeks; it can be taken at the Salon or—in a surprisingly personalized way—by mail. The course is not for problem people. The whole point is to give a good nudge to your appearance. About the matter of your posture, for instance. According to Miss Delafield you have two figures: the unshaped result of bad posture; the longer, smaller-waisted figure that a matter of good carriage gives you. You might as well show the better of the two; Miss Delafield is prepared to show you how. Along with posture go weight and shape. There are exercises for health and for reducing unproportionate spots; if you go to the Salon, there is massage. The course takes a pleasant slant on diet. It is really a sort of re-education to foods. The not-so-fattening foods are made into attractive meals. Point is: you're not forbidden pastries but when you get around to them you probably don't want them. The face comes now. There are full teachings for skin care, individual make-up and hair ideas. You are told, too, about the colours, the silhouettes best for you. Last, to make it complete, there are even lessons on perfume appreciation.

"That's me?" *Her dress: black rayon crêpe skirted. $110. Lord & Taylor.*

That's better: *her posture. Her dress: a Ben Reig design by Omar Kiam.*

BY APPOINTMENT PERFUMERS TO H. M. QUEEN MARY. YARDLEY, LONDON



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HOUSE PLANS:

American Gothic Farmhouse

(Continued from page 101)

When the house was built, in 1854, it was a modest echo of England's Gothic Revival. It has survived in extraordinary purity. Today, in its prim grace, it still belongs to the days when pianofortes tinkled with Stephen Foster melodies and young ladies still read Byron *sub rosa*.... To blend all this nostalgia with modern plumbing, kitchen equipment, and—briefly—modern life, the owners bank heavily on colour.

Pink will solve the important question of the house's outside walls. In a candid valentine shade, it will suit the bricks as well as their present grey-green. (The house is shown as is in the background of the painting of the houseboat.) At the same time, pink will overcome a gentle melancholy compounded of weeping-willows, a laggard canal, remoteness, and too much history.

STRONG COLOUR

Indoors, a simple, over-all colour formula will give the rooms brightness. Each ceiling will be painted a different, forthright colour—cornflower blue, for instance—while all the walls will be white or off-white.

The living room, already completed, shows how this scheme works out. There the ceiling is watermelon pink. The floor, watermelon green, is spattered with pink, olive-green, black. At the windows, stiffly starched half-curtains of white sheeting keep the lightness of the walls unbroken, show off valance-like fragments of the cast-iron grapevines outside.

The easy blending of bright and earthy colours continues through the room. Balanced against red felt, green baize, gilt, and shiny black enamel, are soft grey-green corduroy on a modern sofa, and quiet woods—the pine of an Early American doctor's cabinet, the mahogany of a Victorian "director's chair." Like arranging a bouquet, working out this colour scheme is a matter of feel. It doesn't require elaborate planning.

In the dining room, the same scheme will be worked out differently. While the walls and half-curtains will be white, the ceiling will be lemon-yellow; the floor, black, sponged with yellow and greens. Because the two couples plan to use the big round table for games, and for cutting and pasting—the donkey work of their arts—as well as for dining, they will cover it in green felt, surround it with small, handy Early American "fancy chairs." Overhead will hang a brass Victorian chandelier. Highly practical, this long-banished period piece holds electric bulbs under its opaque green glass shade, as well as candles.

A subtler variant of the colour scheme is planned for Mr. and Mrs. Saalburg's bedroom. Above white walls, the ceiling will be a deep off-white, like the colour of old paper, close to the tone of the unbleached muslin draperies on their bed. The floor, as in all the bedrooms, will be carpeted. Here, a sour brown will be the carpet's major tone, with occasional strands of off-white and olive-green. These sober colours will play up the sparkle of clusters of small, bright gilt-framed paintings—Mrs. Saalburg's collection of documentary-spirited American and French primitives.

Mr. and Mrs. Saalburg and Mr. and Mrs. Gruppo are choosing their furniture by feel. Liking Americana, they ignore style to collect Victorian, Early American, and modern. Sometimes they break a room's simplicity with pieces of furniture or decorative details that are frankly odd or pretty-pretty. In one bedroom of the projected guest-houseboat, for instance, they plan to put old wicker porch rockers, the curlicues emphasized with shiny white paint. Paper roses are scattered all through the house. Often white, sometimes pink or red, they are bunched in rococo white and gilt Victorian vases.

COMMON-SENSE TASTE

A light touch and an iron restraint keep the house's *brio* and humour from getting out of hand. None of the furniture is large. No room is crowded. With their plain walls and medium-high ceilings, the rooms hold a feel of space. Frequently there is strong understatement; materials, for instance, run to cotton sheeting, cotton ticking, muslin, felt.

The two sprawling barns have been painted in ochre and barn red—soft, earth colours to prevent their dwarfing the small, pink house—and now are being remodelled inside. Soon the smaller barn will be a studio. On its two floors will stand drawing-boards, easels, work tables for planning art layouts, and shelves for art books. Beside this barn, once the local post office and general store, drifts an abandoned canal, where, a few decades ago, barges floated. The new owners have built a balcony over the slow water. There, after hot summer afternoons, they will serve drinks.

The bulkier barn—so big the driveway runs right through it—will house a garage on its ground floor. Above will be a small print shop. With their own press and silk-screen-process equipment, the owners hope to publish limited editions. On the third floor will go stores of inks and dyes.

Still a daydream is the two couples' plan for a guest-houseboat, to be constructed from a salvaged barge. Perhaps painted barn red, it might be trimmed with a white canvas pavilion—like a Gay Nineties motor launch. Inside, there will probably be a pair of bedrooms, to be treated much like the rooms in the house. Again, the walls will be white, while the floor might be barn red, spattered with bright red and pink. On chair cushions might go pink cotton, dotted in white. And, as in the house, Victorian vases would hold clusters of paper roses.

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REFRESH with ice cool Ardena Skin Lotion briskly patted on, .85 to 9.00

SMOOTH with ice cool Orange Skin Cream, 1.00 to 8.00, Velva Cream, 1.00 to 6.00, or Perfection Cream, 6.00 and 10.00. Porine Cream for summer-opened pores, 1.00

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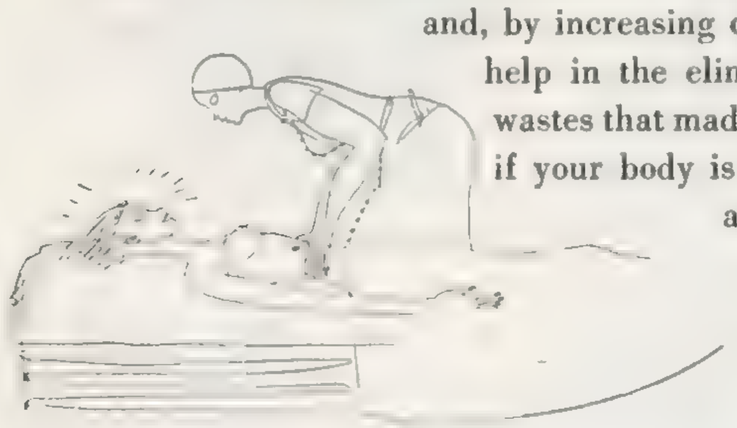
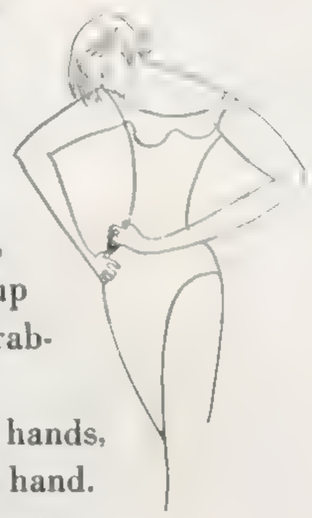
BEAUTY CLASSICS

XX. BODY MASSAGE

Body massage is not a lazy way out of exercise; it simply supplements exercise, bringing increased circulation to parts of the body that cannot be voluntarily exercised. If you are tired, massage will relax tense muscles and, by increasing circulation, will help in the elimination of the wastes that made you tired. But if your body is already rested and is then massaged, the small amount of lactic acid (fatigue poison) still in the muscles is squeezed into the blood stream for elimination and you are left with a slightly intoxicated (and very pleasant) feeling of lassitude. All-over massage is nice if you can afford it (time: one hour; money: five dollars, up). Other times, massage yourself, piecemeal.

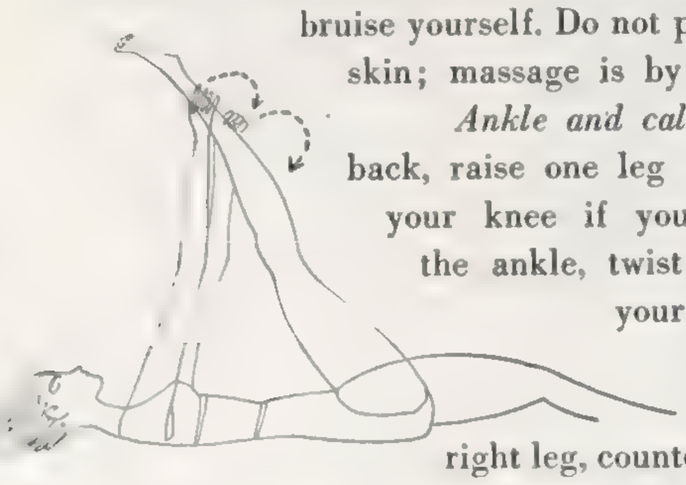


Outer thigh: Relax the leg which you are going to massage so that the flesh is loose. Grasp thigh with strong, pressing fingers and go up leg (hands moving crab-like) along a series of parallel lines.

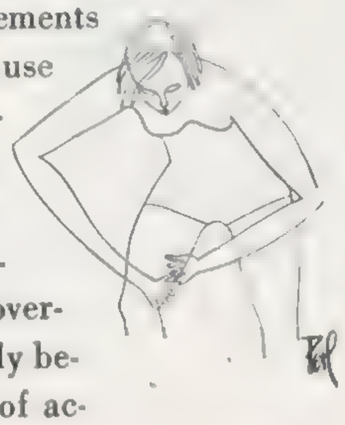


Waist: Grip the loose flesh in your hands, wring it between fingers and heel of the hand. Keep your hands on the move so you will not concentrate too heavily on one place and bruise yourself. Do not push or pull the skin; massage is by pressure only.

Ankle and calf: Lie on your back, raise one leg (you can bend your knee if you like). Grasp the ankle, twist and compress your hands (in a clockwise motion for the right leg, counter-clockwise for left), move hands toward knee as you circle the leg.



Inner thigh: Knuckle into the fleshiness above the knee in a series of quick, grabby movements as you strip up the leg. Here you can use as much force as you want but remember to move rapidly so you won't bruise.



Massage is not a "reducing agent" because it can not reach the inner depths of fat responsible for overweight, but it does reach the fat directly below skin surface. Persistent massage of accessible fattiness can eventually reduce measurements.

Abilene
Akron
Albuquerque
Alexandria
Alhambra
Amarillo
Ashland
Atlanta
Austin
Azusa
Bakersfield
Beaumont
Bellflower
Bisbee
Borger
Brownsville
Burbank
Cedar Rapids
Charlotte
Chicago
Cincinnati
Cleveland
Clovis
Colorado Springs
Columbus
Compton
Corpus Christi
Council Bluffs
Culver City
Dallas
Davenport
Decatur
Denton
Denver
Des Moines
Detroit
Downey
East Orange
El Campo
El Monte
El Paso
Enid
Erie
Eugene
Eureka
Fort Smith
Fort Wayne
Fort Worth
Fresno
Fullerton
Galveston
Glendale
Grand Rapids
Hartford
Hermosa Beach
Hobbs
Honolulu
Houston
Huntington
Huntington Park
Indianapolis
Inglewood
Jackson
Joplin
Kansas City, Kan.
Kansas City, Mo.
La Jolla
Laredo
Lincoln
Little Rock
Long Beach
Longview
Los Angeles
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Porterville
Portland
Racine
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Reno
Riverside
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San Marino
San Mateo
Santa Barbara
Santa Cruz
Seattle
Shawnee
Shreveport
Spokane
Springfield
Stockton
Tacoma
Temple
Toledo
Topeka
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Upper Darby
Ventura
Washington
Wheeling
Whittier
Wichita
Wichita Falls
Yakima

a wise mother

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Here: Revlon's Fashion Plate make-up. This cream wafer complexion-cover smooths on with the finger tips, leaves a soft, luminous finish without powder. Bergdorf Goodman.

Breck Bouquet will do for your hair what a one-way stroke of the hand will do to velvet. Atomizer-bottle contains a flower fragrance (non-alcoholic of course). Spray a fine mist over your hair. McCreery's.

BAKER

PLAN FOR LIGHT READING

(Continued from page 109)

reading. And along with his own work, there is *G.B.S.; a Full-length Portrait* by Hesketh Pearson, who, puddling around in the swell of Shavian material, brought up this story, among a hundred others:

"Once he was lecturing on 'Flogging as a Punishment,' and as usual questions were invited when he sat down. The last question was from a parson: 'In the army many men guilty of misdemeanors ask to be flogged. What has the lecturer to say to that?' Shaw had this to say: 'The subject of my lecture was "Flogging as a Punishment," not "Flogging as a Luxury."'"

There is amusement to be found in Mark Twain, and not only in the famous foursome. When he wrote *In Defense of Harriet Shelley*, he swung a Mississippi shillelagh especially at "Fenimore Cooper's Literary Offenses." If more parents read Twain on Cooper, fewer children would struggle despairingly through *The Last of the Mohicans* in furious clash with a classic. Twain began quietly with:

"Cooper's art has some defects. In one place in *Deerslayer*, and in the restricted space of two-thirds of a page, Cooper has scored 114 offenses against literary art out of a possible 115. It breaks the record.

"I may be mistaken, but it does seem to me that *Deerslayer* is not a work of art in any sense; it does seem to me that it is destitute of every detail that goes to the making of a work of art; in truth, it seems to me that *Deerslayer* is just simply a literary delirium tremens."

Quite unlike this is E. F. Benson, whose father was, during Queen Victoria's time, the Archbishop of Canterbury. With a minister's son's engaging malice, he stuffed his book *As We Were—a Victorian Peep Show* with the scandals, the parties, the amusing high life of Athens and London, with Tennyson saying "bloody," and Swinburne skittering to the suburbs with Watts-Dunton, with queens and Edward VII. Its most famous chapter is that on the Cambridge Dons, but all through it are such small bits as this:

"Lady Jeune, afterwards Lady St. Helier, a very catholic and distinguished hostess of the nineties and the succeeding decade.... Every species of lion, barbarous or tame, flocked to her, cabinet ministers and channel-swimmers, poets and pugilists. Her very maid, she told me, had once sat in the dentist's chair of Dr. Crippen, the notorious murderer. He was not a murderer then, but became one soon afterwards: he was a monument in the making.... Indeed it was said (in illustration of her catholicity) that a certain notable explorer, who had often been a guest of hers, was once making a journey through the ter-

(Continued on page 124)

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PLAN FOR LIGHT READING

(Continued from page 123)

ritory of a cannibal tribe in Africa, and had the misfortune to be captured by those inhuman folk. They tied him up to a tree, while a message was sent to the cannibal king that there was a juicy young English traveller ready for the royal larder.

"The king was hungry, and he arrived with all speed to superintend the preparations for the banquet. But the moment he set eyes on the captive, the bright radiance of the gourmet faded out of his face. 'Surely we met at Lady St. Helier's,' he exclaimed in excellent English. 'I owe you a thousand apologies for the inconvenience you have suffered. You and I will dine together on the wretch who tied you up. Kill him at once. How is her ladyship?' "

Although nearly everyone always mentions "Saki" and his inverted, cool stories, he is still not giving pleasure to nearly enough people, to those who don't know *The Toys of Peace, When William Came,* and the *Chronicles of Clovis.* Of all his stories, *Tobermory,* that dearly beloved of anthologists, is the most famous, but there are others just as delicious. *Arlington Stringham,* for instance, that unfortunate M.P. whose life was changed because he made a joke, a thin one, in the House of Commons: "It was during the debate on the Foreign Office vote that Stringham made his great remark that 'the people of Crete unfortunately make more history than they can consume locally.' It was not brilliant, but it came in the middle of a dull speech, and the House was quite pleased with it. Old gentlemen with bad memories said it reminded them of Disraeli."

Although some readers are almost totally allergic to Irish novels and their special humours, practically everyone who has ever laughed his way through *The Further Experiences of an Irish R.M.,* by those two Irishwomen, E. Œ. Somerville and Martin Ross, has had a wonderful excursion. So have those who read *The Semi-Attached Couple* by Emily Eden, published eighty-six years ago. Miss Eden's story of two county families, the marriages, the tidbits of village life, is quick, clipped, and full of such artful lines as "the Beauforts all laugh as if they thought they had good teeth." (Houghton-Mifflin is reissuing the book in June, with an introduction by Anthony Eden.)

To most people, Thomas Hardy means *Tess of the D'Urbervilles* and *The Dynasts,* but to an oddly small group he also means *A Few Crusted Characters,* a thoroughly amusing book, chocked with little bits like this: " 'I won't be a party to your solemnizing matrimony with a tipsy man,' says Mr. Toogood. 'It is not right and decent. I am sorry for you, my young woman, seeing the condition you are in, but you'd better go

(Continued on page 125)

PLAN FOR LIGHT READING

(Continued from page 124)

home again. I wonder how you could think of bringing him here drunk like this!'

"'But if—if he don't come drunk he won't come at all, sir!' she says."

Short stories are always a drag on publishers since they rarely get on the best-seller lists, and the best ones turn up in collections at some point. But those who like the searching short form know the stories of Chehkov and Katherine Mansfield, but not everyone knows of Miss Mansfield's volume *In a German Pension*. In that book, one story called *Germans at Meat*, written before World War I, has a curious extra-curricular interest in its description of the food at breakfast in 1911, now that there is so little food in either England or Germany. "He tucked his napkin into his collar and blew upon his soup as he spoke. 'Now at nine o'clock I make myself an English breakfast, but not much. Four slices of bread, two eggs, two slices of cold ham, one plate of soup, two cups of tea—that is nothing to you.' Later another guest at the pension spoke: 'I suppose you are frightened of an invasion, too, eh?'

"I sat upright. 'I assure you we are not afraid.'

"'Well, then, you ought to be,' said Herr Rat. 'You have got no army at all—a few little boys with their veins full of nicotine poisoning.'

"'Don't be afraid,' Herr Hoffman said. 'We don't want England. If we did we would have had her long ago...'

"'We certainly do not want Germany,' I said."

Almost as good as Miss Mansfield are the stories of A. E. Coppard, who has written some eighteen books. His admirers are usually especially fond of *Fishmonger's Fiddle*, *The Black Dog*, and *The Field of Mustard*.

There are so many more, too many to put in with a small sample. There are the novels of Rose Macaulay; E. M. Delafield's two books, *The Diary of a Provincial Lady* and *As Others Hear Us*; *Joseph Vance* by William de Morgan; *The Birdikin Family* by Archibald Marshall; *The Last Puritan* by George Santayana; *Fifty-One Tales* by Lord Dunsany; *Cottage Pie* by A. Neil Lyons; *The Mauve Decade* by Thomas Beer; *Three Men on a Bummel* by Jerome K. Jerome; and all the works of Edith Wharton. But if someone offered twenty dollars' worth of books for the summer, just about the best value would be ten of the thirty Viking Portables—Faulkner, Wilde, Fitzgerald, Hemingway, D. H. Lawrence, Dorothy Parker, Walt Whitman, Thomas Wolfe, Ring Lardner, and the *Portable Murder Book*. They form, all by themselves, a plan for light reading.

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Oshkosh LUGGAGE

TREO Corseting

WAR WOUNDED

(Continued from page 108)

for you. We're going to make you walk on your own foot. I'm busy now —we'll talk it over later." As the boy swung out on his crutches the doctor explained: "We always get a rash of these demands for amputation when a fellow whose foot is off comes to show off his prosthetic limb. The facility with which these amputees handle their false limbs," the doctor said, "makes it seem to many as though amputation was a short cut preferable to more surgical repair and a distorted foot of one's own."

I asked to look at the ward, a long room with a row of twenty beds on either side, most of them empty because the greater part of the patients were ambulatory. One boy called out, "When am I due for my next cut, sir?" The doctor explained that that is what they call an operation; to the question he threw a casual answer, "How about tomorrow?" The boy went back to his card game. Here and throughout the hospital there seemed to be no smell of fear. It wasn't that it had been smoked out, it just didn't seem to exist—not during the day, at least. In its place was a faith in miracles, a truculent hope that brooked no argument.

From the orthopedic I went to the plastic ward, where much of the patient population has already spent two years being patched up. In that time they may have undergone forty operations, and probably have a year more to go. The doctors quite frankly tell them just what improvement can be expected, explaining that plastic surgery aims first to restore function and that cosmetic results are secondary. That these cosmetic results are not underestimated was proved to me as I walked down the ward. Stopping in front of a group of bridge players, the doctor singled one out, "You're looking pretty good today, Bob." The gangling, dark-haired boy didn't seem to focus his eyes on us as he answered, "Never better." The doctor continued: "This is our prize package. Both his eyes were shelled out at Okinawa and his mouth was blown away. Now we've built up new eye sockets and he's been fitted with that fine pair of prosthetic eyes. He's got a good mouth with a set of store teeth and we're building him up a pair of real lips." The boy grinned: "I can hardly wait to try them out on a girl." He ran his fingers over his face verifying what other men could prove by looking in the mirror.

But it takes more than surgery alone to rehabilitate muscles, bones, and tendons. A great deal depends on the patient and the extent to which he cooperates in occupational therapy and prescribed exercise of other kinds. All the orthodox and proven forms of therapy—plus physiotherapy —are available.

(Continued on page 127)

Dwalyne
handmade
LINGERIE

WAR WOUNDED

(Continued from page 126)

A new facet of occupational therapy—used particularly in restoring usefulness to hands and arms—is piano lessons. The Musicians' Emergency Fund in New York started in 1945 a recreational program; sent music teachers to the neighbouring Army and Navy hospitals. While invalided, a boy could learn to sing, play the guitar, the saxophone, the piano or other musical instruments; the teachers and the instruments were made available. The recreational value of this was obvious, but soon the doctors were prescribing piano lessons as a therapeutic exercise. Now music supplies a three-fold service, a constructive way of breaking the monotony of convalescence, a spur to initiative, at times a release from strain, and, finally, a way to regain muscle tone, control, and flexibility. At St. Albans alone, the Musicians' Emergency Fund has given free music lessons to nine hundred and sixty men.

The importance of recreation is given high rating by the Navy. Even in the disturbed wards, the psychiatrist told me, a good 10 per cent of mental rehabilitation can be chalked up to recreation. This, of course, wouldn't be true in the more serious cases, but patients diagnosed as manic depressive, dementia praecox, or as having other deeply psychotic disturbances are not kept long at St. Albans. Those who remain at St. Albans are men with personality disorders, anxiety complexes, et cetera. (All cases of battle fatigue have long since been rehabilitated and given honourable discharges from the service.) Like everyone else, they live in wards, unfortunately referred to as "fluff-off house," where they get a regular course of at least five hours a week of individual psychiatric interviews. To speed up the treatment they are often started off on a combination of sodium amytal plus suggestive hypnosis, which has been found to get quicker results than psychoanalysis.

One thing about the island called Hospital is that wherever a man turns, chances are he'll find someone who is worse off than he. This goes for all patients except the paraplegics, men whose spinal cord has been injured and who are paralyzed from the waist down—involving legs and internal organs. But morale in the paraplegic ward reaches a hospital high. Maybe it is because each man, subconsciously, is trying to make things seem better to the other guy; maybe it is the power of a joint effort at levitation. It isn't that the men are fooled about their condition.

At St. Albans, the paraplegic ward has been nicknamed The Club. It is a confusion of noise, activity, and radios. Of beds—as many empty as

(Continued on page 128)

FORMOST

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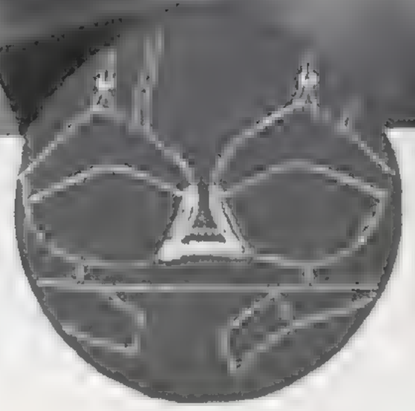
WITH THE

WIRE PART

FOR THE

PART OF BEAUTY



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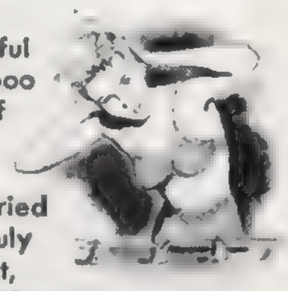
Four Ounces, $1.00, Family 1 lb. $3.50

See how a fingertipful of Lustre-Creme Shampoo bursts into heaps of fragrant lather. See how tempting it leaves your hair! Not dried—not dulled—not unruly—but silken soft, responsive, sparkling as if you'd given it a hard brushing.



Lustre-Creme Shampoo

Kay Daumit, Inc. (Successor), 919 N. Michigan Ave., Chicago, Ill.

WAR WOUNDED

(Continued from page 127)

there are full ones—of men swinging on crutches, of rapidly moving wheel chairs. Because the weather was mild the day I was there, most of the patients wore only their white pyjama bottoms. All of them seemed to have shoulders like football players—later when I saw their exercise routine I understood why—and they had a tendency to use their hands and arms extravagantly in conversation.

One of the first problems to combat when a paraplegic is admitted is the terrific loss of weight he has suffered—sometimes seventy to a hundred pounds. To help build him up, The Club has a galley running twenty-four hours a day, a twenty-one-year-old redhead whose name is Bud told me. There didn't seem to be anything wrong with Bud as he sat there in his wheel chair—his legs weren't twisted or suspiciously limp—until suddenly one of them started jerking. Without looking down he hit it hard and the spasm stopped. Paraplegics are subject to these spastic jerks, but a sharp blow will stop them.

The man in charge of the paraplegics at St. Albans organized the neurosurgical service when St. Albans was first commissioned as a hospital. As a Captain, U.S.N.R., he remained there during the entire war. Now back in civilian life, he is a consultant spending three mornings a week with his Navy and Marine patients. A big, burly man with infinite gentleness, he is the centre of all eyes when he's on the ward. The men have no apparent resentment of his surging vitality and like to laugh at his clumsiness when attempting to demonstrate their exercises. "Let a man who knows how show the lady," Bud said, and with one gesture of his arms and shoulders swung himself up and through the parallel bars. I mentioned the braces hanging over some of the beds and Bud said, "Those are our grammar school diplomas; they show we're no longer bed patients."

The doctor began explaining the procedure of caring for paraplegics. He said that after their weight had been built up to a point where the boy was considered a sound risk, his bone-deep bedsores, which are the added curse of paraplegics, receive surgical attention. Later he undergoes an exploratory operation and a decompression of the spinal cord. Then there is the job of rebuilding his bladder, atrophied as a result of the paralysis, to give it capacity and muscle tone. And all the time exercise is pushed as much as possible. First it takes the form of massage, then the boys learn to hoist themselves up by their shoulders, arms clutching the iron stirrups hanging over their beds just out of easy reach. Later there are up-exercises on mats and parallel bars. (Bed patients are

(Continued on page 131)

Barefoot comfort all day long!

*Sportimers . . . meant for all your casual clothes . . . made for day-long comfort. So smoothly fitting —you won't be aware of them . . . so pretty— everyone else will! "Gala" comes in red, white, or blue with merry multicolor stripes.

"Flirt" — two-toned vamp with frivolous frill. Red with aqua or brown with maize.

"Spray"—white floral design on black, red or blue—also solid white.

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coaxes tan, shoos insects, helps prevent burn. Men, too, like its tangy scent, non-greasy feel. 1.00, .65

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gives you a tanned look without sunning. Smooth it on from head to toe—and turn gold as a sun-goddess. 1.00

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WAR WOUNDED

(Continued from page 128)

placed next to up patients so as to create competition and initiative.)

Finally they are given braces and are taught to crutch-walk, a long, strenuous procedure. Before they are allowed off the grounds they are taught practical phases of crutch-walking—how to get off and on a bus, off trains, up stairs—all done on wooden apparatus simulating real conditions. Then they get the one lesson that comes as a surprise. It is important that, before they go out even for an evening's "liberty," they be taught to fall. Bud told me about it. "I remember how mad I was when a corpsman walked up to me and just kicked the crutches right out from under me. I just spilled out on the floor. I was helpless, couldn't find my crutches and everyone stood still; no one tried to help me. I was scared, too. Then I got my hands on those crutches and got up by myself." (The rule in The Club is not to help.)

Each boy is given a clear picture of what the future has in store for him, an honest appraisal of what degree of function might return. It isn't necessary to put into words the ugly truth that they will never walk again or be able to have sexual intercourse. (Incidentally, the sex angle seems to present more of a psychological problem to unmarried boys than to those who are married.) About twenty-five hundred paraplegics survived this war, nearly all of whom will be rehabilitated to semi-active status. Before a patient is discharged, the hospital tries to make certain that he has some definite vocational or educational plans. Courses are suggested and positions are secured. (A paraplegic can do any job that doesn't require walking or standing up.) Many apply for specially designed cars with hand controls, are taught to drive, and given licenses. Some have taken tours of the U. S. before "settling down to making a living—just to find out what makes the people tick on the outside and to show them we're O.K."

The wounded are like that. They don't want sympathy any more than they want to be objects of curiosity. They don't want solicitous help or special privilege. What they want is to get a job—not "cripple duty," but a real job—when they get off the island called Hospital.

* * *

This summer's plans should include at least a thought of the wounded still fighting the battle of rehabilitation. During the war it was almost automatic to collect books for service men. Now what becomes of them? They are left on verandas to be rained on. Yet Army, Navy, and veterans' hospitals never have too many books, few have enough. They're short of volunteer workers too: at your local Red Cross and American Women's Voluntary Services.

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SUMMER—Planned Out

(Continued from page 66)

plan to tan, try this after a sunning: slick baby oil all over your body and stand in a steamy shower for about five minutes. The oil is actually part of the washing routine and helps to keep your skin soft and supple. Whether you plan to tan or not, you'll probably want shelter from the still-strong sunrays that come after you've dressed for dinner. To this end, have a parasol. A beige silk or rayon one, that makes a nimbus of pale, practically cosmetic light around your face....

Explore the countryside for little places to dine for a change. But since the best part of summer country life is the entertaining part, plan to make the most of it. There's a wonderful breakdown of social-order-as-to-age and the best parties are often made up of three generations and their dogs. Plan to be out-of-doors, but be sure, for outdoors eating, that there are enough sitting places—pillows on the ground, chairs in the sand. Once again, shops are elaborating pleasantly on the camp chair principle—folding armchairs with comfortable canvas seats, light wooden frames or thin, aluminum-tube ones. They cost anywhere from five to seven dollars apiece; and you can lift and carry them easily across the lawn—with one or two fingers....

Of course, lots of menus will depend on casserole recipes. But consider, for serving, the solid summer virtues of pewter for keeping hot things hot and cold things cold. One hostess we know serves anything from soup to salad in duck-shaped pewter bowls. And a pewter goblet filled with ice-water can work up an almost julep-cup frost.... Collect huge, hobnail glass serving plates, but use them for individual fruit-dessert dishes. The wide rim accommodates any amount of garnish; the centres, the recipes on page 124....

Tint your tired linen tablecloths to the palest sea-shell pink, or a hard canary yellow. Or arrange to set the garden table with a black oilcloth cloth, a centre-piece of pink roses, and red-and-white checked napkins. If you live within commuting distance of city-dwelling friends, plan, as a bachelor we know has, a regular midweek "day." Late tea (real tea) or cocktails and a buffet supper in his garden, and guests who will take the ten o'clock back to town....

Take an enlightened view of summer reading: somewhere—between the concentration that Toynbee calls for and the vegetable novels that summer's "hammock trade" *used* to call for—are some of the best books of all time. There's a list to re-remind you, beginning on page 109....

Plan a wonderful, wide summer under the whole balloon-glass of outdoors.

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COOL SOUPS AND FRUITS

THERE are two sides to a summer meal that are particularly summery—the cool soups and fresh fruit desserts. For summer planning around a favourite casserole dish, we list a few of each.

COOL SOUPS

Remember that almost any clear soup is good when chilled, and that it tastes better when served with its own refrigeration—ice cubes dropped into the soup.

ICED BORTSCH

4 cupfuls strong meat stock
8 medium-sized beets, finely grated
⅓ cupful red Burgundy
2 tablespoonfuls tomato paste
2 crushed bay leaves
1 tablespoonful lemon juice
4 egg whites

Put the stock, beets, wine, tomato paste, bay leaves, and stiffly beaten egg whites into a heavy earthenware pot. Start beating with an egg beater. Increase the heat: continue beating until the soup is at a fast boil. Set aside to cool for 30 minutes. Put through your finest sieve; place in the refrigerator for six hours. Serve with: a pinch of grated lemon rind, salt and cayenne pepper to taste, ½ cupful sour cream.

Drop one hot, peeled, new potato into each cup, at serving time.

COLD CURRY SOUP

3 tablespoonfuls butter
3 tablespoonfuls chopped onion
6 tablespoonfuls chopped apple
2 or 3 teaspoonfuls India curry powder
4 tablespoonfuls flour
Salt
Chili pepper
3 or 4 peppercorns
4 cupfuls strong chicken soup in which three medium-size sliced potatoes have been cooked to a mush.
¼ cupful blue raisins

Melt the butter in a pan. Brown onion and apple very slowly. Add curry powder, flour, pepper and salt. Stir in stock slowly to keep the mixture smooth. Let soup come to a boil. Put through a very fine sieve. Add raisins and keep in the refrigerator until icy. Add 1 cupful thick cream and serve.

EASY VICHYSSOISE

4 large-size potatoes, sliced
1 large onion, sliced
6 or 8 leeks, chopped
Salt, pepper
2 tablespoonfuls butter
2 cupfuls water
Celery tops
A few sprigs of parsley

Boil the above until they are mush—about an hour at slow heat. Add: 2 cupfuls chicken broth or canned chicken soup. Put through the potato ricer or a coarse sieve—then through a very fine sieve. Stir in 1 cupful of heavy cream and chill in the refrigerator. Serve with a bowl of chopped chives.

SOUR SORREL SOUP

4 medium-size potatoes boiled to a mush with 1 bunch of green new scallions in 1 cupful of hot water.

Add three cupfuls of stock to the mush, salt, pepper, 1 teaspoonful lemon juice, 1 cupful thoroughly washed sorrel. Boil two minutes. Put through a fine sieve. Add 1 cupful heavy cream and ice.

COLD WATERCRESS OR MINT SOUP

2 tablespoonfuls butter
Salt, pepper
3 tablespoonfuls flour
3 cupfuls chicken stock (or canned chicken soup)
1 cupful of watercress (or mint leaves) chopped almost to a powder

Melt butter in pan; stir in flour to a smooth paste. Add salt and freshly

(Continued on page 134)

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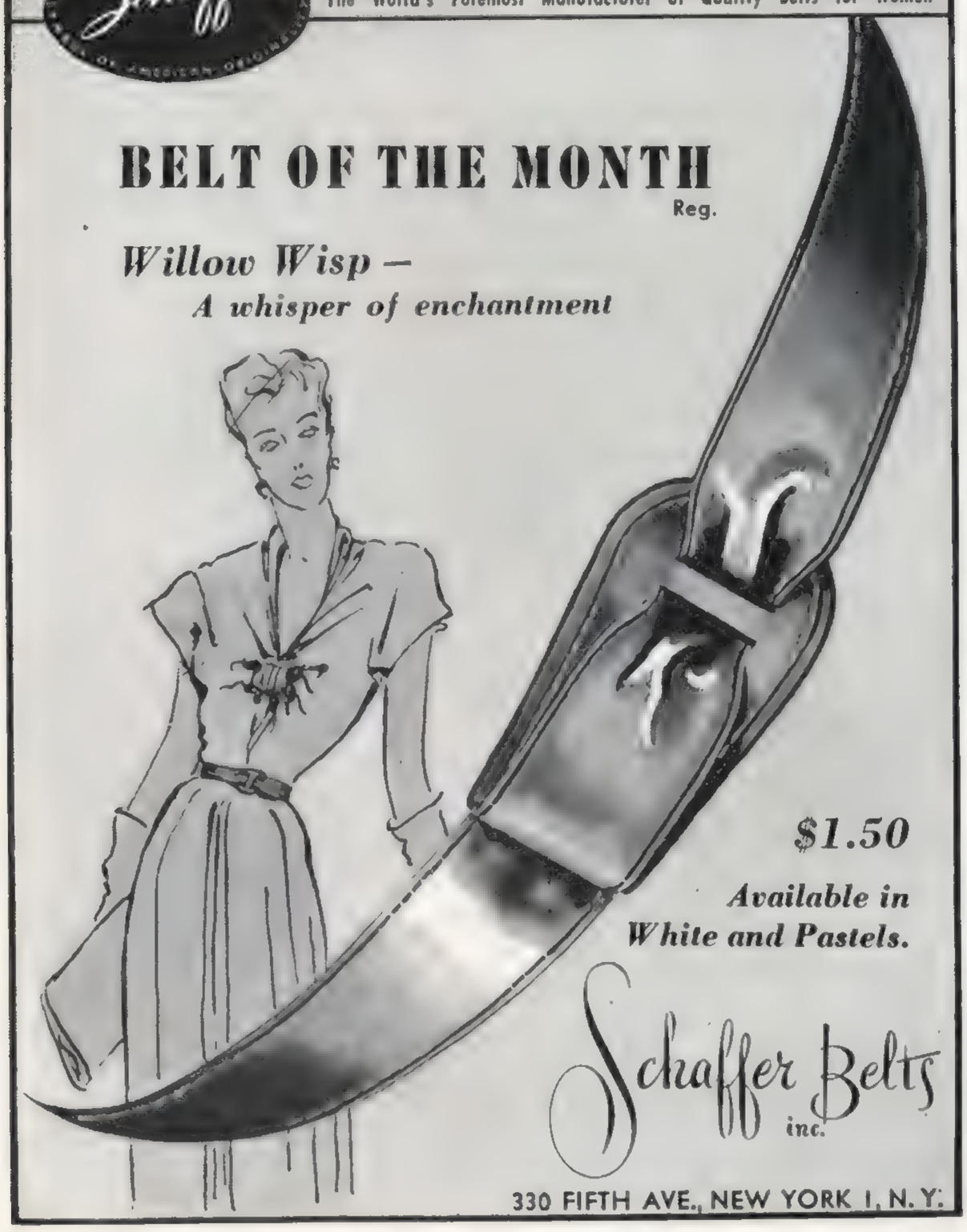

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COOL SOUPS AND FRUITS

(Continued from page 133)

ground pepper. Add chicken stock and bring to a boil. At the peak of the boil, add minced leaves. Remove from fire: ice for hours, and serve.

COLD CUCUMBER SOUP

3 small firm cucumbers, peeled and sliced
1 small cucumber, sliced—but not peeled
1 cupful water
½ cupful chopped little green onions

Cook the above to a mush; season with salt and pepper. Stir in: 3 tablespoonfuls flour, 2 cupfuls water, 1 teaspoonful chopped dried spearmint *or* 1 tablespoonful chopped fresh mint; a very small pinch chili powder.

Stir over fire until soup comes to a boil. Remove; ice; serve with a tiny island of whipped cream in the bottom of each bowl.

COLD ANDALUSIAN SOUP

1 quart canned tomatoes
1 small cucumber
3 hard-boiled eggs
1½ teaspoonfuls Worcestershire sauce
1 onion chopped very fine (middle-sized)
1 teaspoonful dried mustard
1 lime or lemon, sliced thin
1 pinch finely chopped garlic
1 teaspoonful lemon or lime juice
2 tablespoonfuls olive oil
1 sweet green pepper, chopped fine
1 dash Tabasco sauce
Hand-ground black pepper
Enough croutons or butter-fried bread-

Work yellow of eggs and olive oil into a smooth paste in a wooden salad bowl. Add crushed garlic, seasoning; add lemon or lime juice, then work in tomato pulp and add cucumber, green pepper. Stir briskly, chill on ice for three hours. Cut egg white into strips, put on the bottom of the soup bowl with strips of green pepper; add thin slice lemon and serve with two ice cubes and hot croutons floating in it.

FRUIT DESSERTS

Now that Kirsch is back again, the rest is easy—the simplest fruit dessert in the world can be made into a golden thing, with Kirsch serving on the kitchen cabinet.

Begin with this plan for compotes: any compote should be a fifty-fifty matter—half stewed fruit, half fresh fruit cut up. Keep a can of stewed kumquats as a sort of bitter-sweet fillip. And to any compote add this sauce—a good orange marmalade blended with Kirsch; over the whole, a slight sprinkling of slivered blanched almonds. (Hard sauce melted over a little hot water can be used instead of marmalade.)

Then there's the return of baby pineapples to enjoy. Cut off the top of a pineapple so that it makes a lid for the base. Scoop out the pineapple meat, shred it rather finely, add a little powdered sugar, a dash of Kirsch. Return the mixture to the pineapple cup, and serve whole to each person.

Count on the world of frozen fruits—the black cherries and sliced peaches are particularly good, and they come wearing their own sweetening. And of course, sliced, frozen strawberries served before they've quite thawed, with a moat of sour cream that turns the juice a creamy, pale pink.

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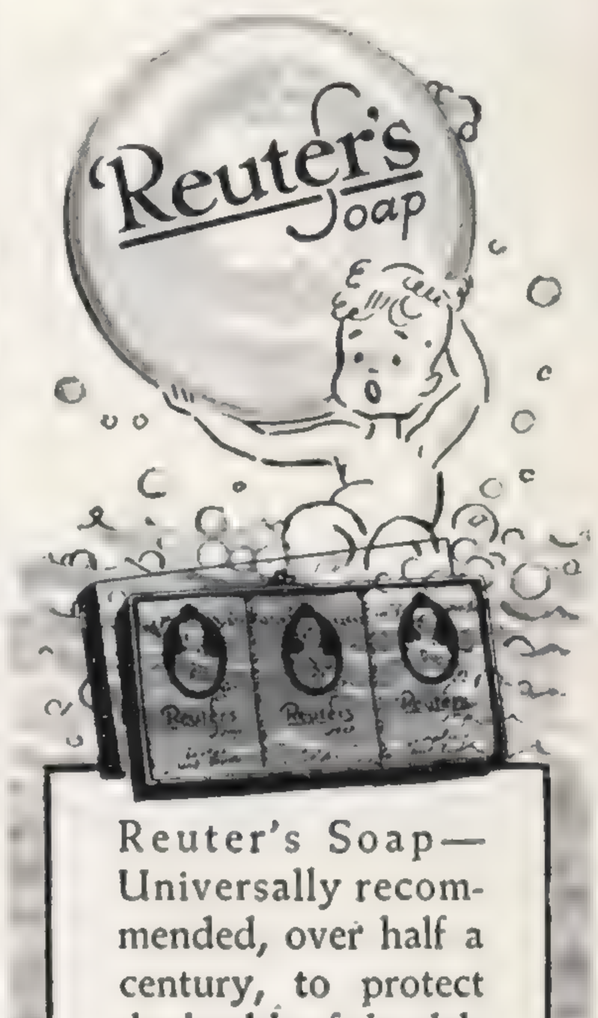

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MEDITATIONS

(Continued from page 107)

Jordan? Pause. Long pause. It is strangely difficult to say. Mrs. Jordan reads books, but no particular books, just books: she wears colours, but no particular colours, usually the colours that other people are wearing. I know she likes dogs and chocolate cake and going to a good film, but then most people do. She talks about...about... what is in the papers and her domestic affairs, but then again most people do...and so on. Yes, so on: so-so. That is what is difficult. She is too like everyone else.

On my right lives Mrs. Morgan: quiet books, the lyrical poets and essays; diamonds; white rhododendrons; china tea (now she can get it); a propensity for all ranks of the Navy. Small attributes, but illuminating. Contradictory, perhaps, but women, more than goddesses, are not all of a piece. Some are more simple; some more subtle. Mrs. Morgan was clear; Mrs. Jordan confused.... A thought pricks me. What am I to Mrs. Morgan and Mrs. Jordan? How do I appear? Am I clear or is there, perhaps, confusion?

Why did I read *The Age of Reason*, when I did not want to read it? Why did I say I thought that Miró interesting, when to me it was boring? Or boring when to me it was interesting? Why do I wear an emerald when moonstones are the only jewels I like? Why do I walk a hound puppy when I really only understand Pekinese? Why do I nag my children when I am quite loving and gentle? Why, in short, am I not I? It is worse than confusion. I look up "usurp" in the dictionary. *To usurp* means "to assume wrongfully" and whom do I wrong but myself?

"But," I plead, "these are little things." They are. Little cracks in truth. They are timidity and laziness and indifference, hard names for little things, but the right names, and...they are so dull.

Suppose Juno, fiery, proud Juno, had adopted Venus' doves? She would have destroyed her character and denied herself life. Suppose Kwan Yin wore a necklace of skulls because Durga did? Suppose Isis—aloof, perfumed, mysterious Isis—had borrowed Ceres' sheaf of corn?

Women have always been interpreters of life; as daughters, wives, mothers, lovers, and friends they give out their different renderings of it, but, to make a harmony of the whole, each rendering must be true.

Then...I must not be—what was it?—timid; or lazy; or indifferent. I must not assume wrongfully what is not mine. I must find the courage, the energy, and the interest to be myself. Myself. And I can only be one woman. Even a goddess can not be more than that.

(Continued on page 136)

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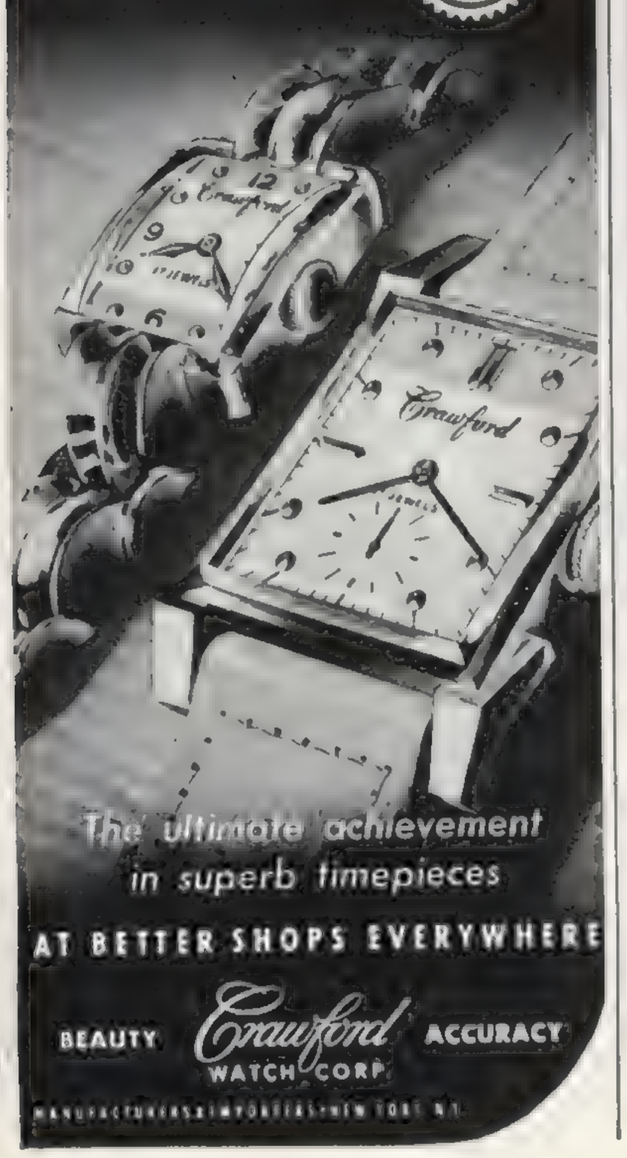

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MEDITATIONS

(Continued from page 135)

REMBRANDT PORTRAIT

MEDITATION II: ON ORIGINALITY

Meditation on a little boy

He is said to be Titus, Rembrandt's son, or else a small model. If he is not Titus, if he is, it makes no difference; he is, like many children in paintings, essence of childhood, child universal; yes, he comprehends all the particulars of a particular child I have lost.

Being a Rembrandt, he is, of course, beautiful and very valuable. (Well, my lost child, in its plain way, is beautiful and valuable to me.) He is painted, head and shoulders, with the green-bronze, dark brown colours of a Rembrandt that are deeper and richer than other painting, and in his dark velvet bonnet he has featherings of the carnation red that Rembrandt often used. There is gold in them, too, and gold in the light on the edges of his tunic. His hair and his skin are fair and his face, particularly the brow, is firm and fresh and childlike, with the innocent gravity, humour, and inquiry proper to childhood. He might be a girl, he is equally a boy, but he is not a baby; he is a child.

The child that I have lost is not dead, nor has it been kidnapped, or stolen, or taken away from me. I have not exactly smothered it, but I have not seen it for years. I know that it is somewhere because a child is not like a pair of old shoes or an outgrown doll's house that can be discarded. What I was, I am inexorably; then, if I could find her, I might know what I am, because the child I have lost is myself.

Once upon a time.... That is not any good. That is remembrance, not feeling.

I look at Titus. He is transfixed upon the wall; I see him and Rembrandt has made it easy for me to enter into him, but I can only see that child, myself, through a mist of thoughts and sentences and happenings and memories and years.

Once upon a time.... The words keep coming back. Once upon a time I was Titus' age. How did I think? What did I say and do? Before I had learnt from life and other people and heard and been told? Before I acquired tastes that covered up my own? Fears and doubts and opinions

(Continued on page 137)

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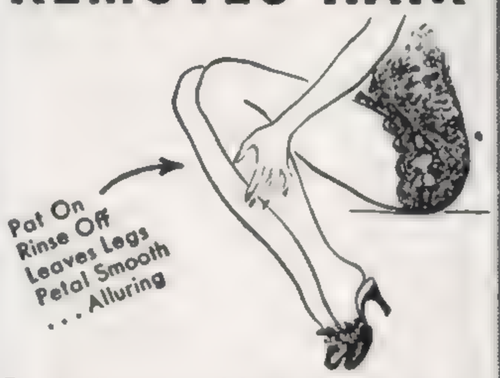

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MEDITATIONS

(Continued from page 136)

and ideas? Before circumstances over which I had no control controlled me? Before joy and sorrow and work and play had worn me? What was I then? I was an original person. Original? "Not derivative, nor dependant; first hand; not imitative; creative; thinking or acting for oneself" (dictionary). An original person. They say the child is primordial in the man. Then I am original still...if I could only find me.

That is difficult because I am not really anyone any more. I have added and pruned and suppressed, been pressed, polished, changed; I have listened, read, written.

> And he plucked a hollow reed
> And he made a rural pen
> And he stained the water clear....

Naturally. No one can stay a child. I have lived. I meant to live. Life has used me and I have used life. Naturally I am stained. What do you expect? And yet.... Yet.... If I could have managed to add experience to my original freshness. Some people have, and they are perpetually refreshing; they hold a secret spring; they reinvigorate us; make us cool again. They have found time for thought and quiet and truth, and truth is unfailingly original.

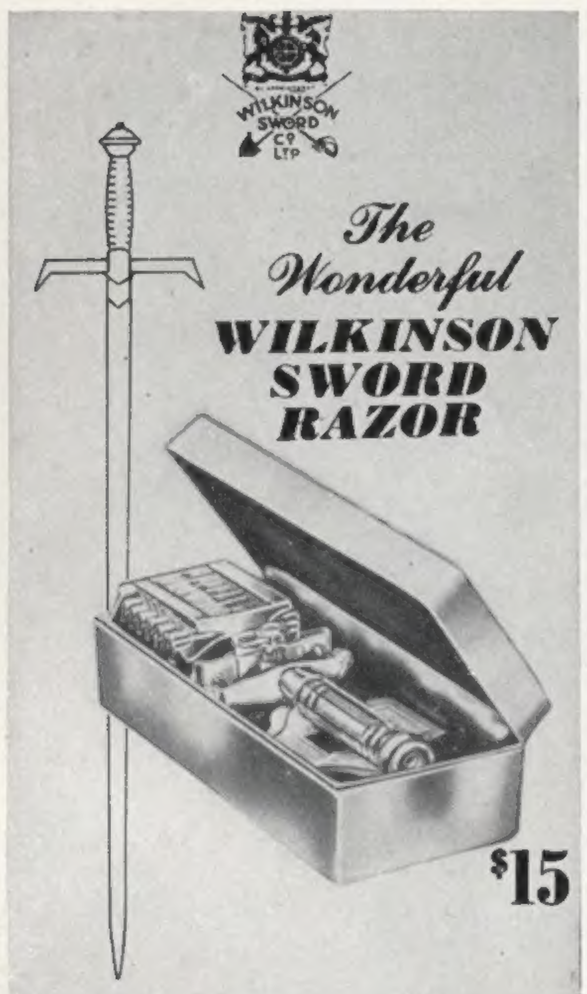
Rembrandt, for instance, painted out of his originality, out of himself, from the child quality of dayspring freshness. I look at his Titus on the wall. Titus says nothing, but he is not dumb; he started this question in me. Now, when I speak, I do not create; nine times out of ten I repeat, but Titus, if he could speak, would speak out of himself. Being a child, he is self unalloyed and I begin to see how alloyed I have become, so moderated, so mixed that I can barely discover who I am.

"I must be clear," I think, looking at the distinctness of his small face. "I must make myself clear. I must clear away this...this confusion: customs to which I am too accustomed, shibboleths that I have never questioned. I must question, as a child does, before I accept and speak and do. Even when I am busy, and I am always busy, I must find time; time to be this person that is nearly lost, myself. I must be clear."

Titus looks back at me and he has the beginnings of a smile on his face, but it is not for me; he is thinking of some wonder of his own. I do not mind. I have my wonder too.

That word "dayspring." How clear it sounds.... It sounds like a fountain, a bubbling well, a spring; I can feel it, clear and true, like a child.

[EDITOR'S NOTE: *A third Meditation, one on "Solitude," will be published in the June 15 issue.*]



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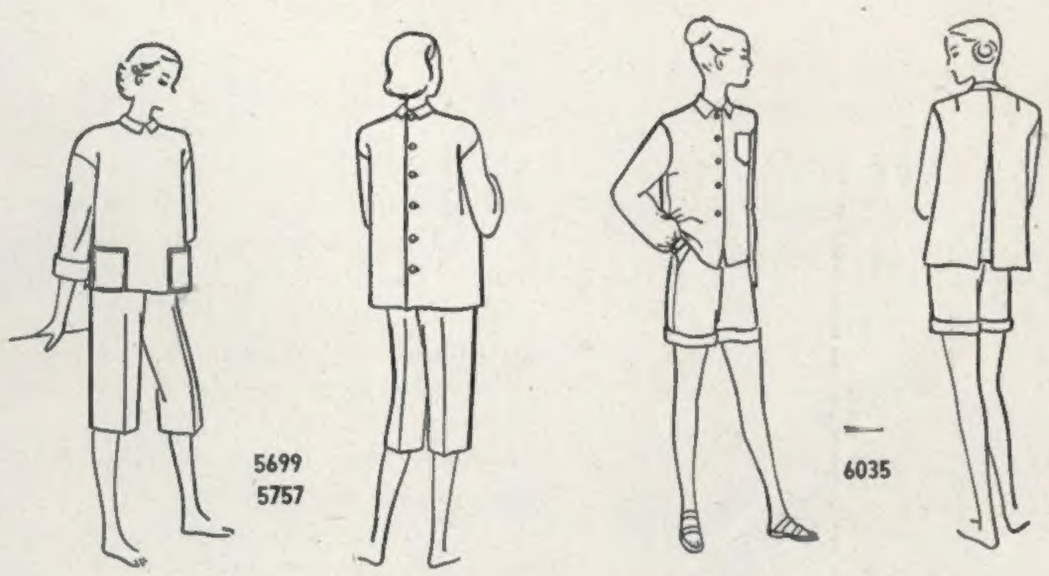

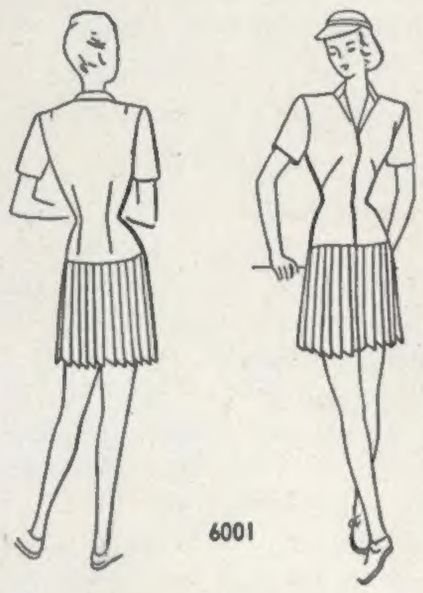

HERE—a second look at the Vogue Designs for Dressmaking shown on pages 110-111. No. 5699, the jumper, is "Easy-to-Make," comes in small (sizes 30-32), medium (sizes 34-36), large (sizes 38-40). No. 5757, the short slacks, comes in waist-sizes 24 to 32. Both Design No. 6035 and No. 6001 come in sizes 12 to 20 (30 to 38).

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